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Including
• dreams
• linger
• ridiculous thoughts
• zombie

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FOR GUITAR

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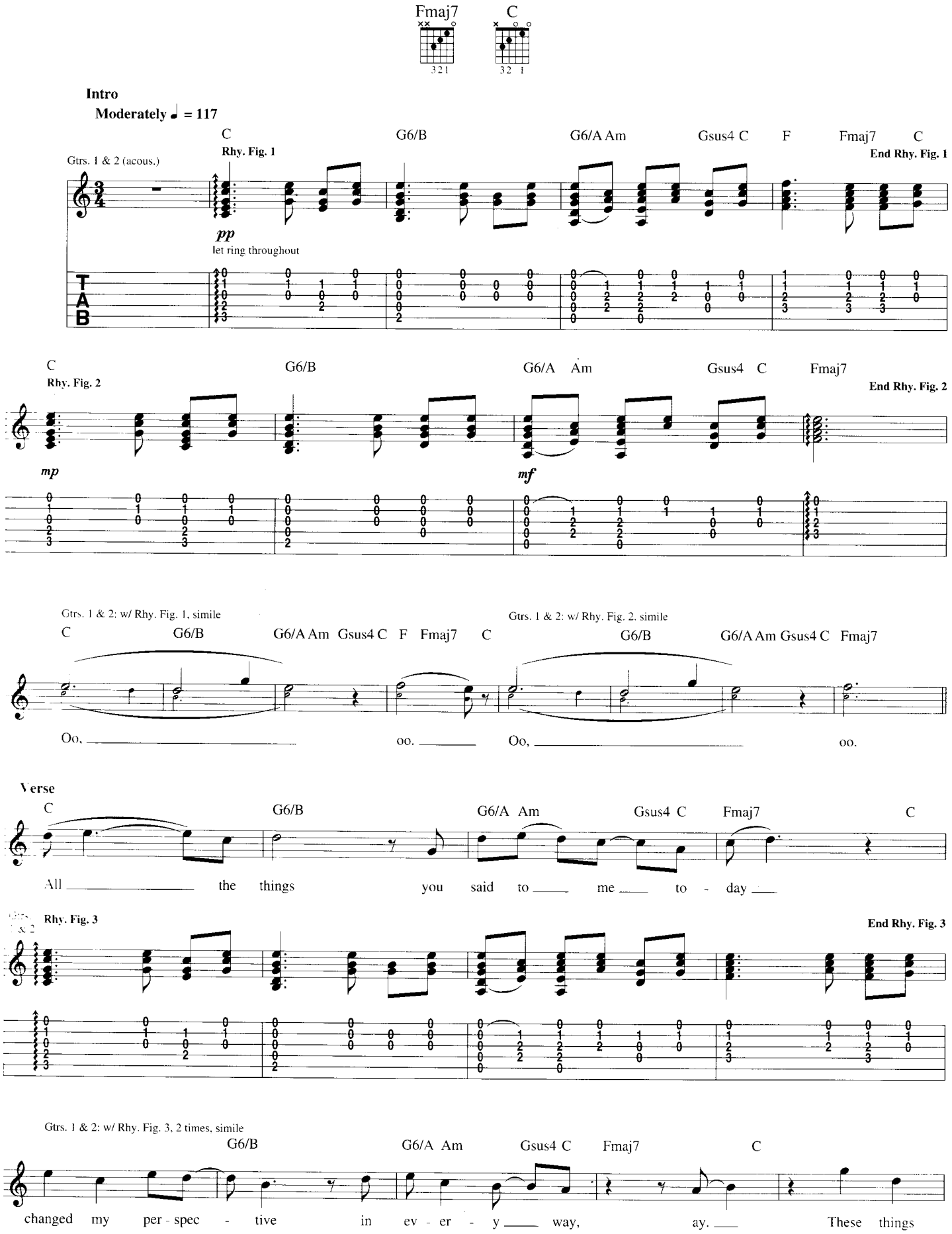
Dreaming My Dreams

Lyrics and Music by Dolores O'Riordan



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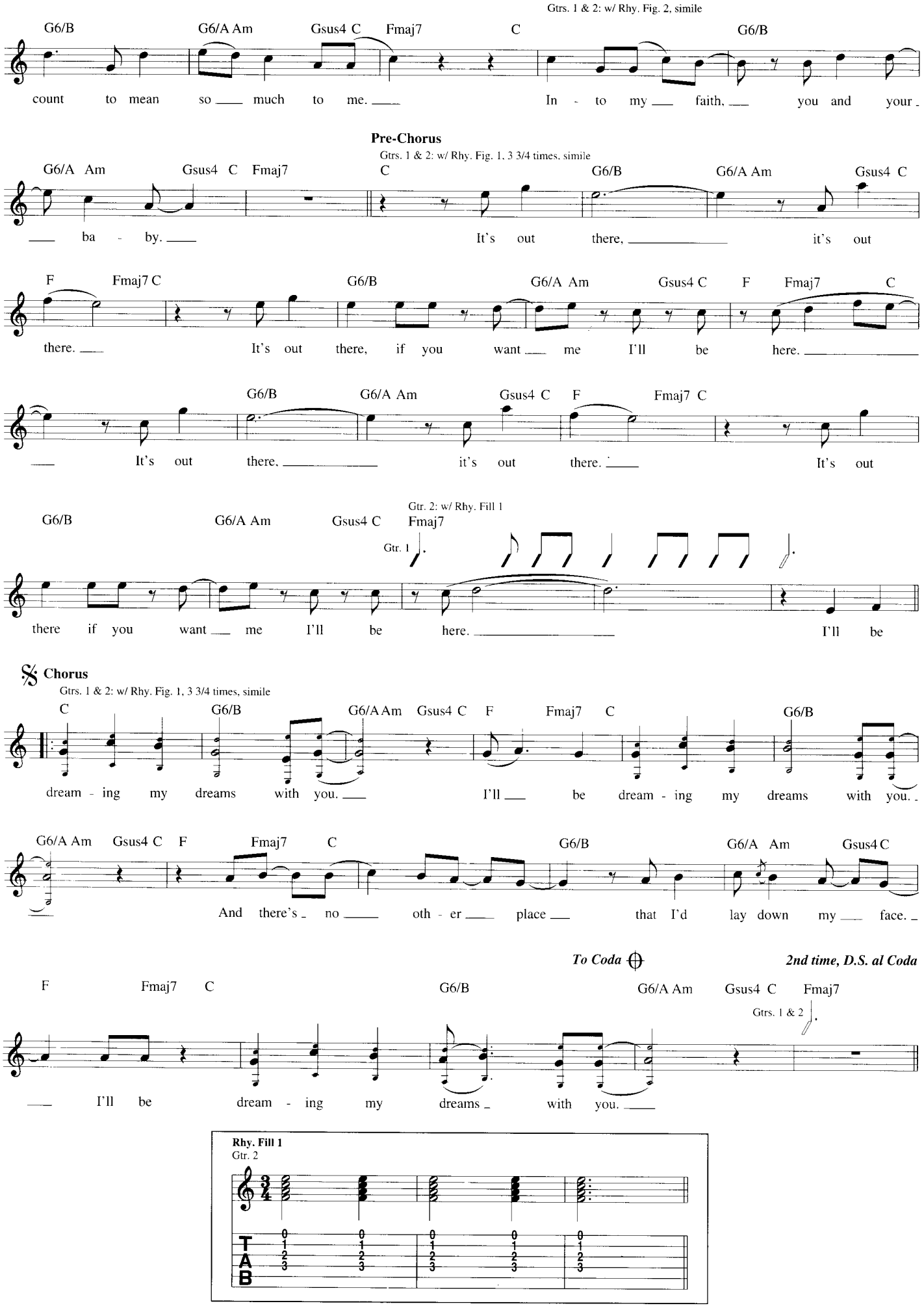
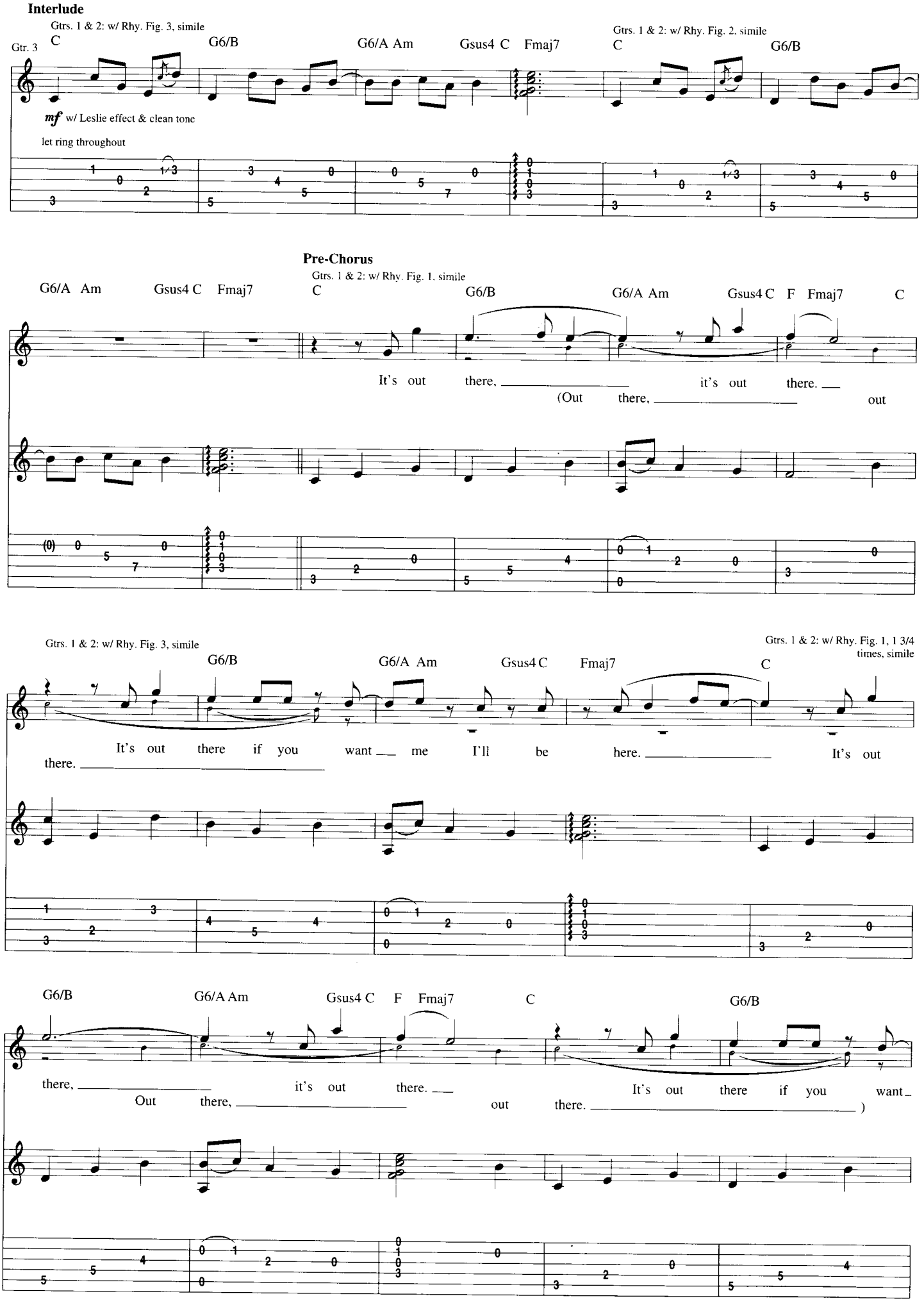

Gtrs. 1 & 2: w/ Rhy. Fig. 2, simile
G6/B G6/A Am Gsus4 C Fmaj7 C G6/B
count to mean so much to me. In - to my faith, you and your
Pre-Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 3 3/4 times, simile
G6/A Am Gsus4 C Fmaj7 C G6/B G6/A Am Gsus4 C
ba - by. It's out there, it's out
F Fmaj7 C G6/B G6/A Am Gsus4 C F Fmaj7 C
there. It's out there, if you want me I'll be here.
G6/B G6/A Am Gsus4 C F Fmaj7 C
It's out there, it's out there. It's out
Gtr. 2: w/ Rhy. Fill 1
G6/B G6/A Am Gsus4 C Fmaj7
Gtr. 1
there if you want me I'll be here. I'll be
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 3 3/4 times, simile
C G6/B G6/A Am Gsus4 C F Fmaj7 C G6/B
dream - ing my dreams with you. I'll be dream - ing my dreams with you.
G6/A Am Gsus4 C F Fmaj7 C G6/B G6/A Am Gsus4 C
And there's no oth - er place that I'd lay down my face.
To Coda
2nd time, D.S. al Coda
F Fmaj7 C G6/B G6/A Am Gsus4 C Fmaj7
Gtrs. 1 & 2
I'll be dream - ing my dreams with you.
Rhy. Fill 1
Gtr. 2
T A B


Interlude
Gtrs. 1 & 2: w/ Rhy. Fig. 3, simile
Gtr. 3
C
G6/B
G6/A Am
Gsus4 C
Fmaj7
Gtrs. 1 & 2: w/ Rhy. Fig. 2, simile
C
G6/B
mf w/ Leslie effect & clean tone
let ring throughout
Pre-Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 1, simile
G6/A Am
Gsus4 C
Fmaj7
C
G6/B
G6/A Am
Gsus4 C
F
Fmaj7
C
It's out there, it's out there.
(Out there, out
Gtrs. 1 & 2: w/ Rhy. Fig. 3, simile
G6/B
G6/A Am
Gsus4 C
Fmaj7
C
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 1 3/4 times, simile
It's out there if you want me I'll be here. It's out
there.
G6/B
G6/A Am
Gsus4 C
F
Fmaj7
C
G6/B
there, it's out there.
Out there, out there.
It's out there if you want
)

G6/A Am Gsus4 C Fmaj7

Gtr. 2: w/ Rhy. Fill 2

Gtr. 1

me I'll be here. I'll be

Coda

G6/A Am Gsus4 C F C G6/B G6/A Am Gsus4 C

Oo,

Gtr. 3

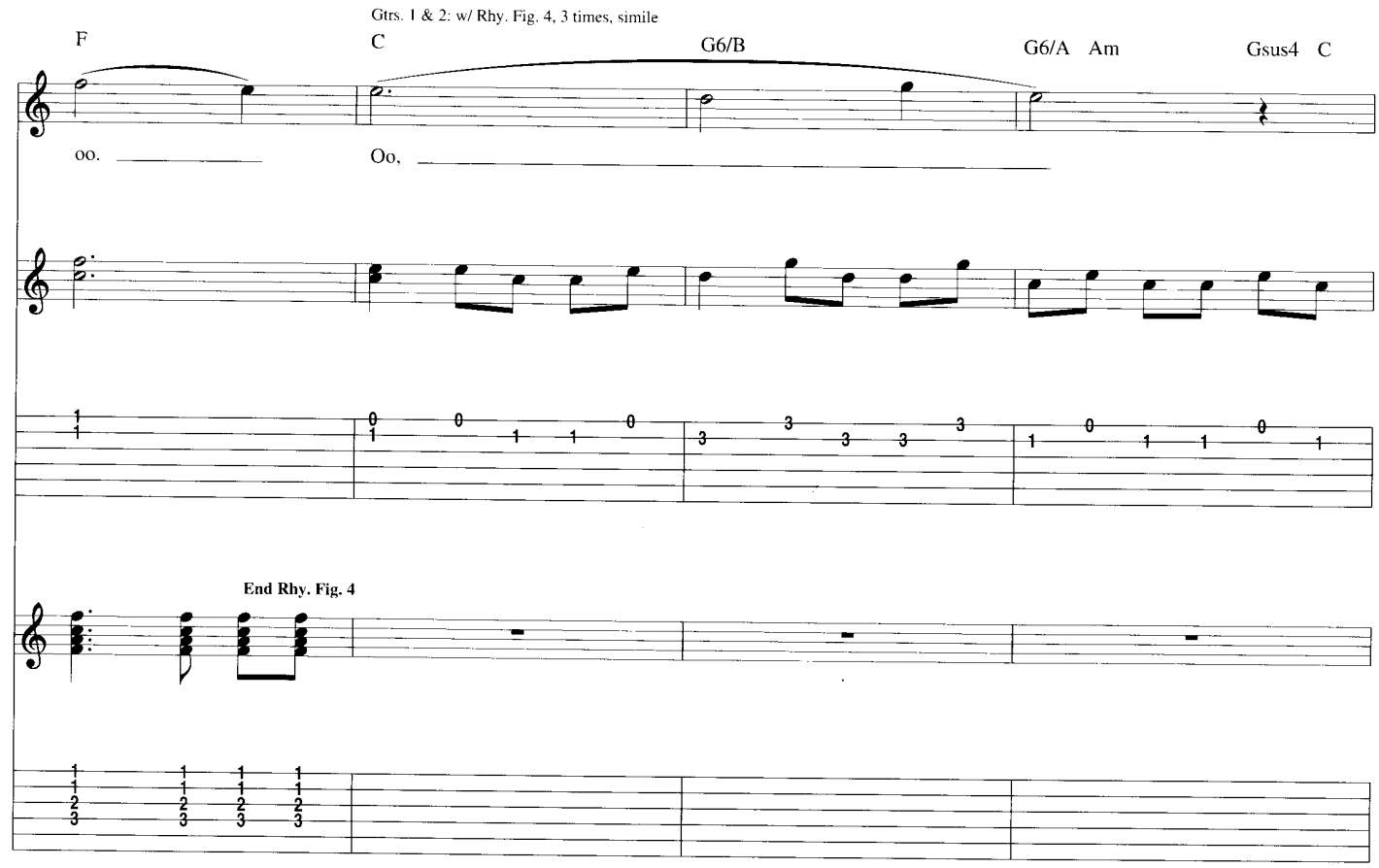
Gtrs. 1 & 2

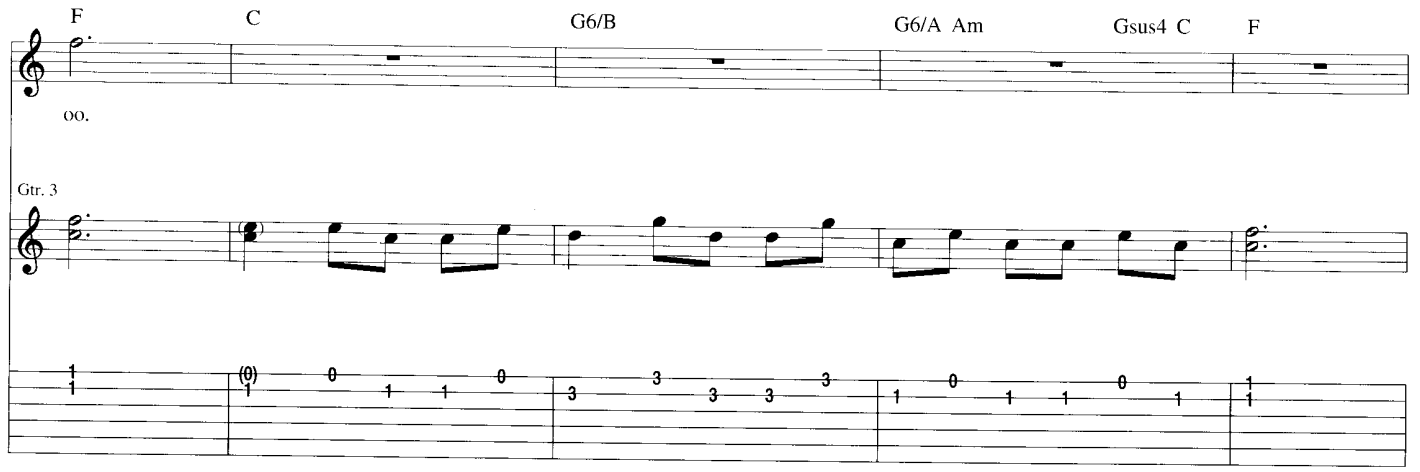
Rhy. Fig. 4

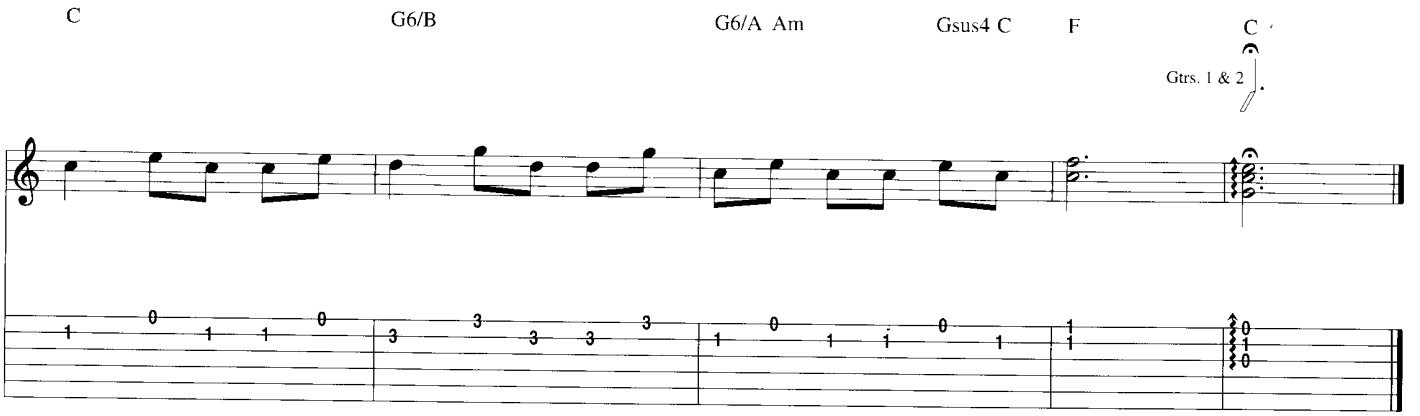
let ring throughout

Rhy. Fill 2

Gtr. 2

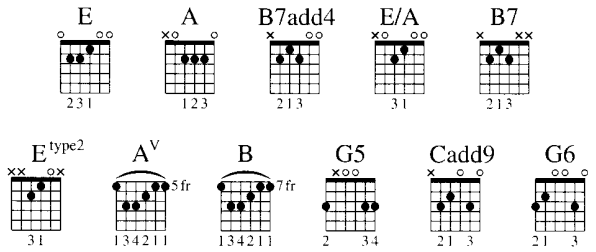

Gtrs. 1 & 2: w/ Rhy. Fig. 4, 3 times, simile
F
C
G6/B
G6/A Am
Gsus4 C
oo.
Oo,
End Rhy. Fig. 4


F
C
G6/B
G6/A Am
Gsus4 C
F
oo.
Gtr. 3


C
G6/B
G6/A Am
Gsus4 C
F
C
Gtrs. 1 & 2

Dreams

Lyrics by Dolores O'Riordan
Music by Dolores O'Riordan and Noel Hogan



Intro
Moderately ♩ = 128

E A B7add4

Rhy. Fig. 1

Gtr. 2 (acous.)

mp

Gtr. 3 (elec.)

mp w/ slight dist.
P.M. throughout

Gtr. 4 (elec.)

mf w/ slight dist.

Gtr. 1 (elec.)

f w/ slight dist.

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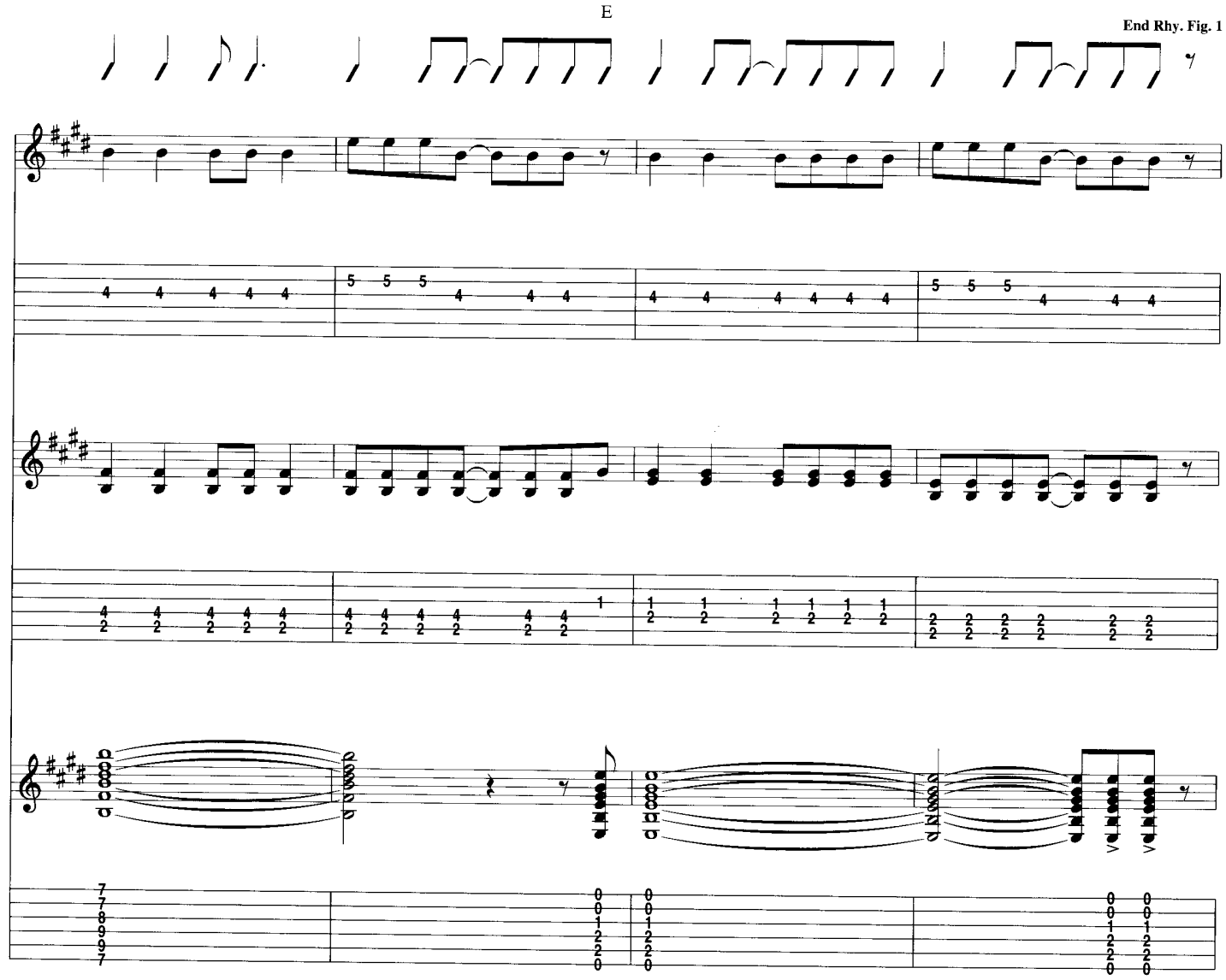
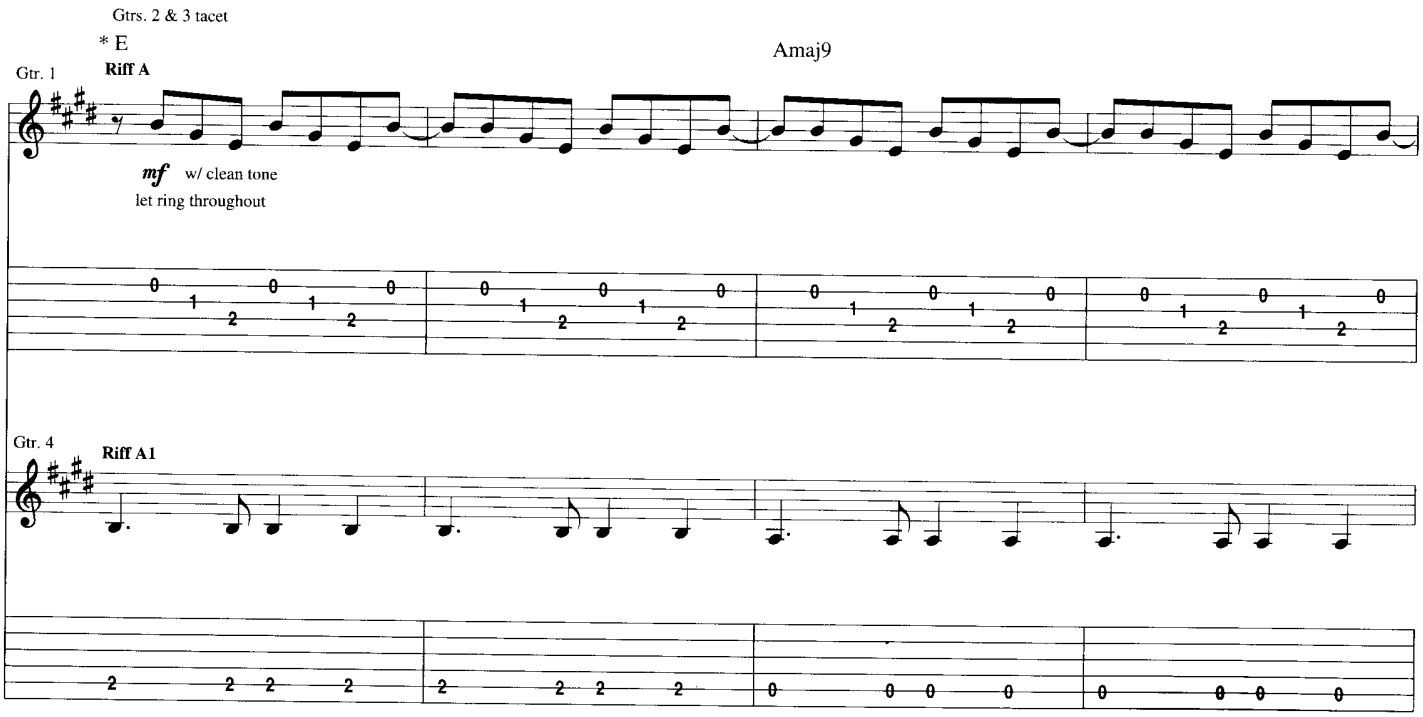
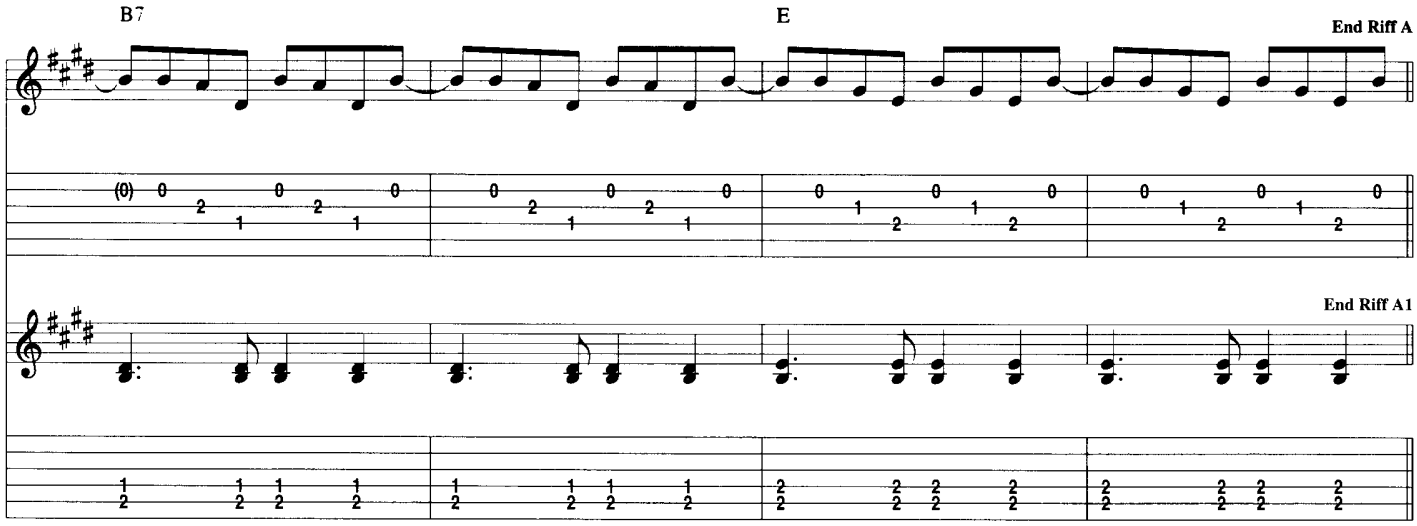


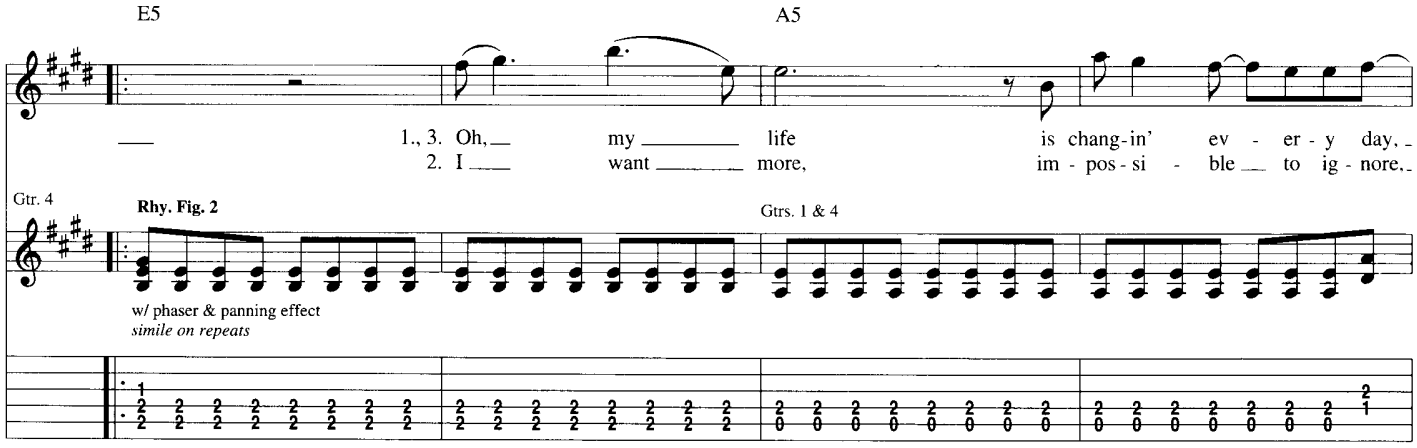


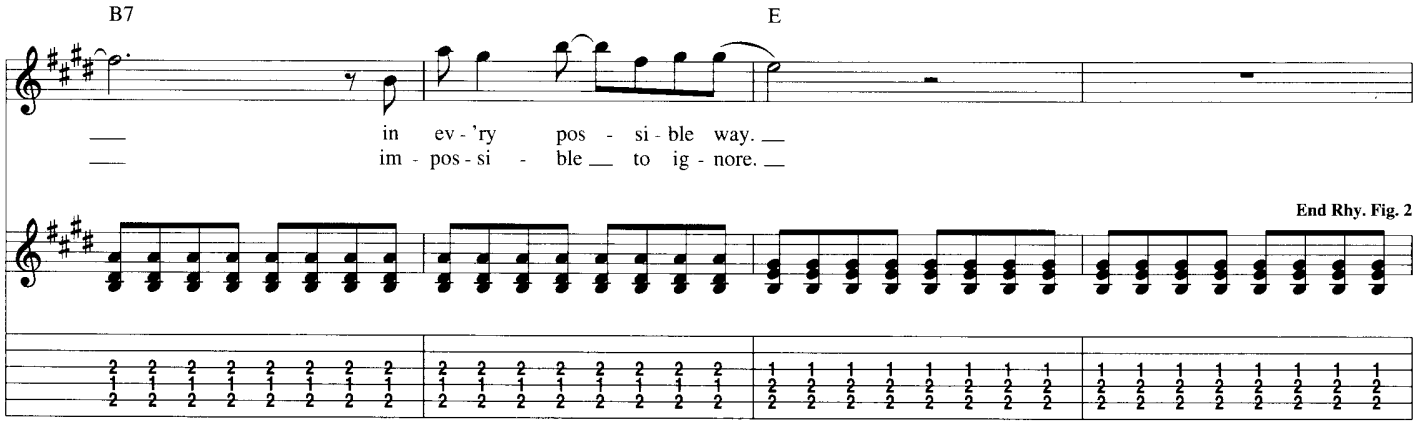
* Chord symbols reflect implied tonality.

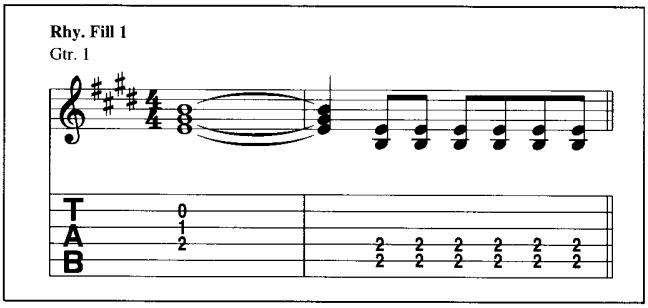


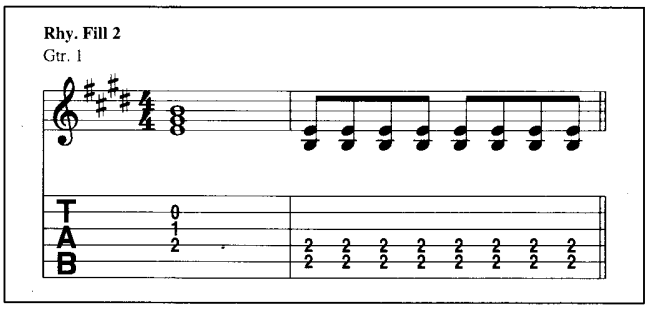
Verse

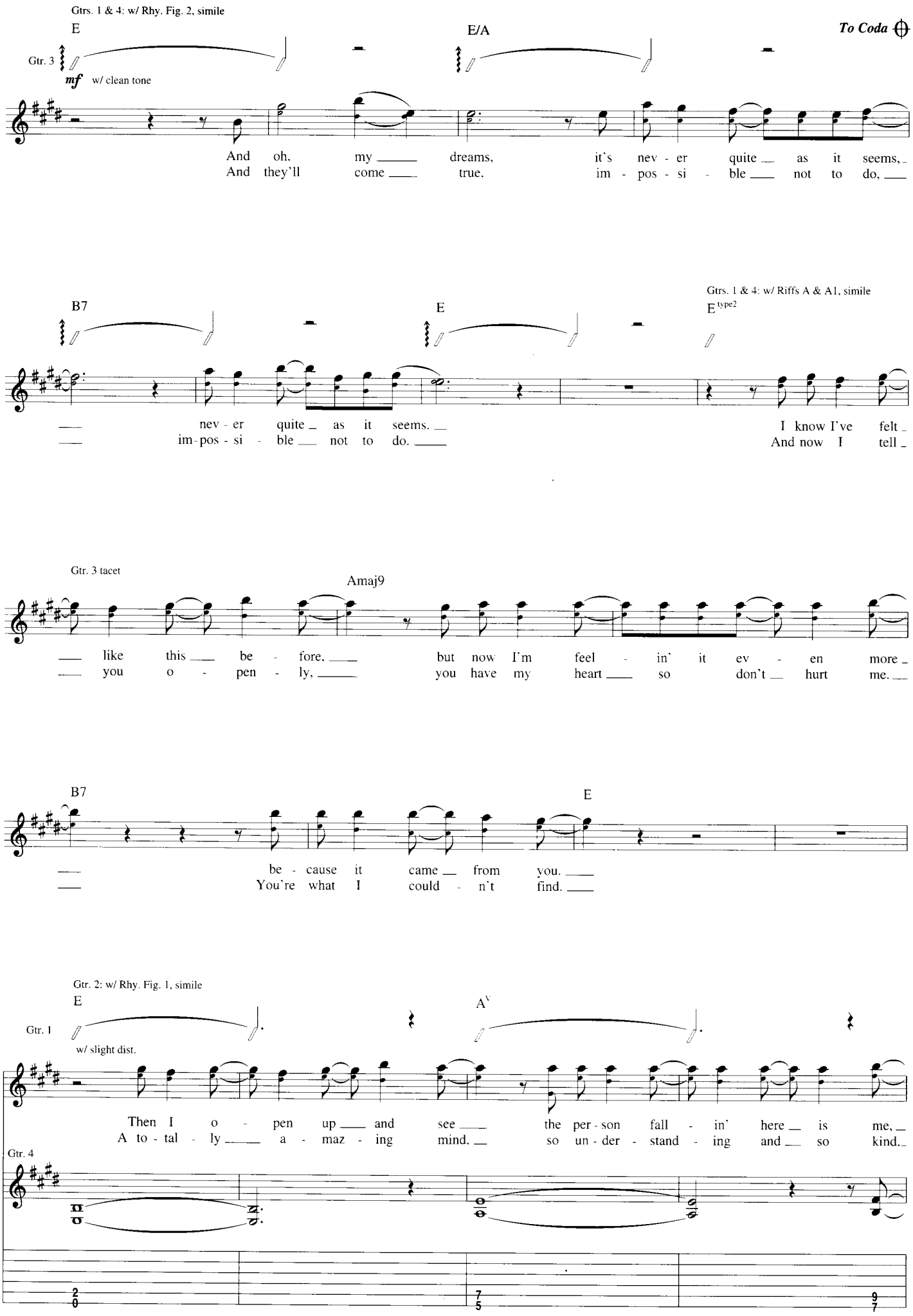
Gtr. 1: w/ Rhy. Fill 1, 1st time,
Gtr. 1: w/ Rhy. Fill 2, 2nd time
Gtr. 1: w/ Rhy. Fig. 2, 3rd time, simile

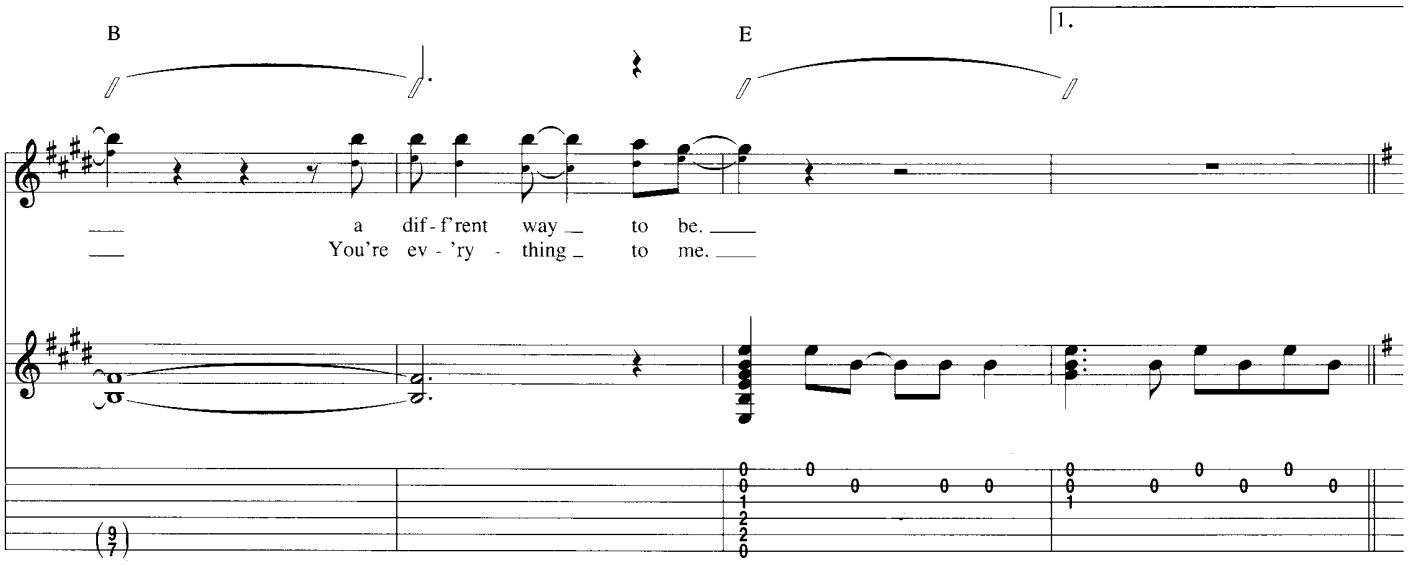






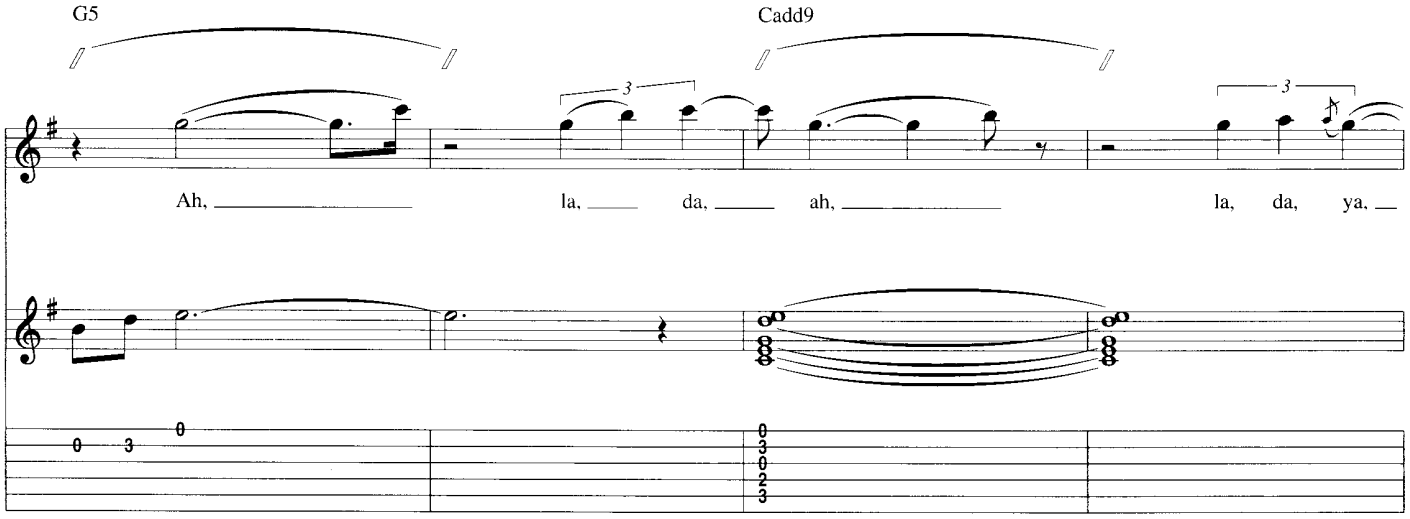


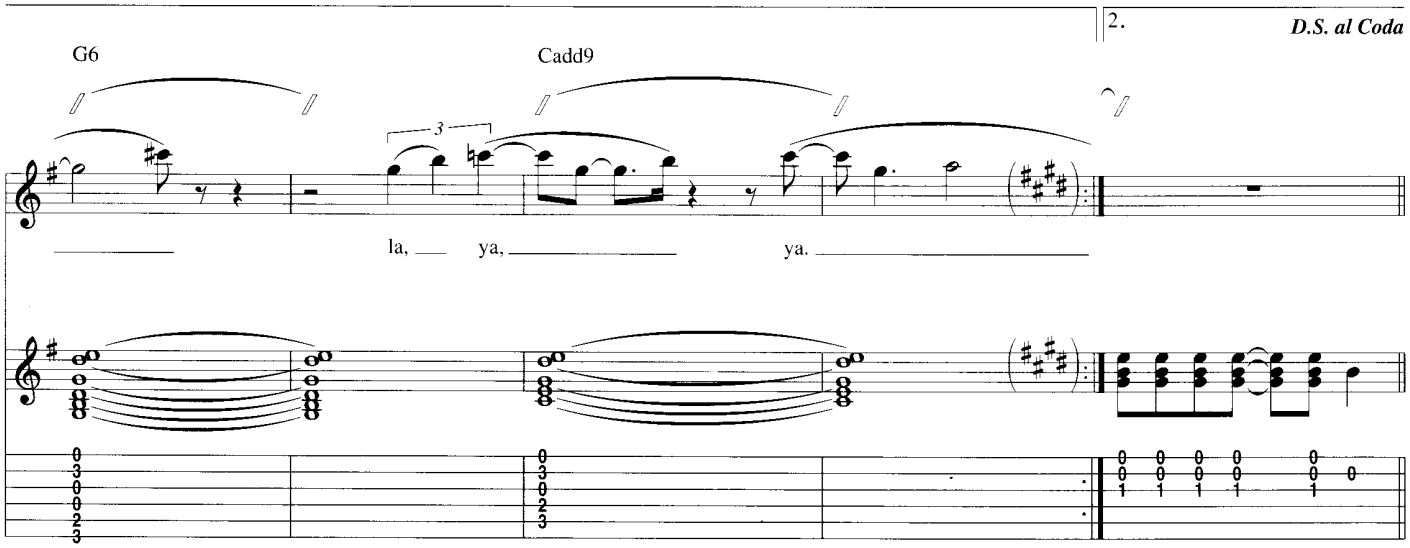

Gtrs. 1 & 4: w/ Rhy. Fig. 2, simile
E
E/A
To Coda
Gtr. 3
mf w/ clean tone
And oh, my dreams, it's nev - er quite as it seems,
And they'll come true, im - pos - si - ble not to do,
B7
E
Gtrs. 1 & 4: w/ Riffs A & A1, simile
E type2
nev - er quite as it seems.
im - pos - si - ble not to do.
I know I've felt
And now I tell
Gtr. 3 tacet
Amaj9
like this be - fore,
you o - pen - ly,
but now I'm feel - in' it ev - en more
you have my heart so don't hurt me.
B7
E
be - cause it came from you.
You're what I could - n't find.
Gtr. 2: w/ Rhy. Fig. 1, simile
E
A
Gtr. 1
w/ slight dist.
Then I o - pen up and see the per - son fall - in' here is me,
A to - tal - ly a - maz - ing mind. so un - der - stand - ing and so kind.
Gtr. 4

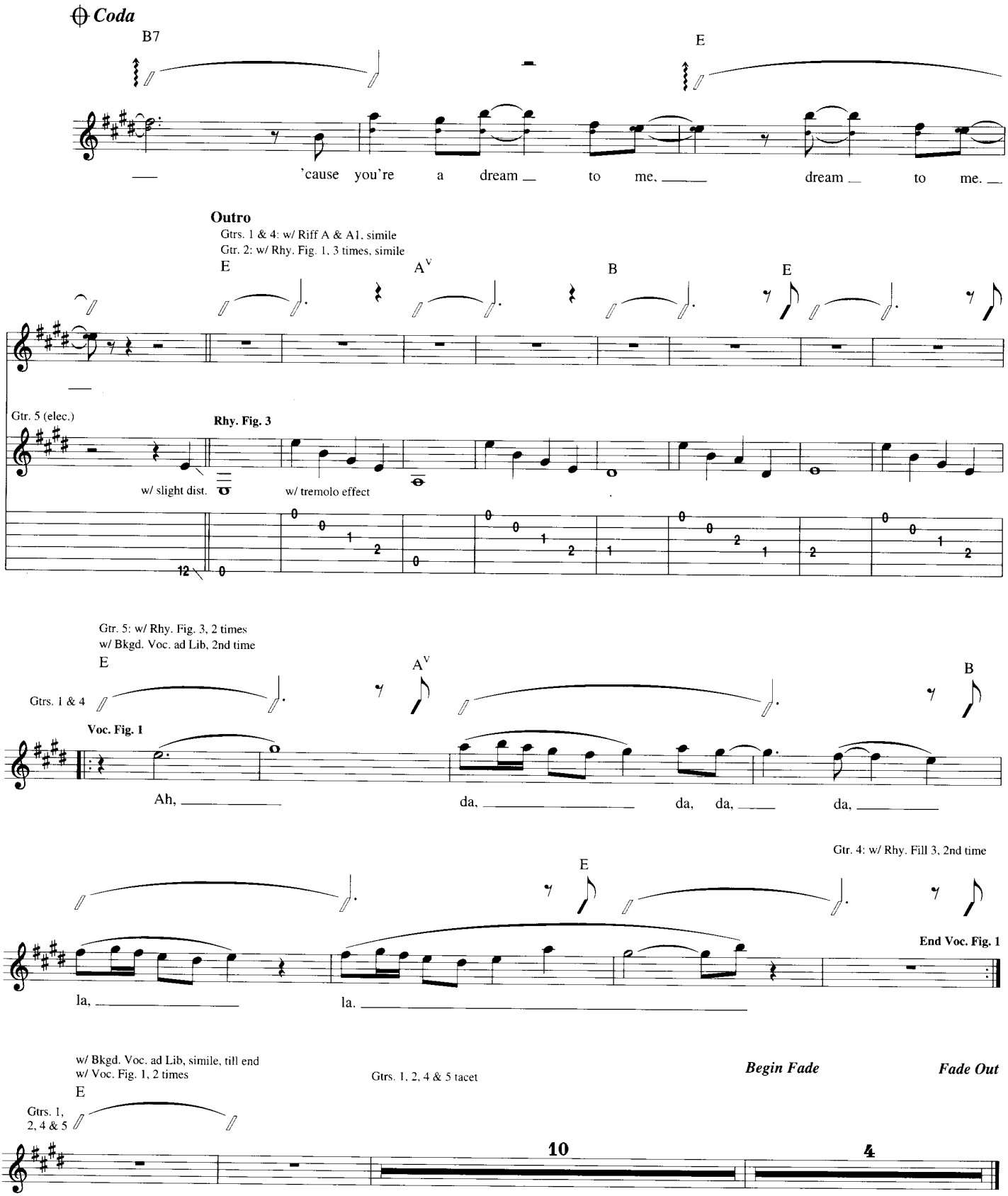


Bridge

Gtr. 2 tacet

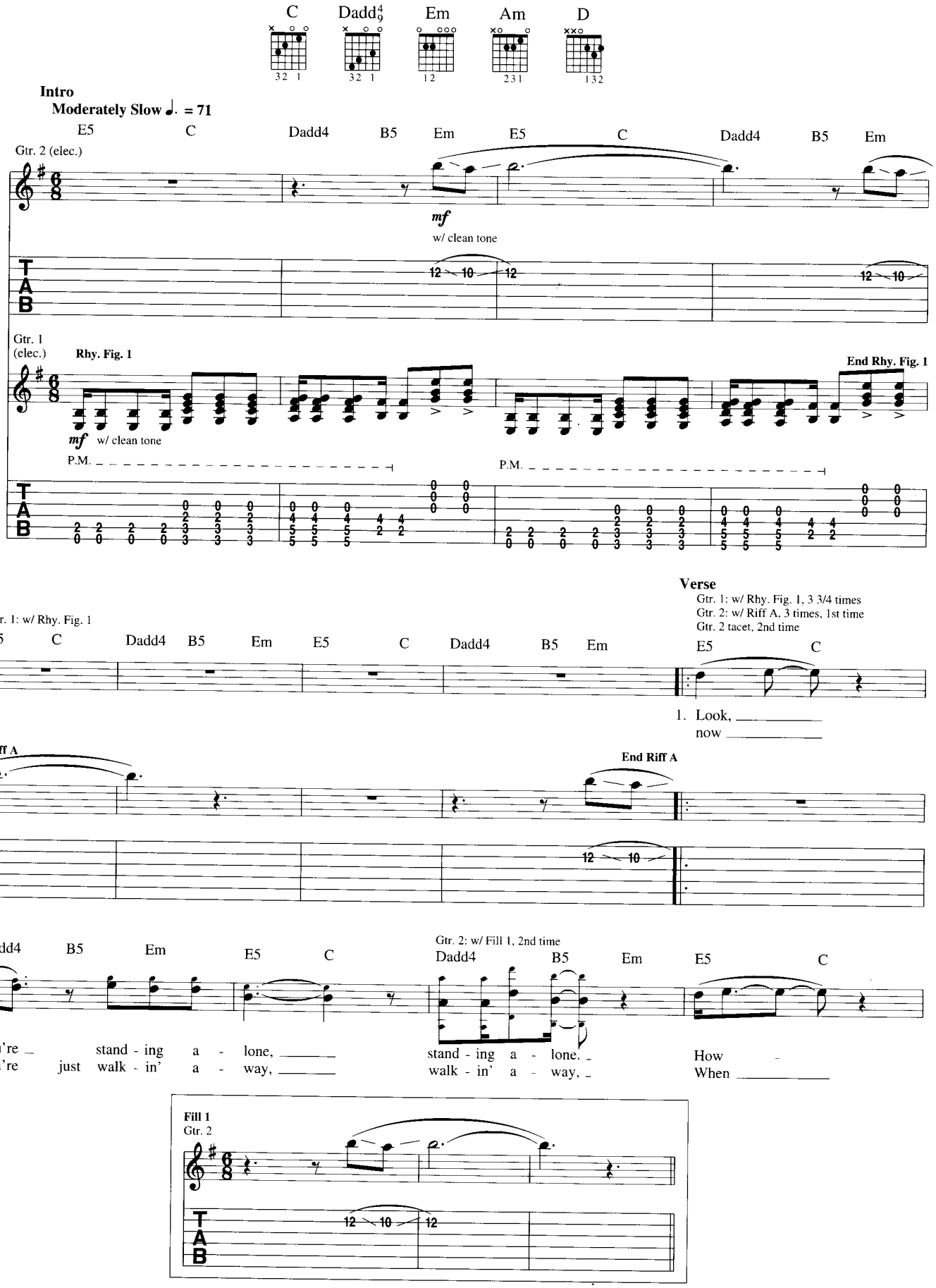





Coda
B7
E
'cause you're a dream to me, dream to me.
Outro
Gtrs. 1 & 4: w/ Riff A & A1, simile
Gtr. 2: w/ Rhy. Fig. 1, 3 times, simile
E
A
B
E
Gtr. 5 (elec.)
Rhy. Fig. 3
w/ slight dist.
w/ tremolo effect
Gtr. 5: w/ Rhy. Fig. 3, 2 times
w/ Bkgd. Voc. ad Lib, 2nd time
E
A
B
Gtrs. 1 & 4
Voc. Fig. 1
Ah, da, da, da, da,
Gtr. 4: w/ Rhy. Fill 3, 2nd time
E
End Voc. Fig. 1
la, la.
w/ Bkgd. Voc. ad Lib, simile, till end
w/ Voc. Fig. 1, 2 times
Gtrs. 1, 2, 4 & 5 tacet
Begin Fade
Fade Out
E
Gtrs. 1, 2, 4 & 5
10
4
Rhy. Fill 3
Gtr. 4
T
A
B

How

Words and Music by Dolores O'Riordan



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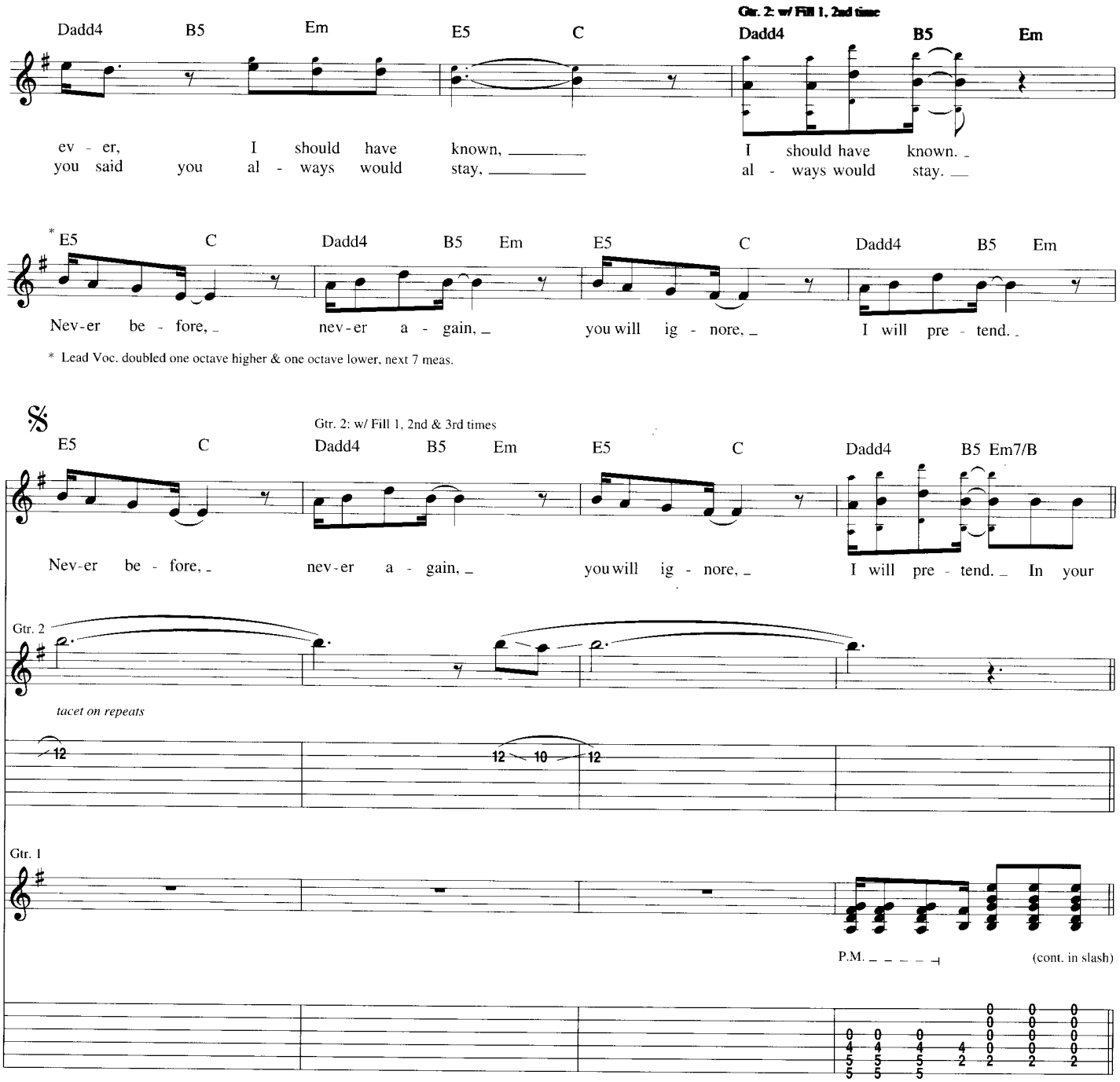
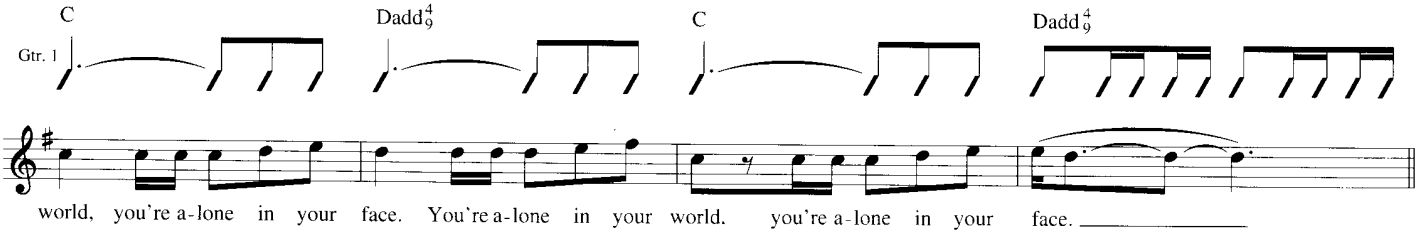
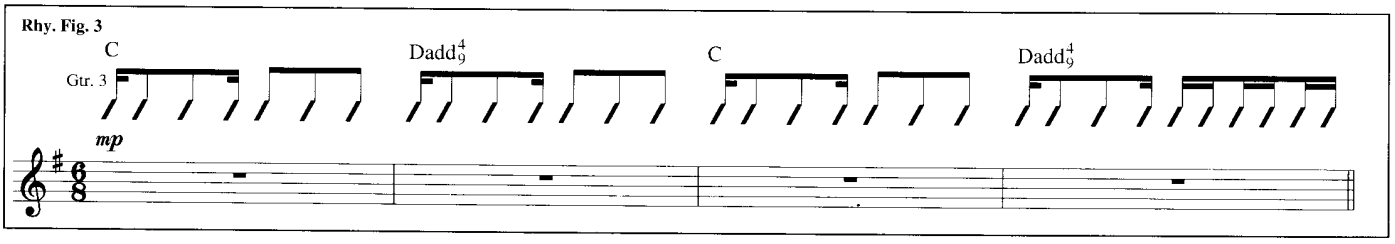


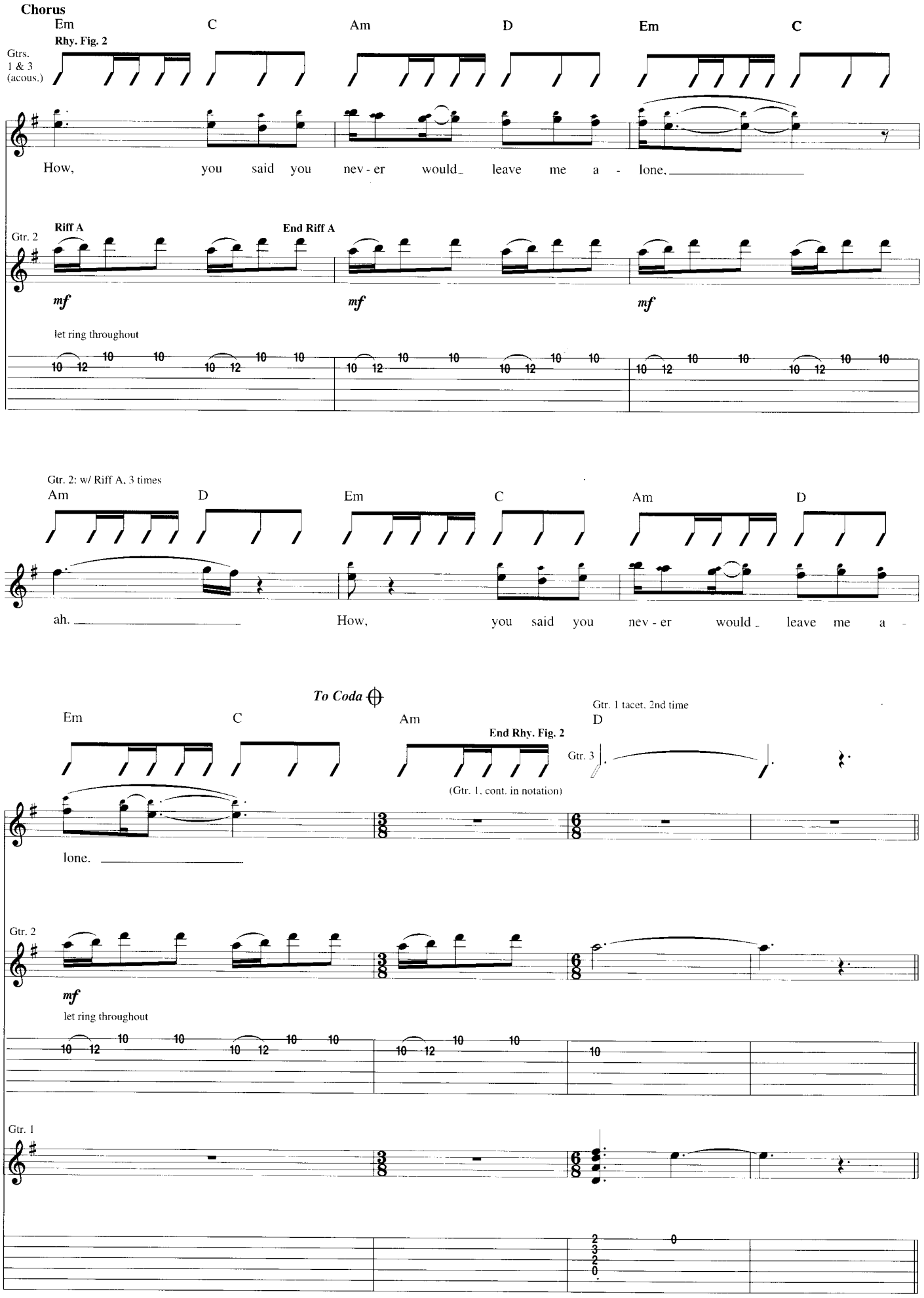
Pre-Chorus

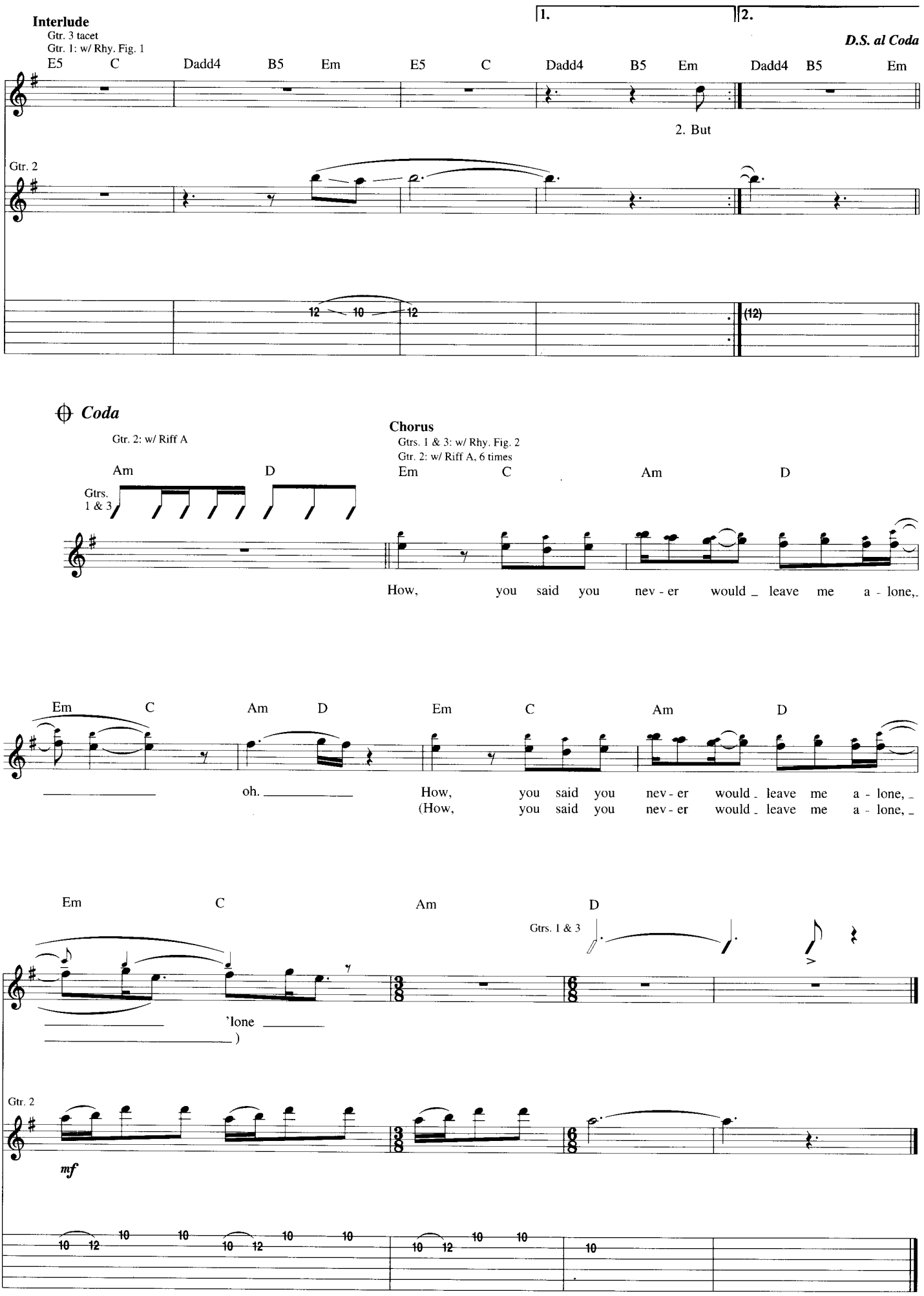
Gtr. 2 tacet

Gtr. 3: w/ Rhy. Fig. 3, 2nd & 3rd times



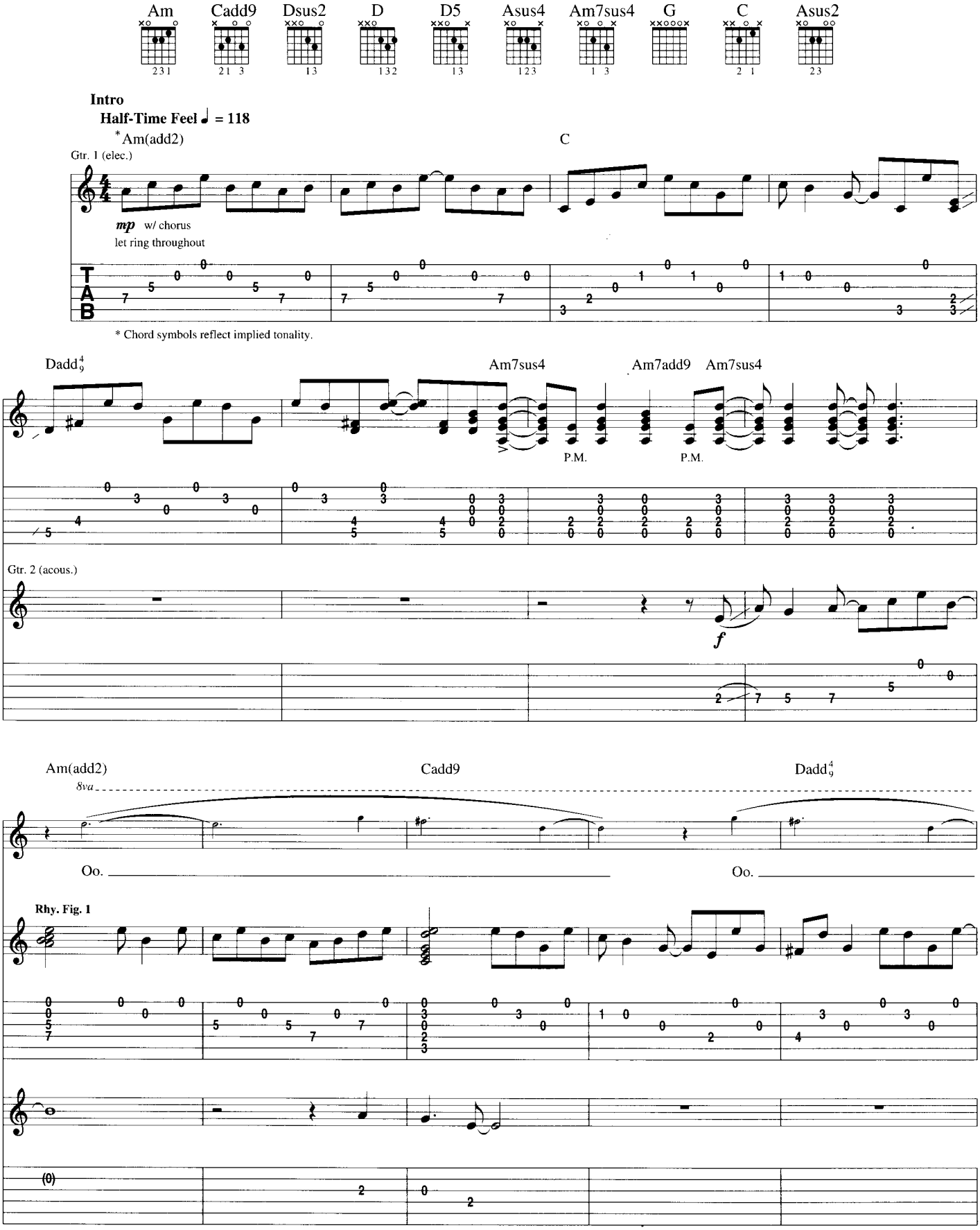



Chorus
Em
C
Am
D
Em
C
Rhy. Fig. 2
Gtrs. 1 & 3 (acous.)
How, you said you nev - er would leave me a - lone.
Riff A
End Riff A
Gtr. 2
mf
let ring throughout
Gtr. 2: w/ Riff A, 3 times
Am
D
Em
C
Am
D
ah.
How, you said you nev - er would leave me a -
To Coda
Em
C
Am
End Rhy. Fig. 2
Gtr. 1 tacet. 2nd time
D
Gtr. 3
(Gtr. 1, cont. in notation)
lone.
Gtr. 2
mf
let ring throughout
Gtr. 1


Interlude
Gtr. 3 tacet
Gtr. 1: w/ Rhy. Fig. 1
E5 C Dadd4 B5 Em E5 C Dadd4 B5 Em Dadd4 B5 Em
1.
2.
D.S. al Coda
2. But
Gtr. 2
12 10 12
(12)
Coda
Gtr. 2: w/ Riff A
Am D
Gtrs. 1 & 3
Chorus
Gtrs. 1 & 3: w/ Rhy. Fig. 2
Gtr. 2: w/ Riff A, 6 times
Em C Am D
How, you said you nev - er would _ leave me a - lone,
Em C Am D Em C Am D
oh.
How, you said you nev - er would _ leave me a - lone, _
(How, you said you nev - er would _ leave me a - lone, _
Em C Am D
Gtrs. 1 & 3
'lone
)
Gtr. 2
mf
10 12 10 10 10 12 10 10 10 12 10 10 10

I Still Do

Lyrics by Dolores O'Riordan
Music by Dolores O'Riordan and Noel Hogan



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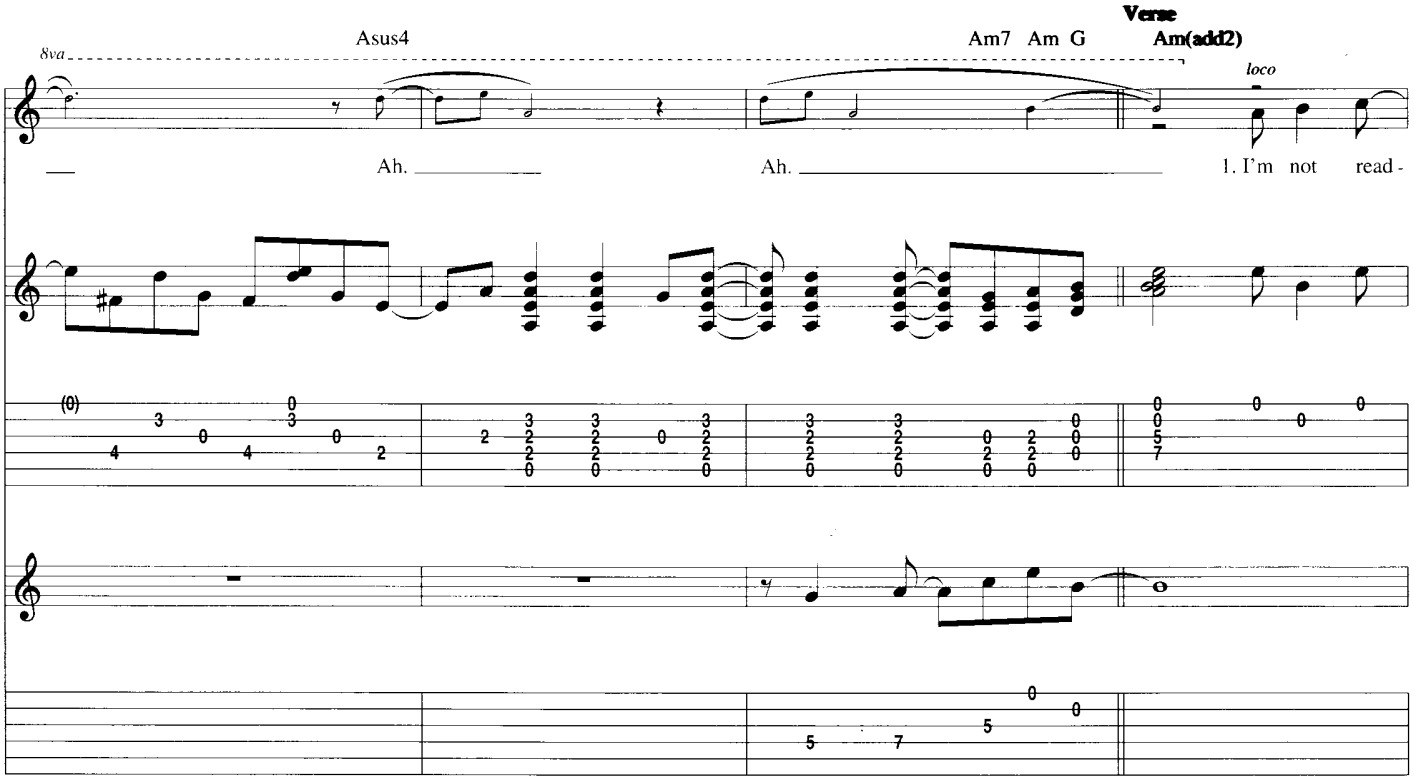
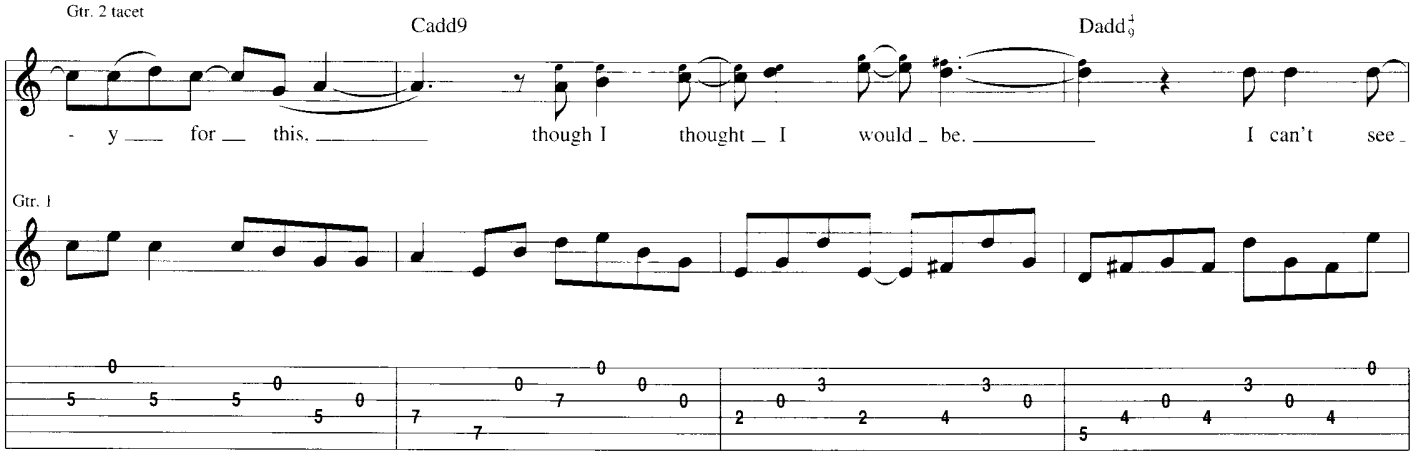
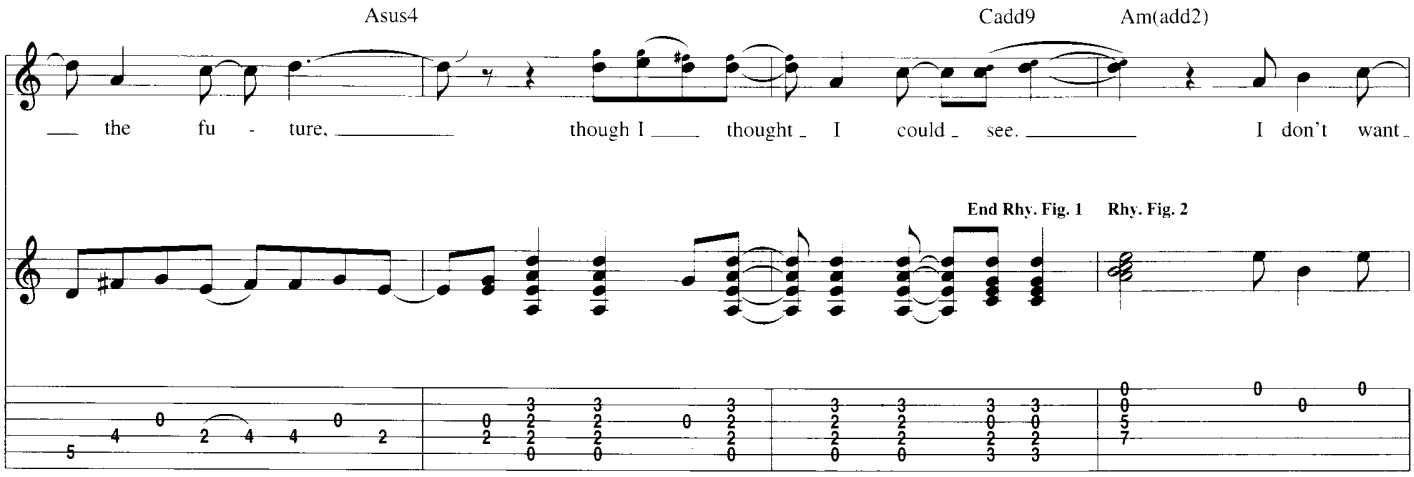
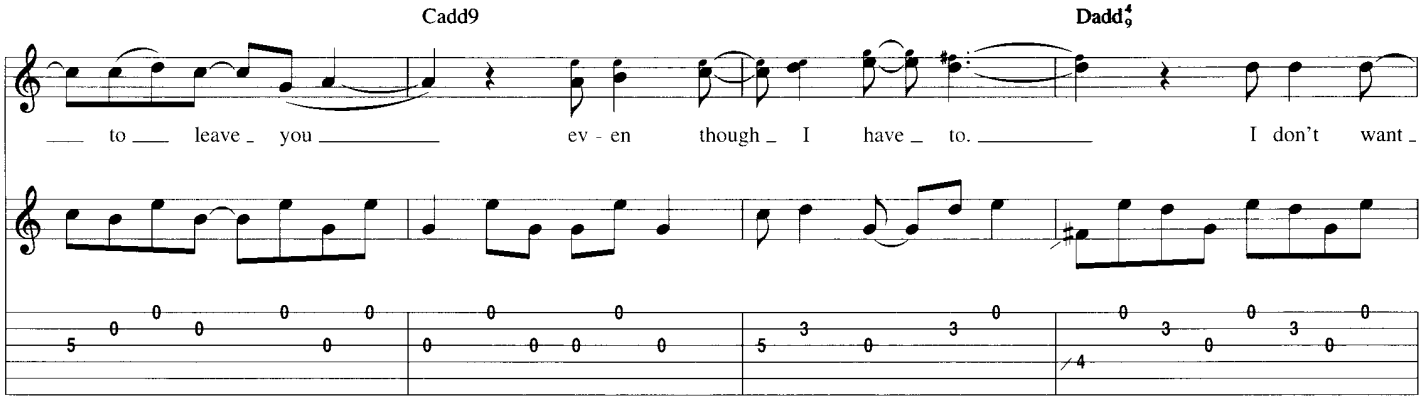
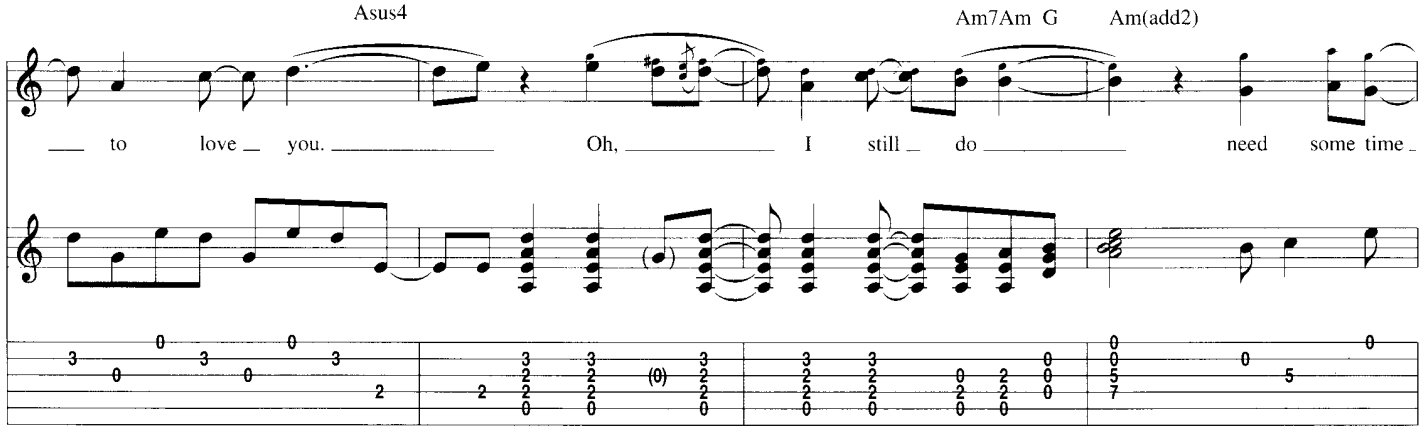
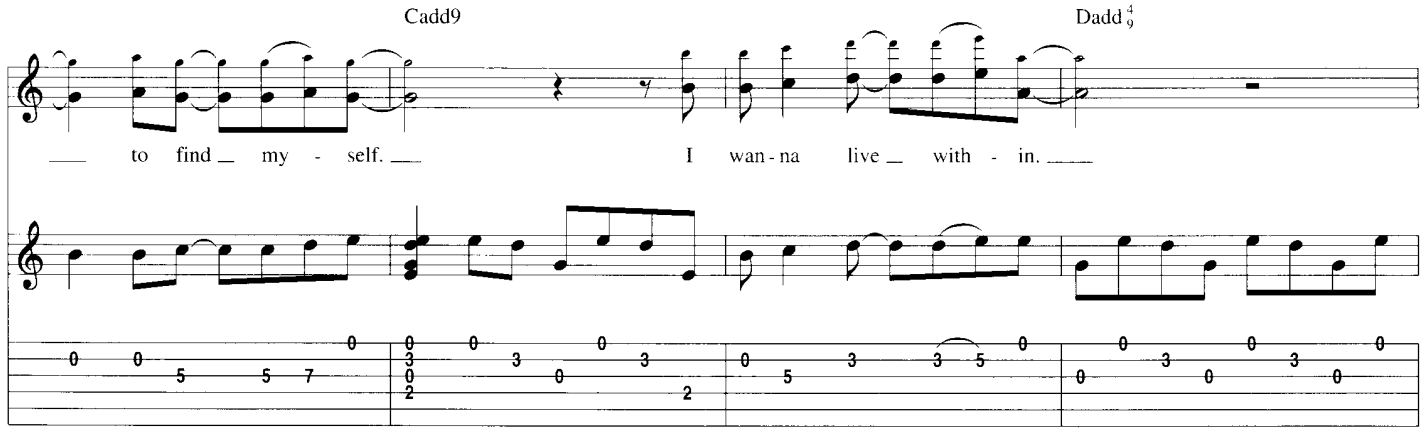

Verse
8va
Asus4
Am7 Am G
Am(add2)
loco
Ah.
Ah.
1. I'm not read -

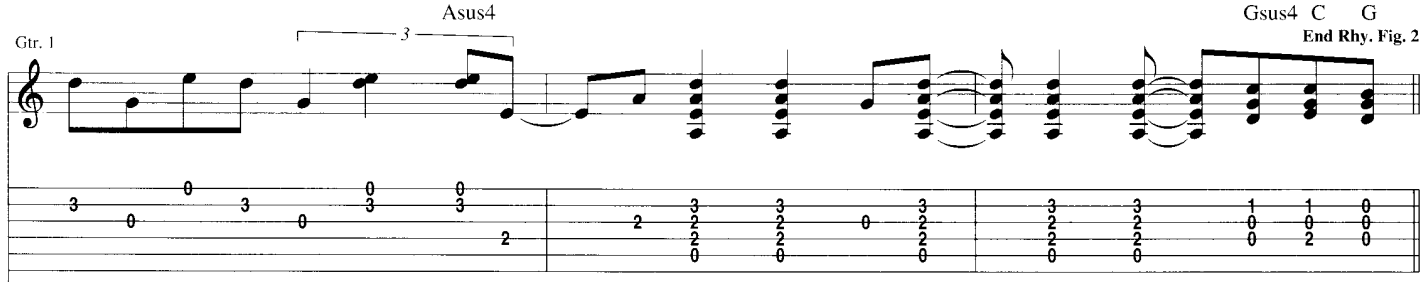

Gtr. 2 tacet
Cadd9
Dadd9
- y for this.
though I thought I would be.
I can't see
Gtr. 1

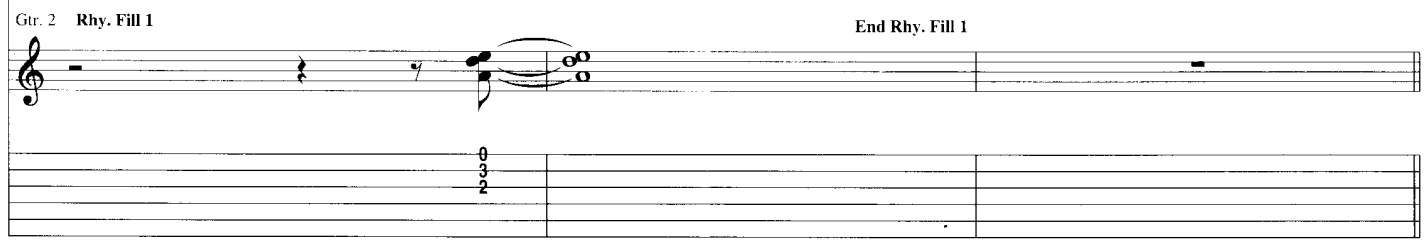

Asus4
Cadd9
Am(add2)
the fu - ture.
though I thought I could see.
I don't want
End Rhy. Fig. 1
Rhy. Fig. 2


Cadd9
Dadd$^4_9$
to leave you ev - en though I have to. I don't want


Asus4
Am7Am G
Am(add2)
to love you. Oh, I still do need some time


Cadd9
Dadd$^4_9$
to find my - self. I wan - na live with - in.


Gtr. 1
Asus4
Gsus4 C G
End Rhy. Fig. 2


Gtr. 2
Rhy. Fill 1
End Rhy. Fill 1

Verse

Gtr. 2 tacet

Am | A (5) open | Am | A (5) open | Cadd9

Gtr. 3 (elec.)

f w/ slight dist.

2. Can I go my own way? Can I pray my own way?

Gtr. 1

let ring | let ring

* Lead Voc. doubled one octave higher, next 10 meas.

Gtr. 2: w/ Rhy. Fill 2

Dsus2 | D | D5 | Dsus2 | Asus4 | Am7sus4 | Asus4 | G | C | G

I don't want to leave you. Oh, I need you.

let ring | let ring

Rhy. Fill 2

Gtr. 2

Asus2

Rhy. Fig. 3

Cadd9

Am I read - y for this? Did I think I would be?

Dsus2

Gtr. 2: w/ Rhy. Fill 2

Am7sus4

G

End Rhy. Fig. 3

Can I see the fu - ture? No, I can't see.

let ring

let ring

Verse

Gtr. 1: w/ Rhy. Fig. 1, simile

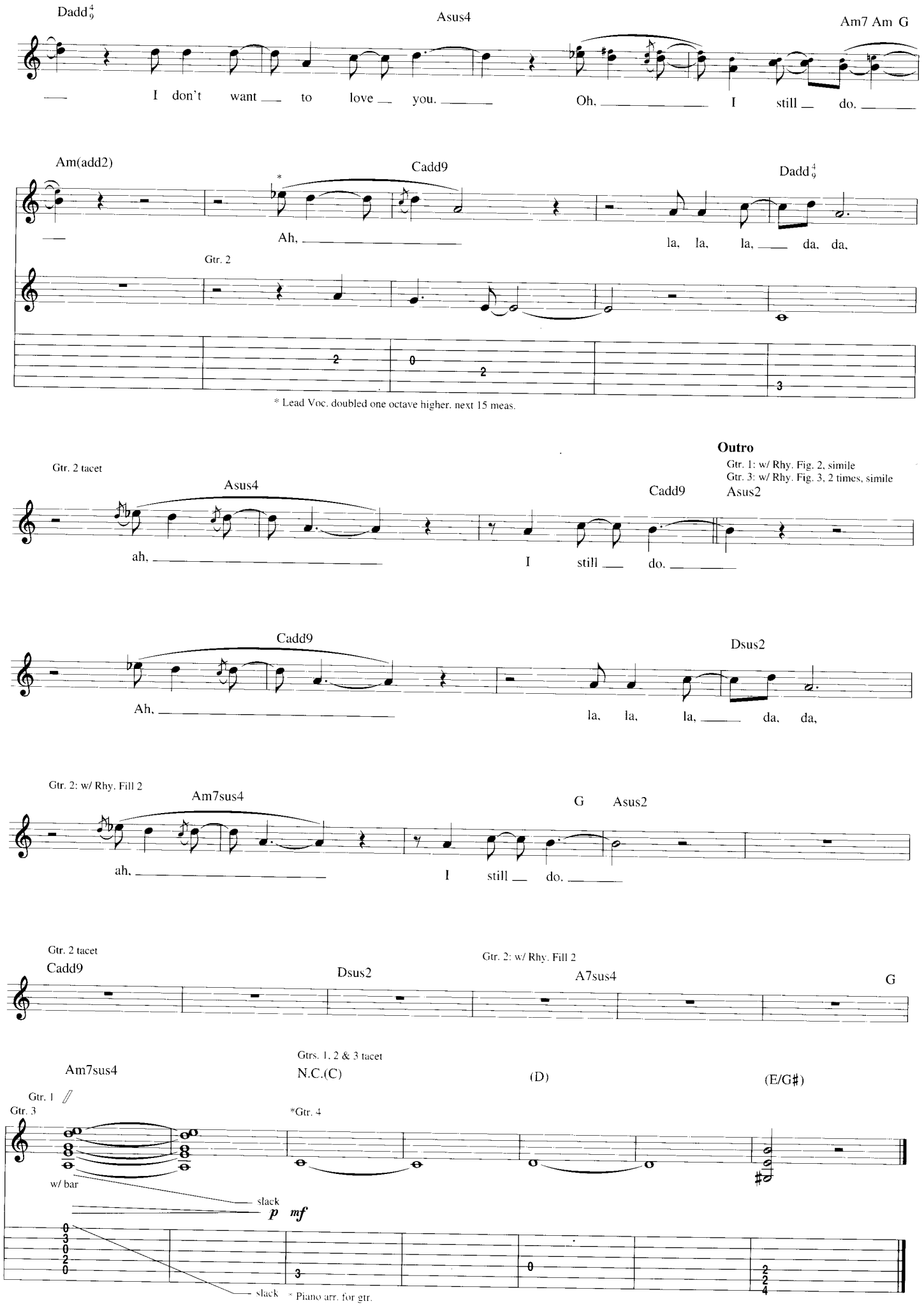
Am

Gtr. 2 & 3 tacet

Cadd9

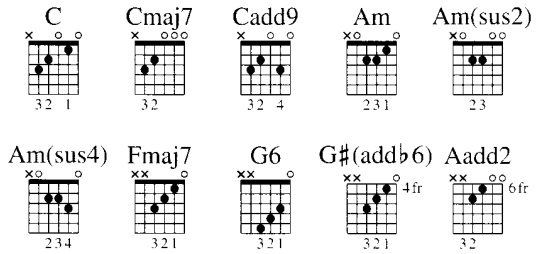
Gtr. 3

3. I don't want to leave you, ev - en though I have to.


Dadd$^4_9$
Asus4
Am7 Am G
I don't want to love you.
Oh, I still do.
Am(add2)
Cadd9
Dadd$^4_9$
Ah,
la, la, la, da, da,
Gtr. 2
* Lead Voc. doubled one octave higher. next 15 meas.
Outro
Gtr. 1: w/ Rhy. Fig. 2, simile
Gtr. 3: w/ Rhy. Fig. 3, 2 times, simile
Gtr. 2 tacet
Asus4
Cadd9
Asus2
ah,
I still do.
Cadd9
Dsus2
Ah,
la, la, la, da, da,
Gtr. 2: w/ Rhy. Fill 2
Am7sus4
G
Asus2
ah,
I still do.
Gtr. 2 tacet
Cadd9
Dsus2
Gtr. 2: w/ Rhy. Fill 2
A7sus4
G
Gtrs. 1, 2 & 3 tacet
Am7sus4
N.C.(C)
(D)
(E/G♯)
Gtr. 1
Gtr. 3
*Gtr. 4
w/ bar
slack
p mf
slack
* Piano arr. for gtr.

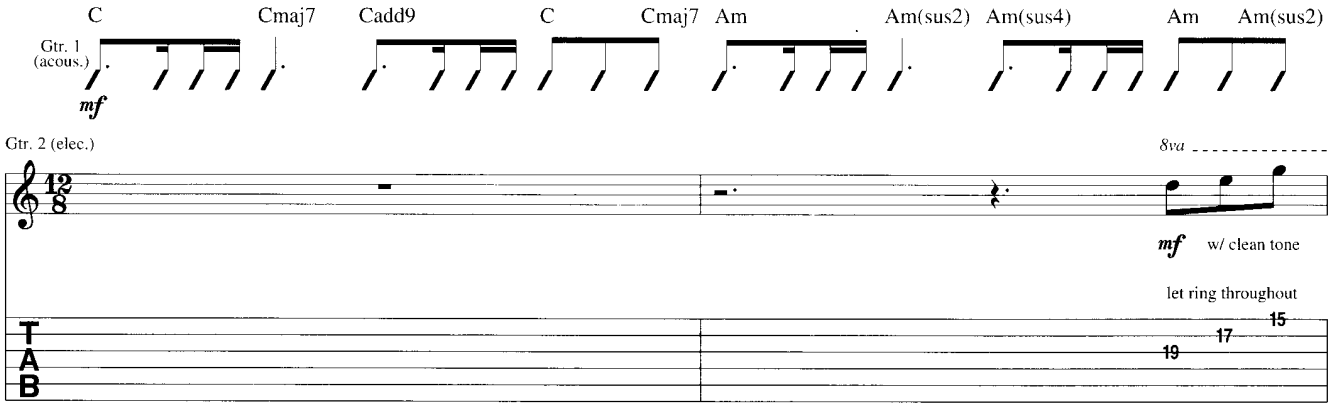
I Will Always

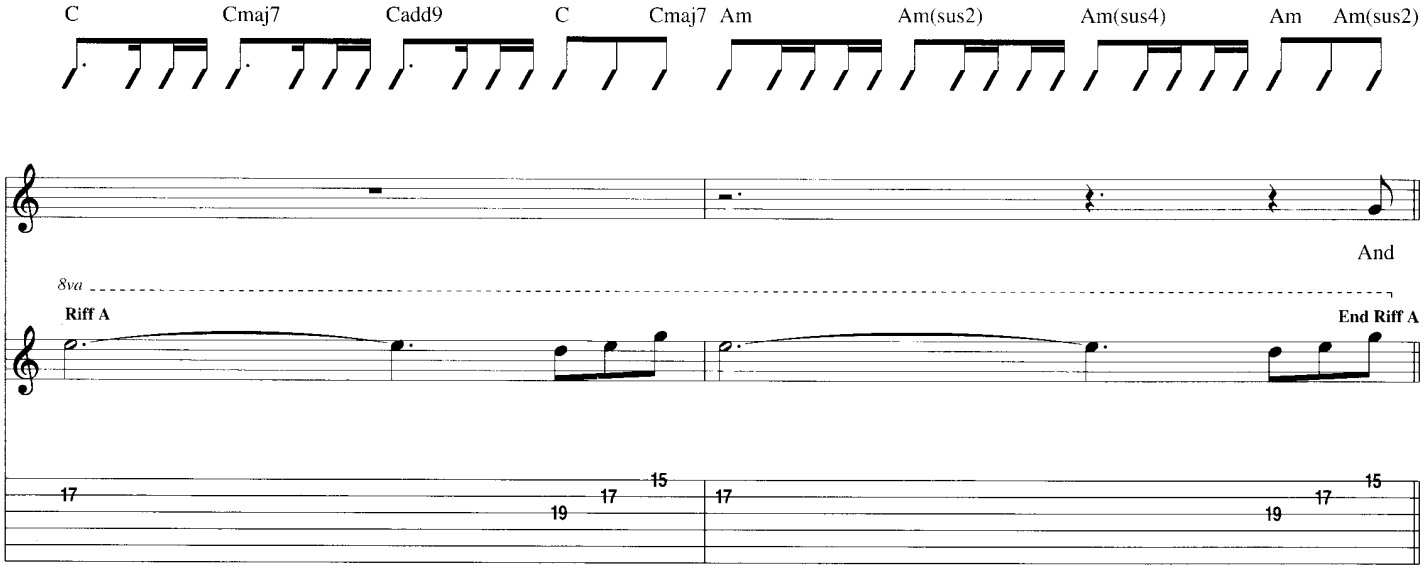
Lyrics and Music by Dolores O'Riordan



Intro

Moderately Slow ♩. = 56





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Verse

Gtr. 2: w/ Riff A, 3 1/2 times, 1st time
Gtr. 3: w/ Rhy. Fill 1, 2nd time
Gtr. 5: w/ Fill 3, 2nd time

Gtrs. 3 & 5 tacet, 2nd time

C Cmaj7 Cadd9 C Cmaj7 Am Am(sus2) Am(sus4) Am Am(sus2)

Rhy. Fig. 1 **End Rhy. Fig. 1**

Gtr. 1

now it's all the same to me. Be what-ev-er you want

Gtr. 2 *loco*

** play 2nd time only*

* next 8 meas.

Gtr. 1: w/ Rhy. Fig. 1, 3 times, simile

C Cmaj7 Cadd9 C Cmaj7 Am Am(sus2) Am(sus4) Am Am(sus2)

to be and go wher - ev - er you need to go. And And

Rhy. Fill 1
Gtr. 3

Fill 3
Gtr. 5

Gtr. 4: w/ Fill 4, 2 times, 2nd time

C Cmaj7 Cadd9 C Cmaj7 Am Am(sus2) Am(sus4) Am Am(sus2)

when ___ it all ___ seems like a mis - take, take what-ev - er you need ___
when ___ there's nothing left be - hind tak - en what-ev - er you need -

Gtr. 2: w/ Fill 1, 1st time

C Cmaj7 Cadd9 C Cmaj7 Am Am(sus2) Am(sus4) Am Am(sus2)

___ you take. ___ Leave the rest ___ for ___ my ___ own sake.
- ed to ___ and leave it all ___ in - to ___ my mind.

Fmaj7 G6 Fmaj7 G6 G♯(add♭6)

Rhy. Fig. 2 **End Rhy. Fig. 2**

Gtr. 1

Gtr. 2

Gtr. 3 (elec.) **Rhy. Fig. 2A** **End Rhy. Fig. 2A**

mf w/ clean tone

Fill 1
Gtr. 2

8va

Fill 4
Gtr. 4

mf

Chorus

Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile — Gtr. 3 tacet — Gtr. 4: w/ Fill 2, 1st time

C Cmaj7 Cadd9 C Cmaj7 Am Am(sus2) Am(sus4) Am Am(sus2) C Cmaj7 Cadd9 C Cmaj7 Am Am(sus2) Am(sus4) Am Am(sus2)

I will al - ways go be - side you. You will al - ways un - der - stand it.

Gtrs. 1 & 3: w/ Rhy. Figs. 2 & 2A

1. | 2.

Fmaj7 G6 Fmaj7 G6 G♯(add♭6) Fmaj7 G6 G♯(add♭6) Aadd2

Gtrs. 1 & 3

Gtr. 5 (elec.)

w/ clean tone

let ring

* hybrid picking

Gtr. 2

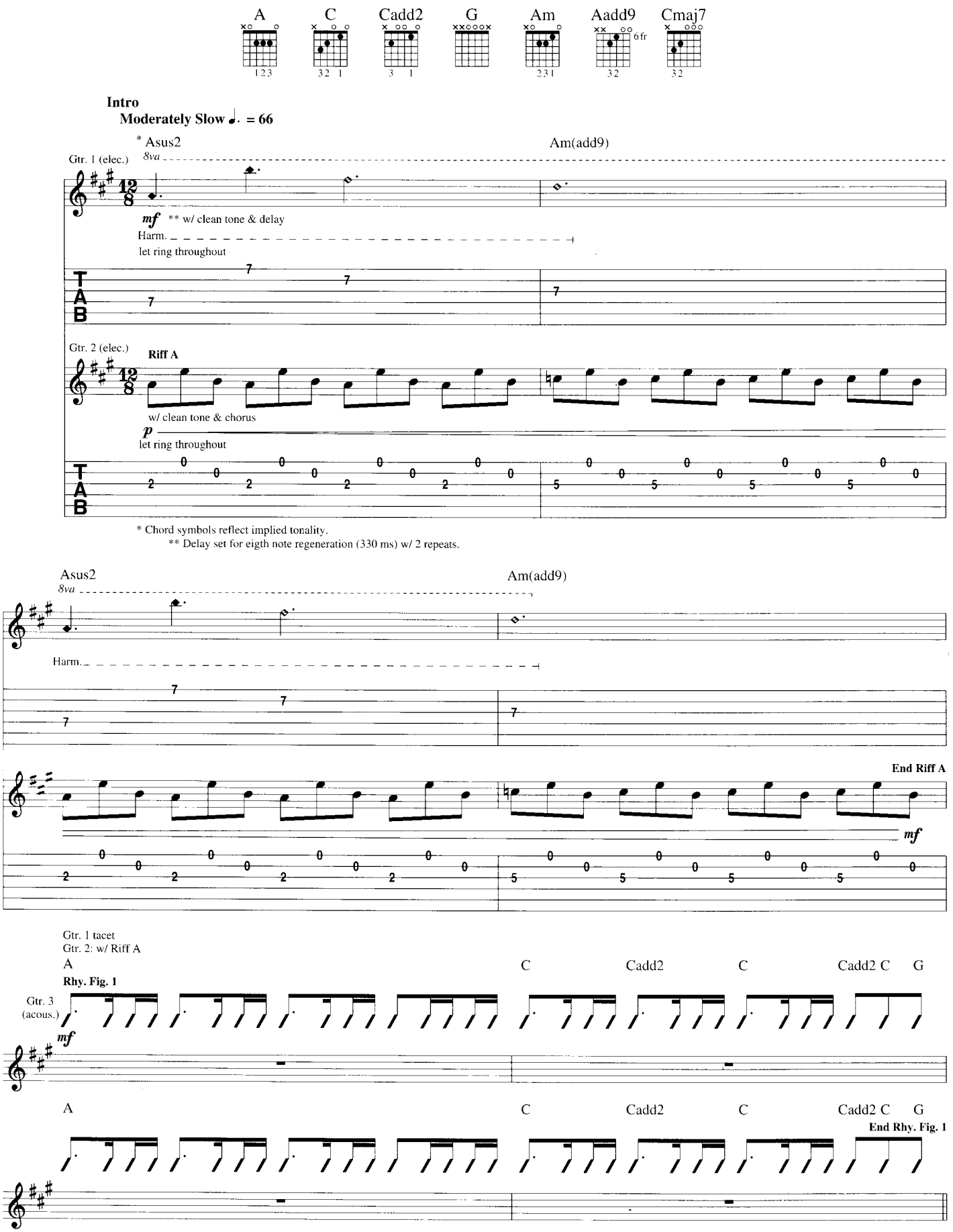
* Play w/ pick and fingers.

Fill 2

Gtr. 4 (nylon-string acous.)

The Icicle Melts

Lyrics and Music by Dolores O'Riordan



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Verse

Gtr. 3: w/ Rhy. Fig. 1, 2 times, simile
Gtr. 2: w/ Riff A, 2 times
Gtr. 1: w/ Rhy. Fill 1, 2nd time
Gtr. 4: w/ Fill 1, 2nd time

A C Cadd2 C Cadd2 C G

1. When, _____ when will the i - ci - cle melt? The i - ci - cle, i - ci - cle. And
2. How, _____ how could you hurt a child? How could you hurt a child?

A C Cadd2 C Cadd2 C G

when _____ when will the pic - ture show end? The pic - ture show, pic - ture show.
Now, _____ does this make you sa - tis - fied, sa - tis - fied, sa - tis - fied?

A C Cadd2 C Cadd2 C G

I should not have read the pa - per to - day ___ 'cause a
I don't know what's hap - 'ning to peo - ple to - day ___ when a

A C Cadd2 C Cadd2 C G

child, child, child, child, he was tak - en a - way. _
child, child, child, child, he was tak - en a - way. _
(Tak - en a - way. _____

Chorus

Gtr. 2 tacet

C Am C Am

Gtr. 3

There's a place for the ba - by that died, _____ and there's a time for the moth-er who cried. _____
Ah. _____ Ah. _

Gtr. 1

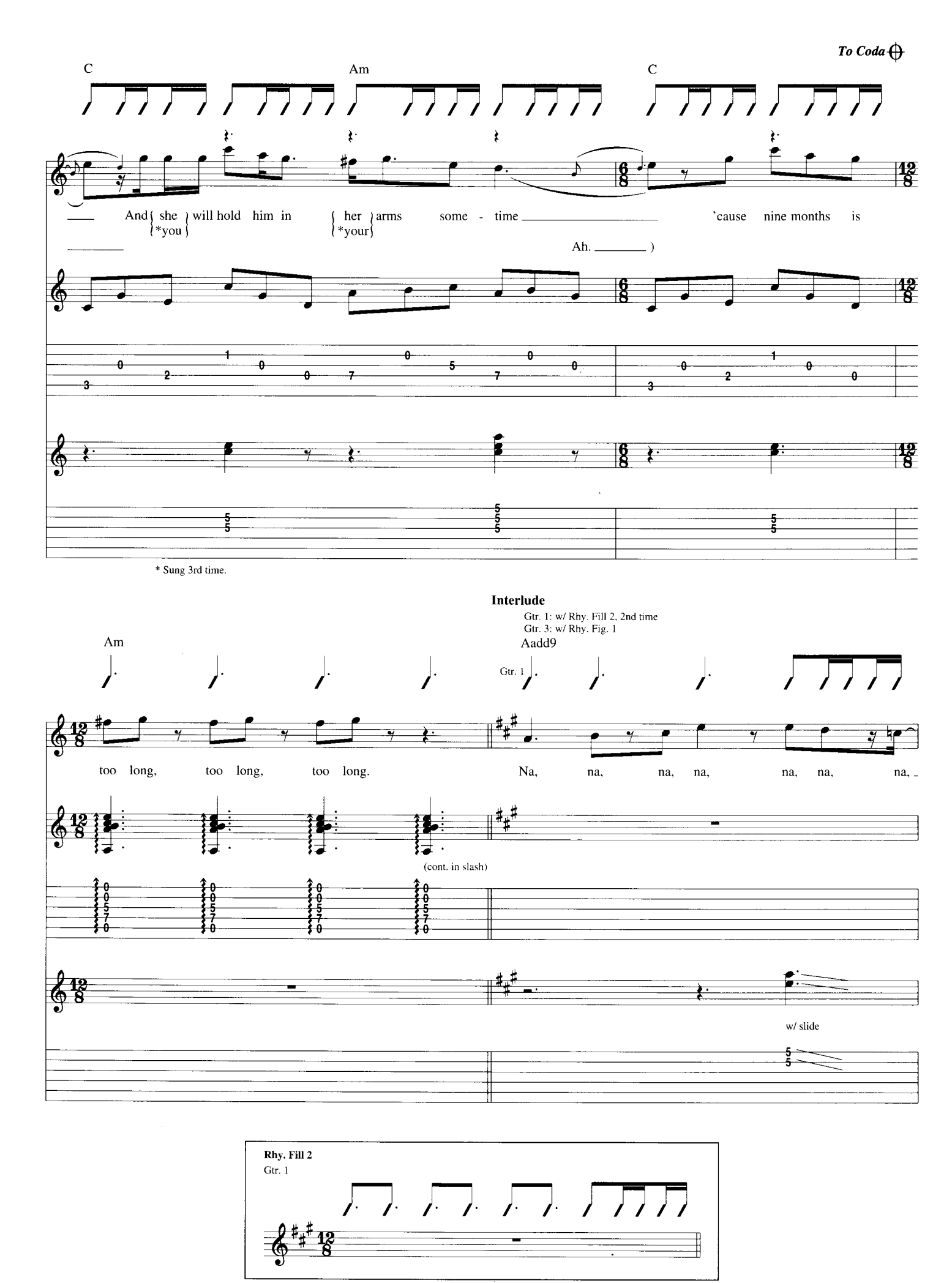
let ring throughout

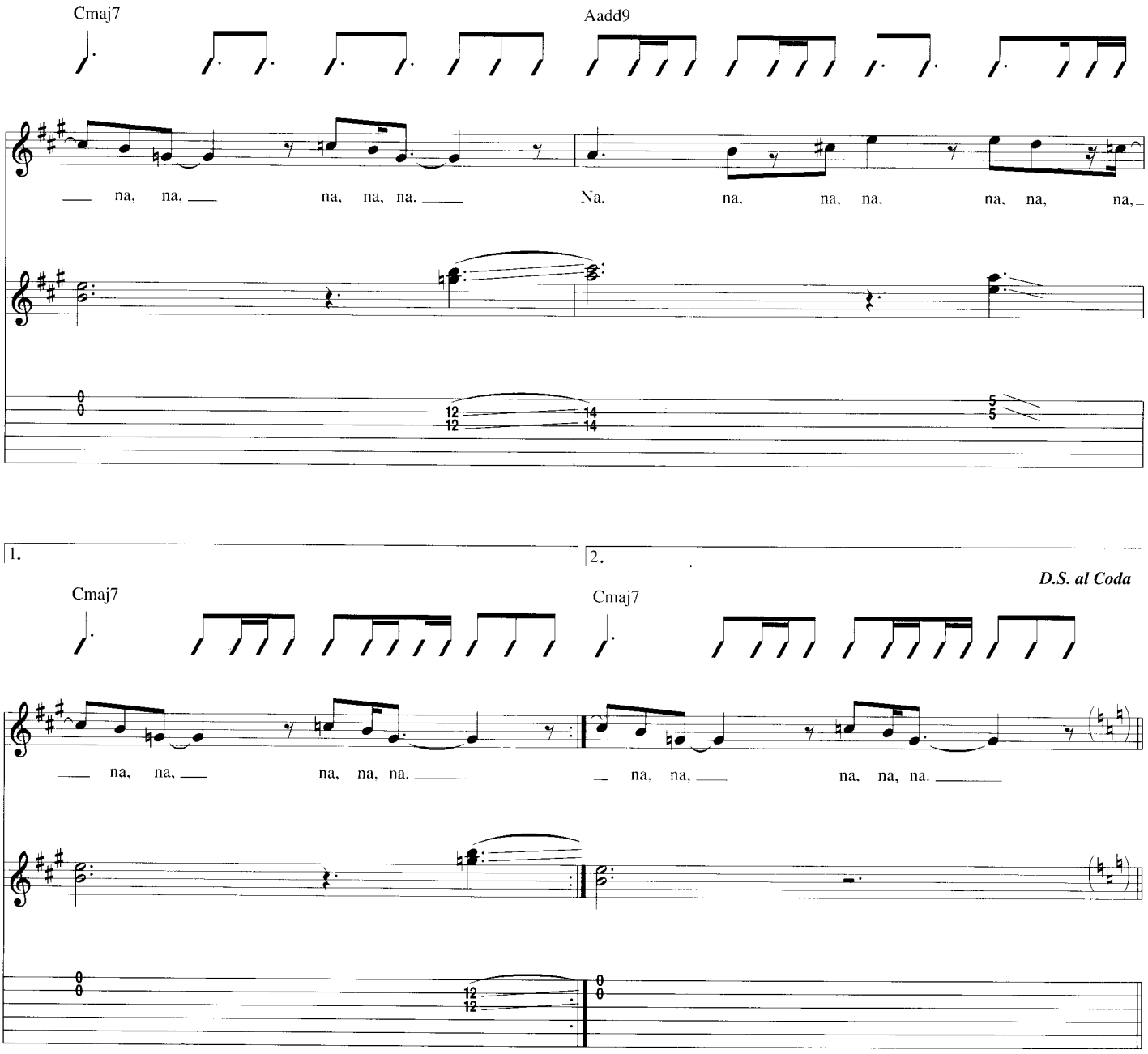
Gtr. 4 (elec.)

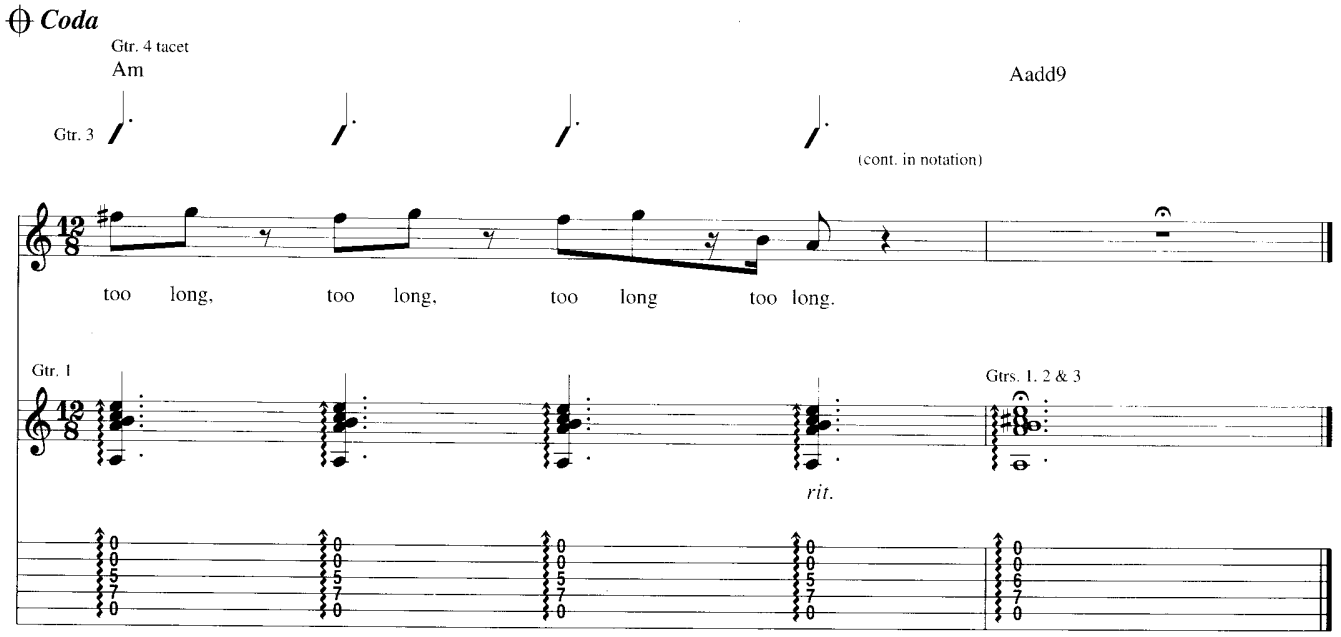
mp w/ slight dist.

Fill 1
Gtr. 4

Rhy. Fill 1
Gtr. 1

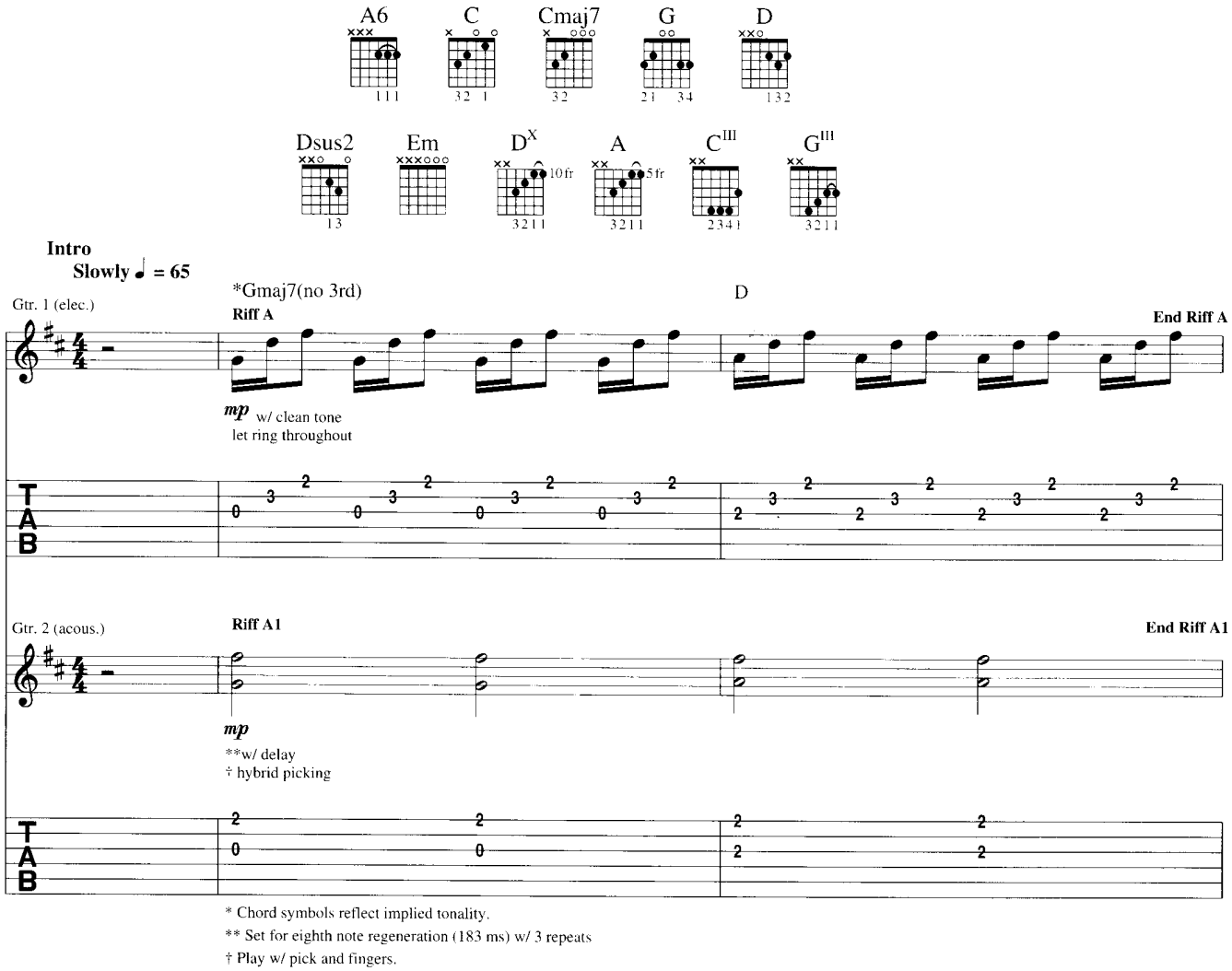

To Coda
C
Am
C
And she will hold him in her arms some - time 'cause nine months is
*you
*your
Ah.)
* Sung 3rd time.
Interlude
Gtr. 1: w/ Rhy. Fill 2, 2nd time
Gtr. 3: w/ Rhy. Fig. 1
Am
Aadd9
Gtr. 1
too long, too long, too long. Na, na, na, na, na, na, na,
(cont. in slash)
w/ slide
Rhy. Fill 2
Gtr. 1

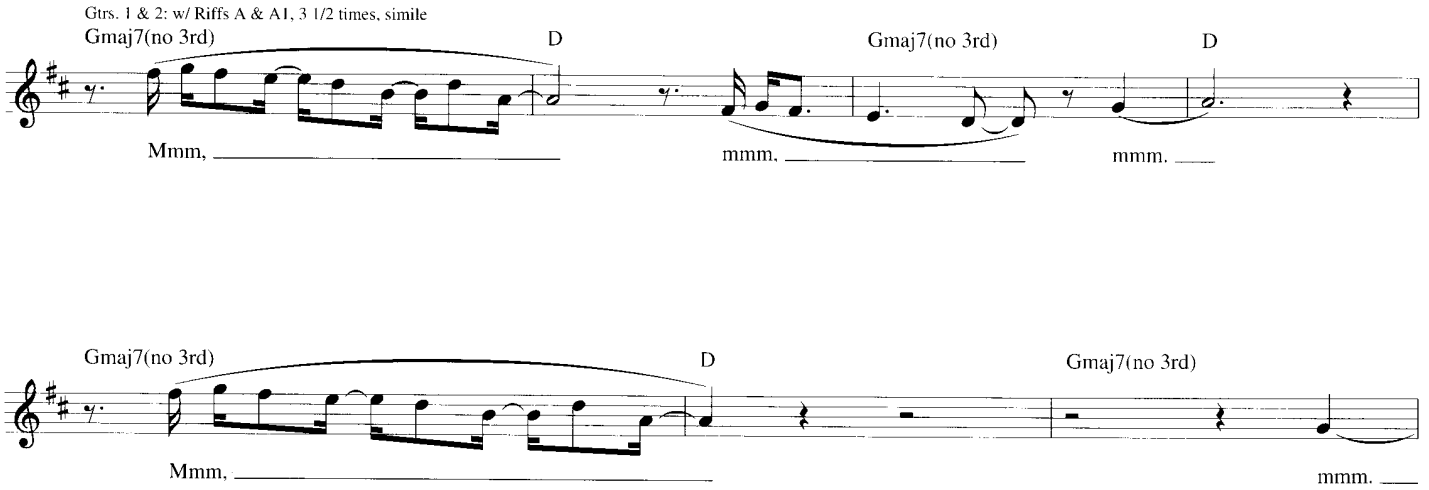

Cmaj7
Aadd9
na, na, na, na, na.
Na, na, na, na, na, na, na,
1.
2.
D.S. al Coda
Cmaj7
Cmaj7
na, na, na, na, na.
na, na, na, na, na.


Coda
Gtr. 4 tacet
Am
Aadd9
Gtr. 3
(cont. in notation)
too long, too long, too long too long.
Gtr. 1
Gtrs. 1, 2 & 3
rit.

Linger

Lyrics by Dolores O'Riordan
Music by Dolores O'Riordan and Noel Hogan





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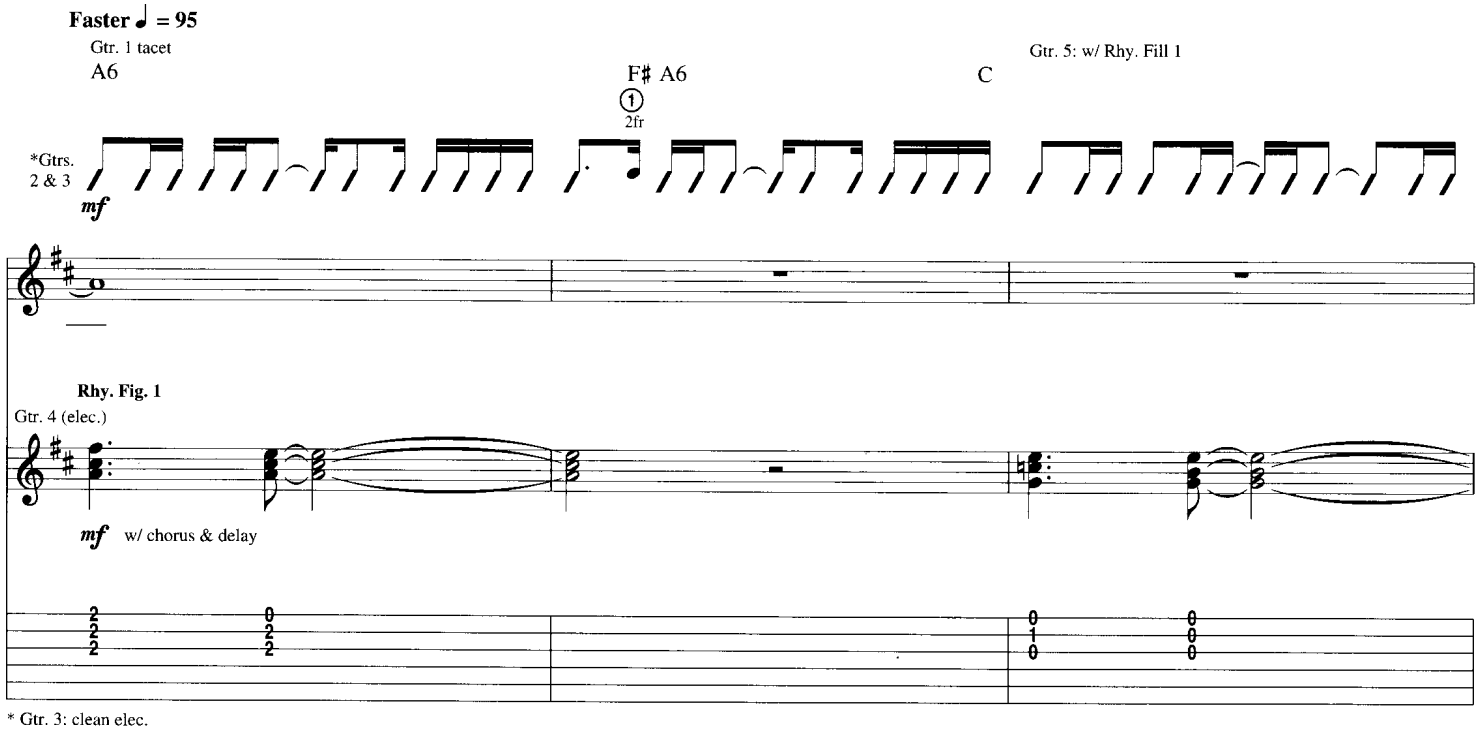
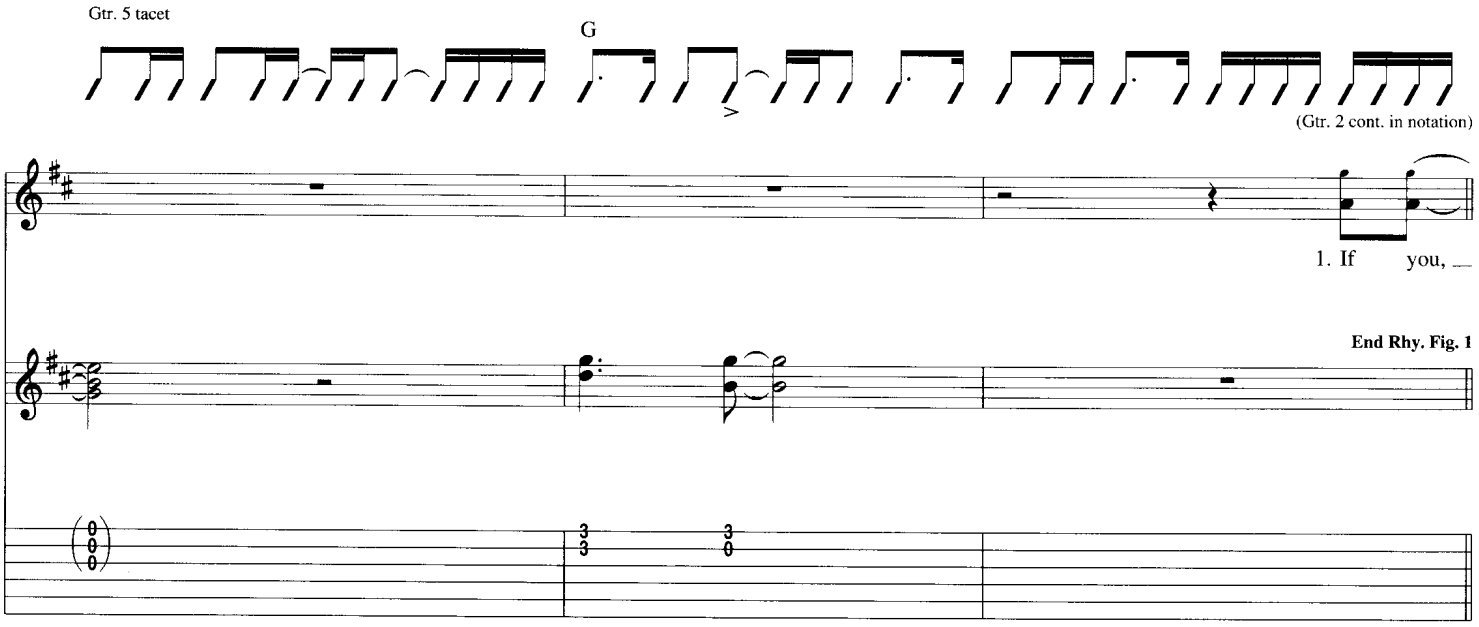
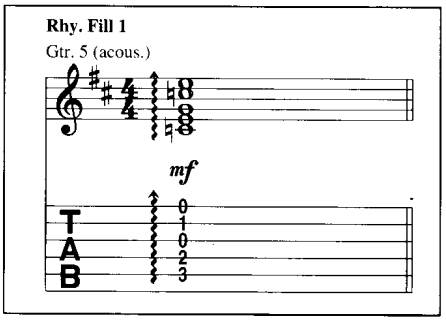
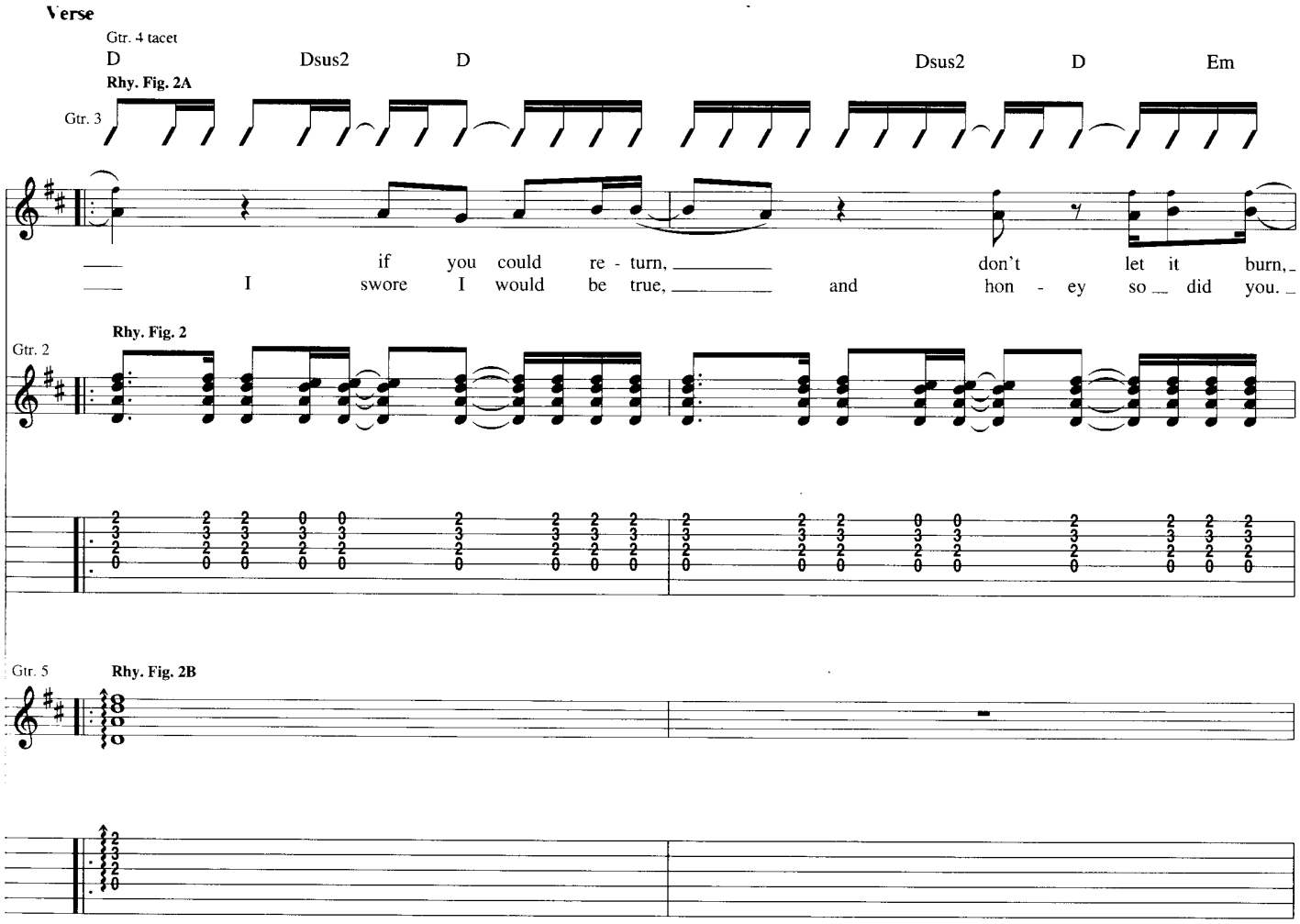
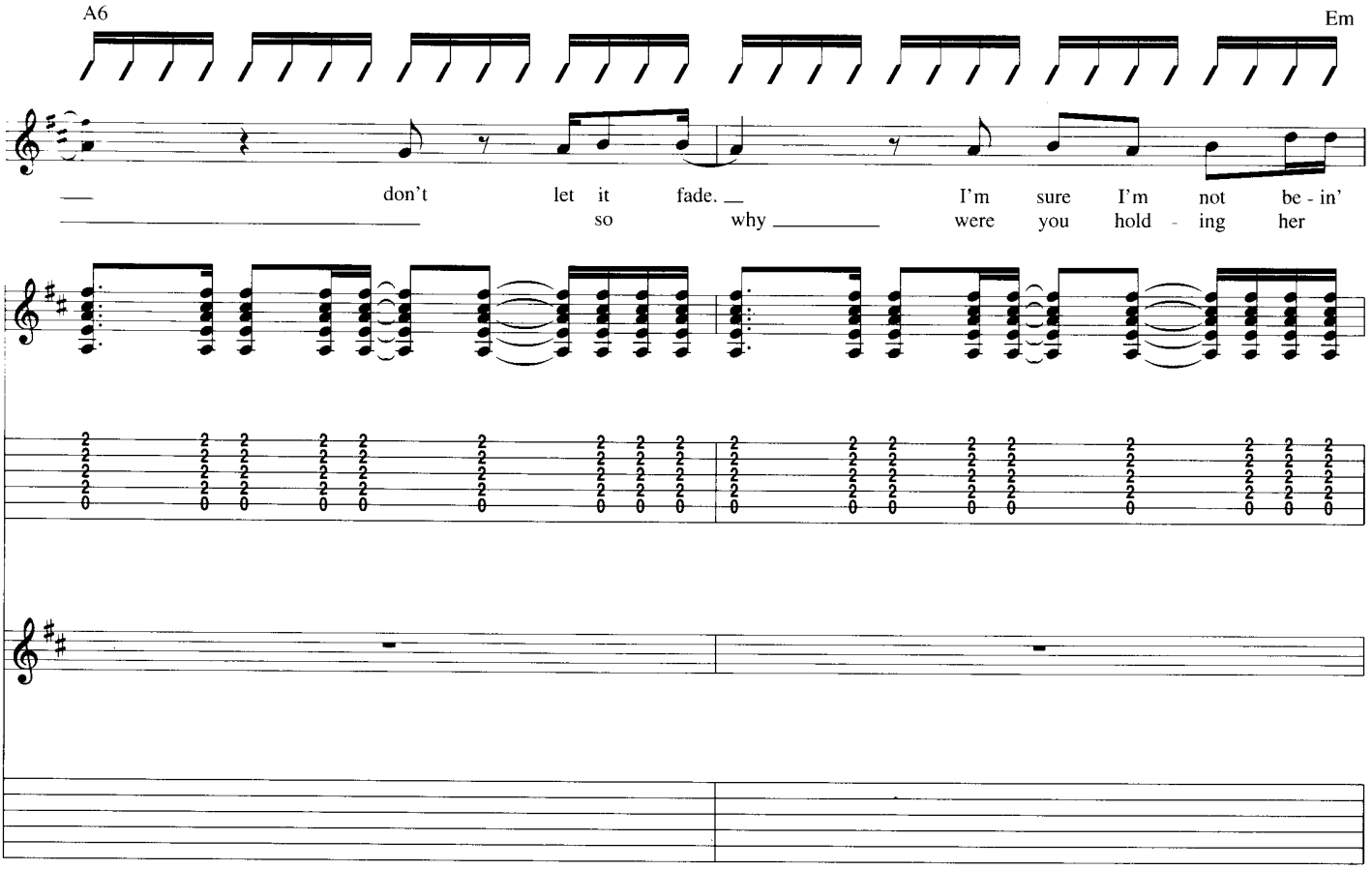
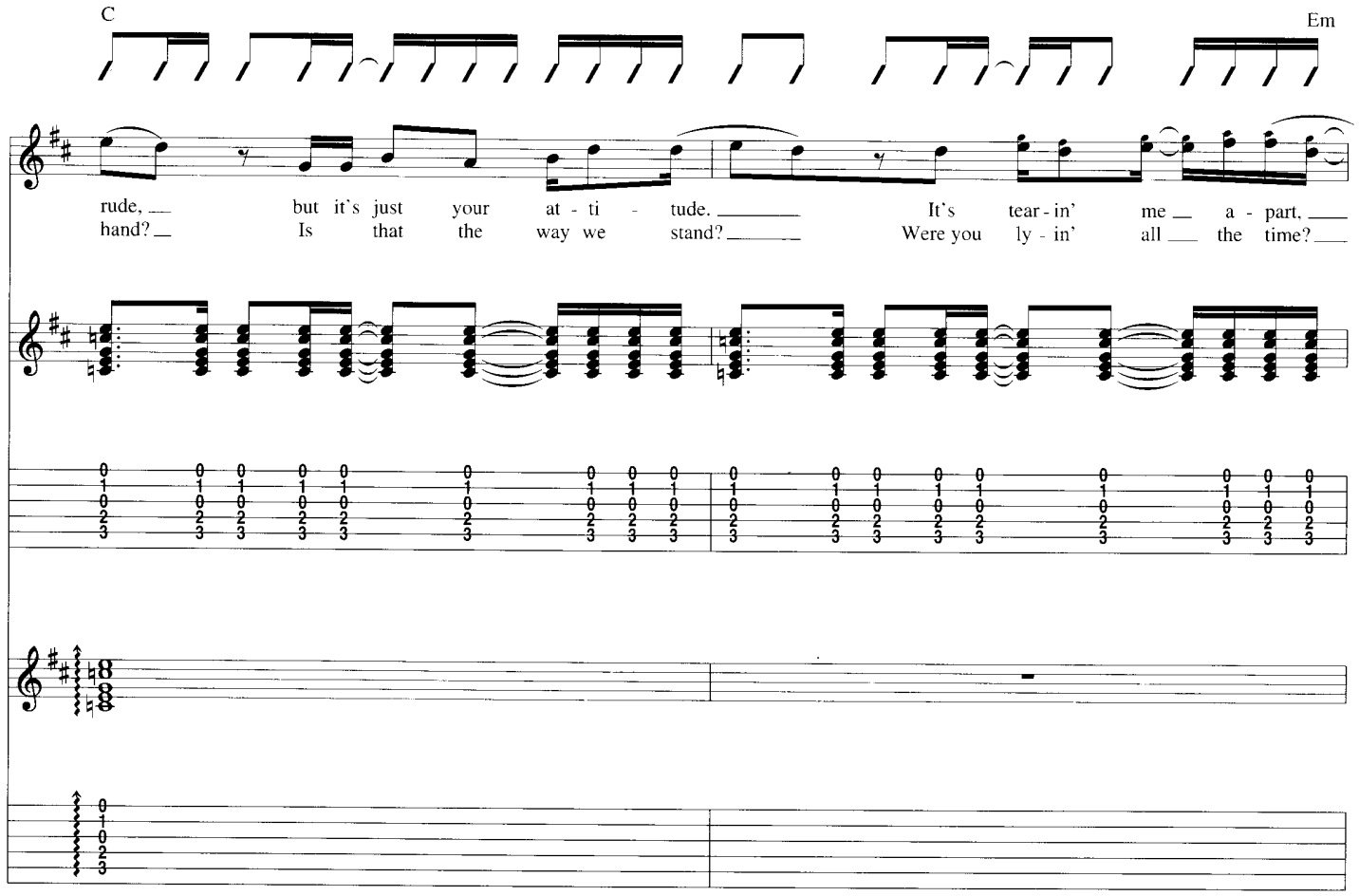

Faster ♩ = 95
Gtr. 1 tacet
A6
F♯ A6
2fr
C
Gtr. 5: w/ Rhy. Fill 1
*Gtrs. 2 & 3
mf
Rhy. Fig. 1
Gtr. 4 (elec.)
mf w/ chorus & delay
* Gtr. 3: clean elec.

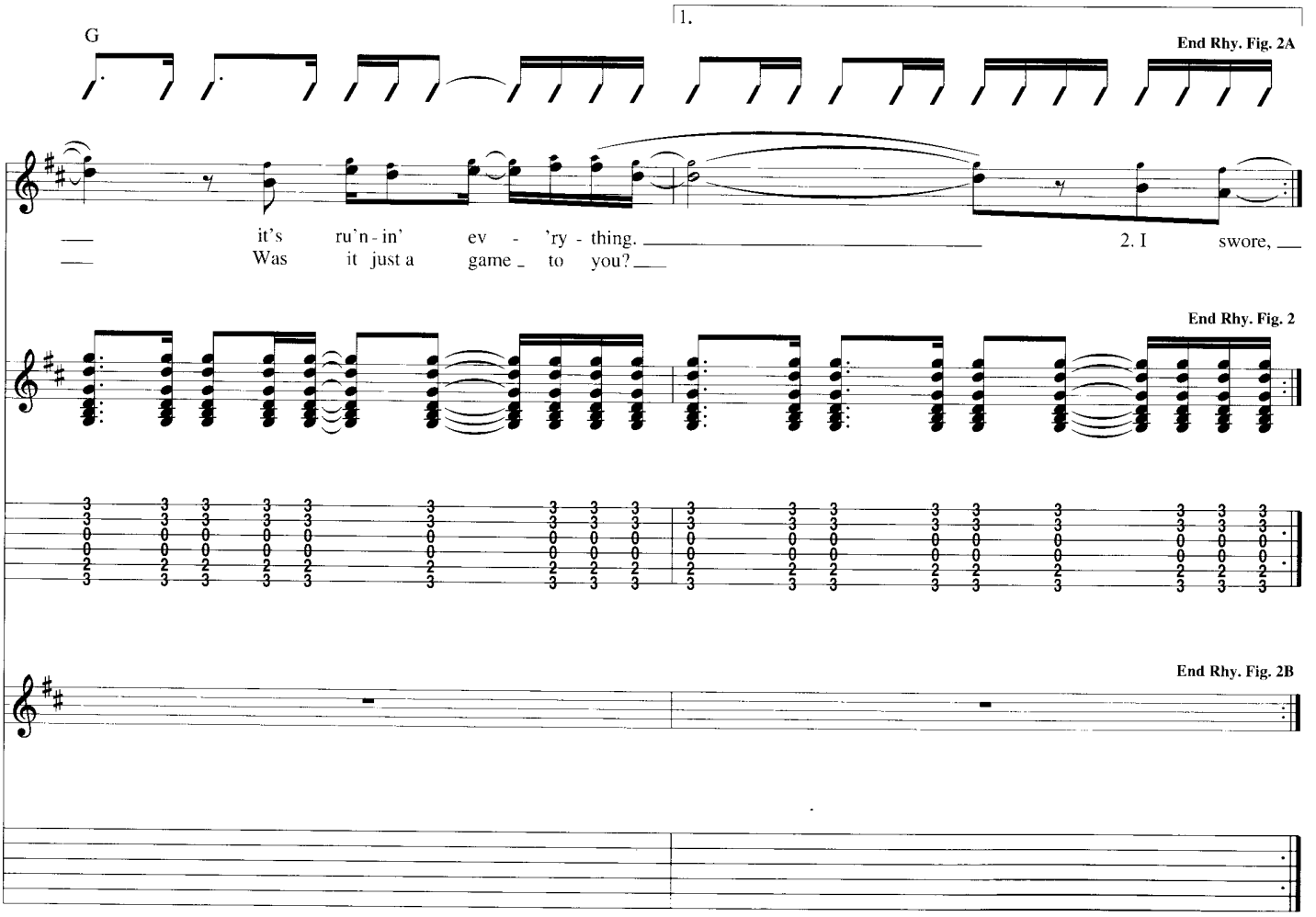

Gtr. 5 tacet
G
(Gtr. 2 cont. in notation)
1. If you,
End Rhy. Fig. 1

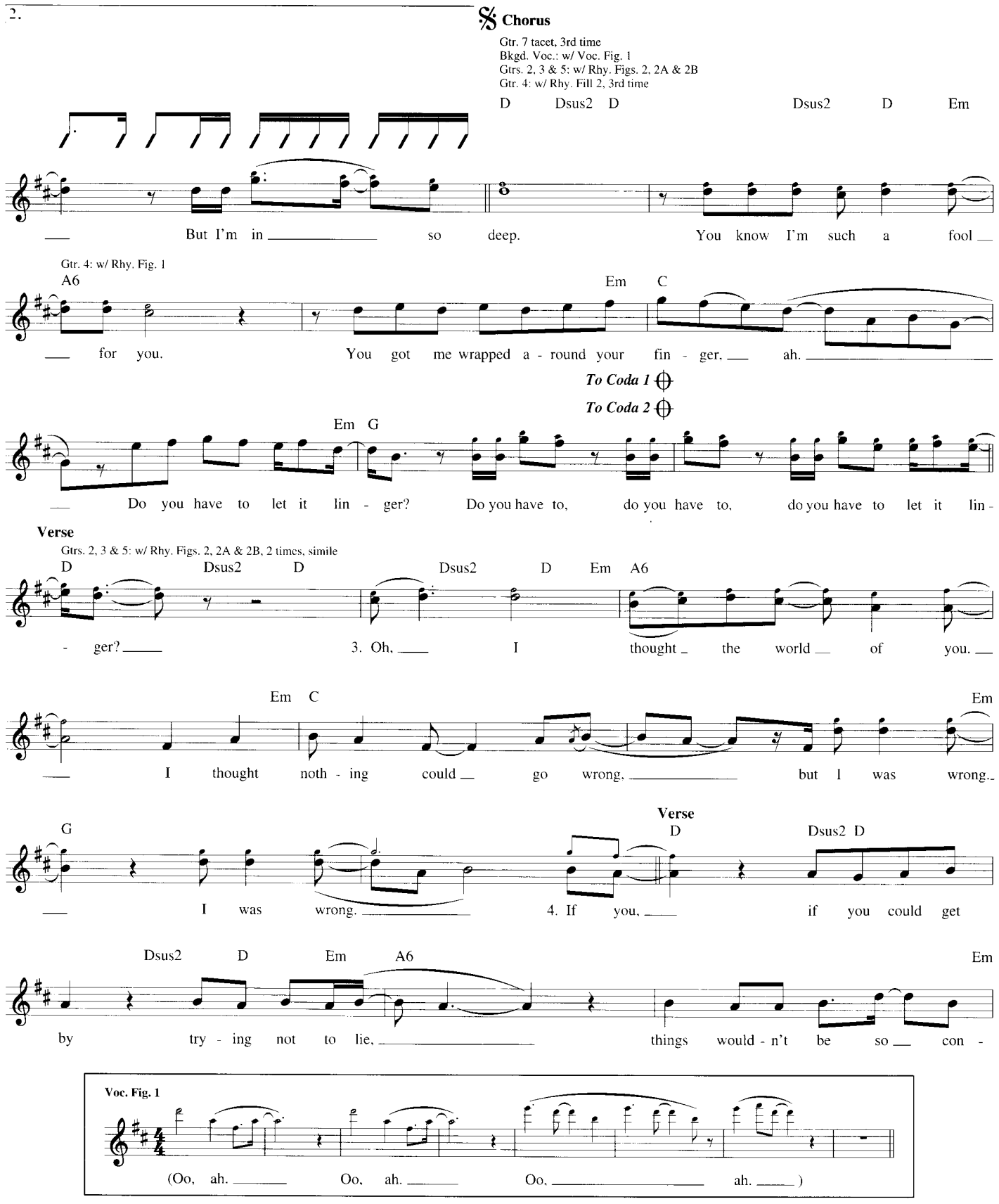

Rhy. Fill 1
Gtr. 5 (acous.)
mf
T
A
B

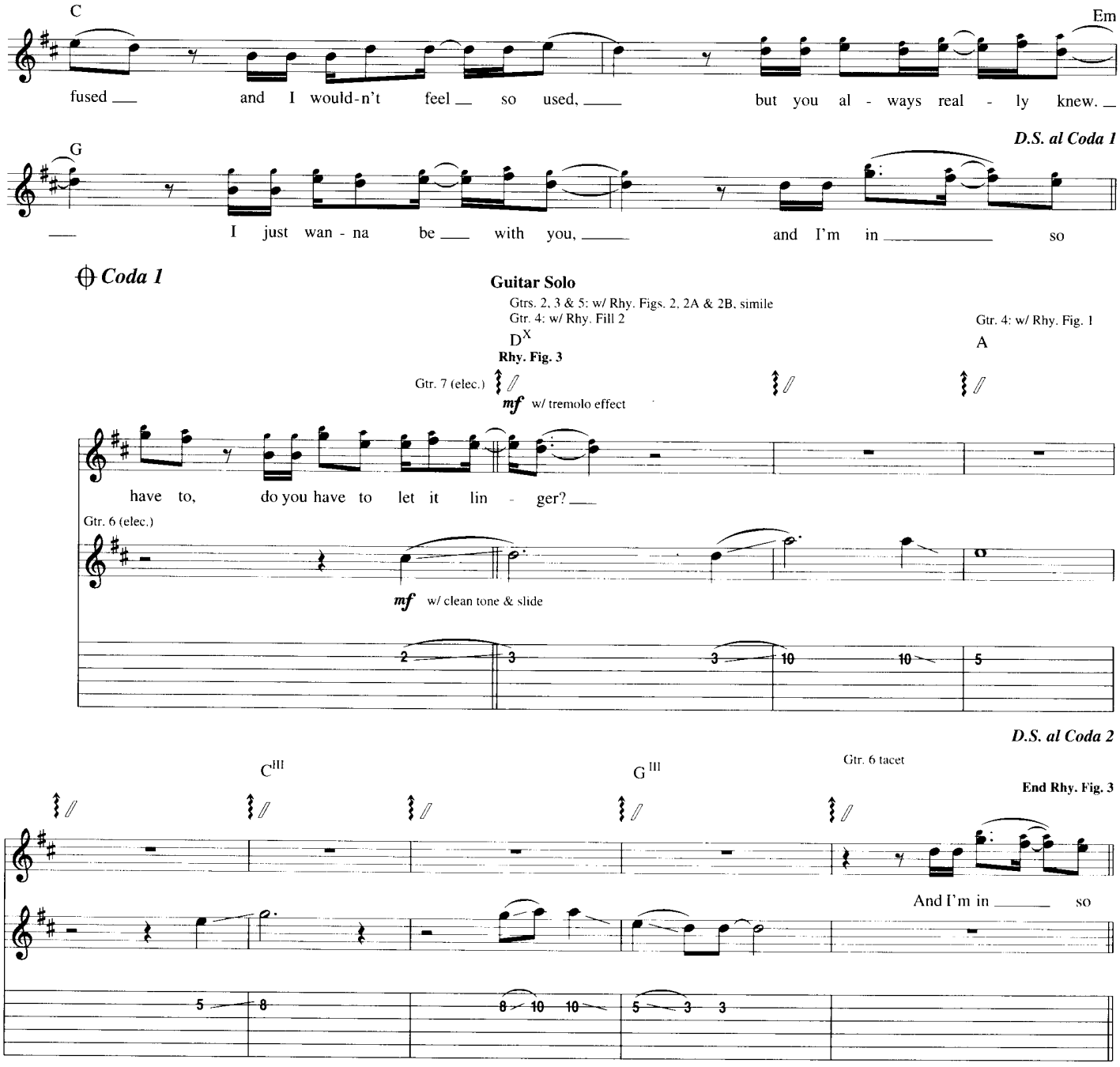

Verse
Gtr. 4 tacet
D
Dsus2
D
Dsus2
D
Em
Rhy. Fig. 2A
Gtr. 3
if you could re - turn, don't let it burn,
I swore I would be true, and hon - ey so did you.
Rhy. Fig. 2
Gtr. 2
Gtr. 5
Rhy. Fig. 2B

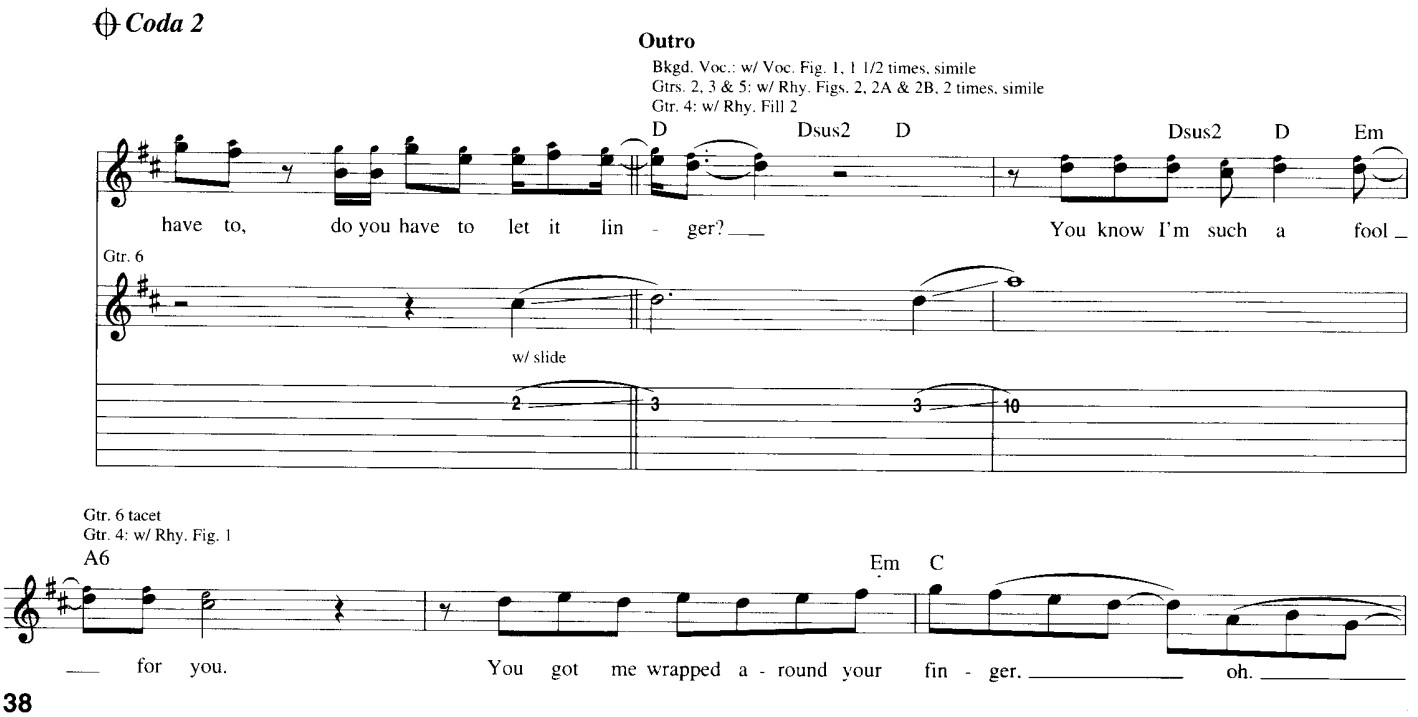

A6
Em
don't let it fade. I'm sure I'm not be - in'
so why were you hold - ing her

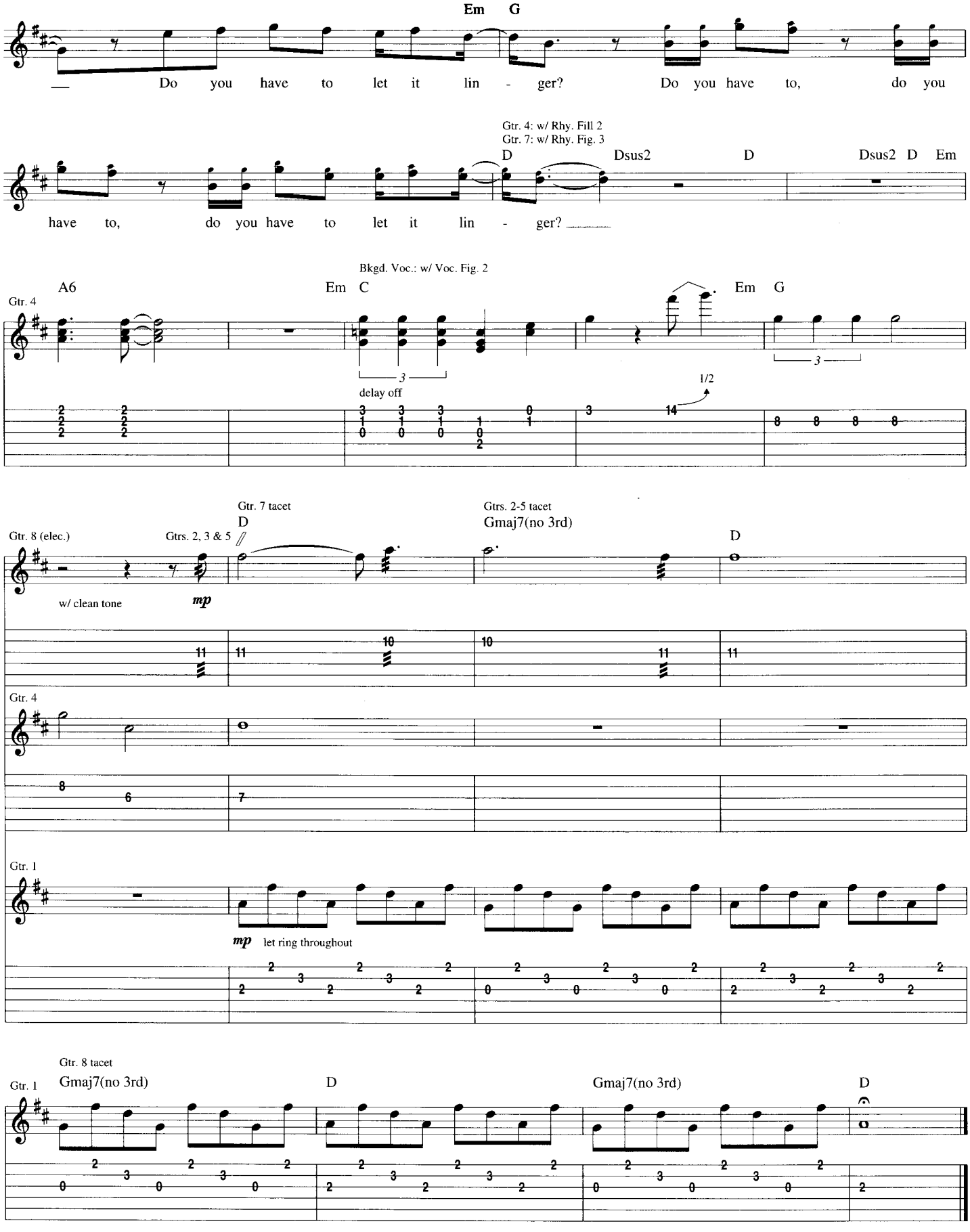

C
Em
rude, but it's just your at - ti - tude. It's tear - in' me a - part,
hand? Is that the way we stand? Were you ly - in' all the time?

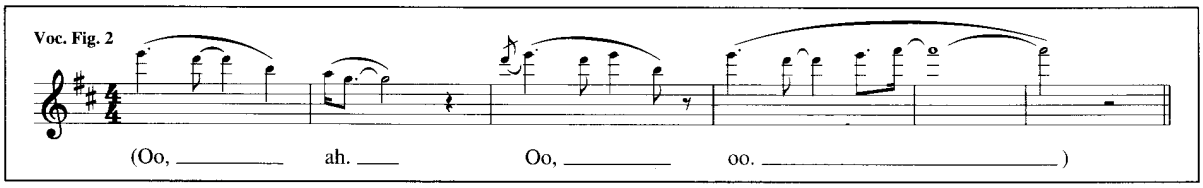

G
1.
End Rhy. Fig. 2A
it's ru'n - in' ev - 'ry - thing. 2. I swore,
Was it just a game to you?
End Rhy. Fig. 2
End Rhy. Fig. 2B


2.
Chorus
Gtr. 7 tacet, 3rd time
Bkgd. Voc.: w/ Voc. Fig. 1
Gtrs. 2, 3 & 5: w/ Rhy. Figs. 2, 2A & 2B
Gtr. 4: w/ Rhy. Fill 2, 3rd time
D Dsus2 D Dsus2 D Em
But I'm in so deep. You know I'm such a fool
Gtr. 4: w/ Rhy. Fig. 1
A6 Em C
for you. You got me wrapped a - round your fin - ger, ah.
To Coda 1
To Coda 2
Em G
Do you have to let it lin - ger? Do you have to, do you have to, do you have to let it lin -
Verse
Gtrs. 2, 3 & 5: w/ Rhy. Figs. 2, 2A & 2B, 2 times, simile
D Dsus2 D Dsus2 D Em A6
- ger? 3. Oh, I thought the world of you.
Em C Em
I thought noth - ing could go wrong, but I was wrong.
Verse
G D Dsus2 D
I was wrong. 4. If you, if you could get
Dsus2 D Em A6 Em
by try - ing not to lie, things would - n't be so con -
Voc. Fig. 1
(Oo, ah. Oo, ah. Oo, ah.)
Rhy. Fill 2
Gtr. 4
T
A
B


C
Em
fused and I would-n't feel so used, but you al - ways real - ly knew.
D.S. al Coda 1
G
I just wan - na be with you, and I'm in so
Coda 1
Guitar Solo
Gtrs. 2, 3 & 5: w/ Rhy. Figs. 2, 2A & 2B, simile
Gtr. 4: w/ Rhy. Fill 2
D^X
Rhy. Fig. 3
Gtr. 4: w/ Rhy. Fig. 1
A
Gtr. 7 (elec.)
mf w/ tremolo effect
have to, do you have to let it lin - ger?
Gtr. 6 (elec.)
mf w/ clean tone & slide
D.S. al Coda 2
C^III
G^III
Gtr. 6 tacet
End Rhy. Fig. 3
And I'm in so

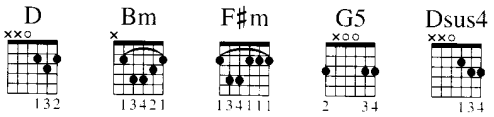

Coda 2
Outro
Bkgd. Voc.: w/ Voc. Fig. 1, 1 1/2 times, simile
Gtrs. 2, 3 & 5: w/ Rhy. Figs. 2, 2A & 2B, 2 times, simile
Gtr. 4: w/ Rhy. Fill 2
D
Dsus2
D
Dsus2
D
Em
have to, do you have to let it lin - ger?
You know I'm such a fool
Gtr. 6
w/ slide
Gtr. 6 tacet
Gtr. 4: w/ Rhy. Fig. 1
A6
Em
C
for you.
You got me wrapped a - round your fin - ger.
oh.


Em G
Do you have to let it lin - ger? Do you have to, do you
Gtr. 4: w/ Rhy. Fill 2
Gtr. 7: w/ Rhy. Fig. 3
D Dsus2 D Dsus2 D Em
have to, do you have to let it lin - ger?
Bkgd. Voc.: w/ Voc. Fig. 2
A6 Em C Em G
Gtr. 4
delay off
1/2
Gtr. 7 tacet
Gtrs. 2-5 tacet
Gtr. 8 (elec.)
Gtrs. 2, 3 & 5
D
Gmaj7(no 3rd)
D
w/ clean tone
mp
Gtr. 4
Gtr. 1
mp let ring throughout
Gtr. 8 tacet
Gtr. 1
Gmaj7(no 3rd)
D
Gmaj7(no 3rd)
D

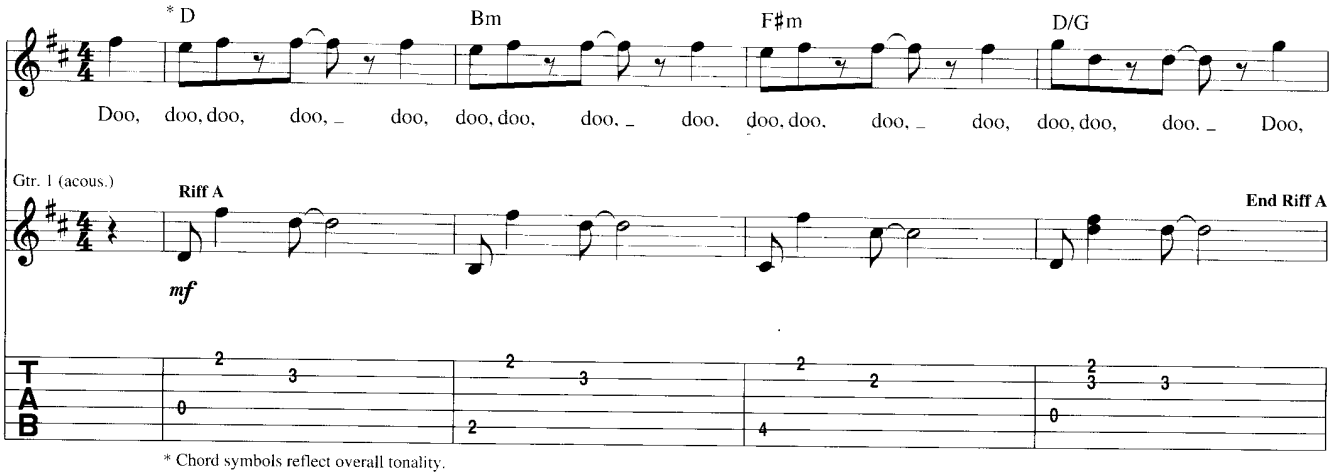

Voc. Fig. 2
(Oo, ah. Oo, oo.)

Ode to My Family

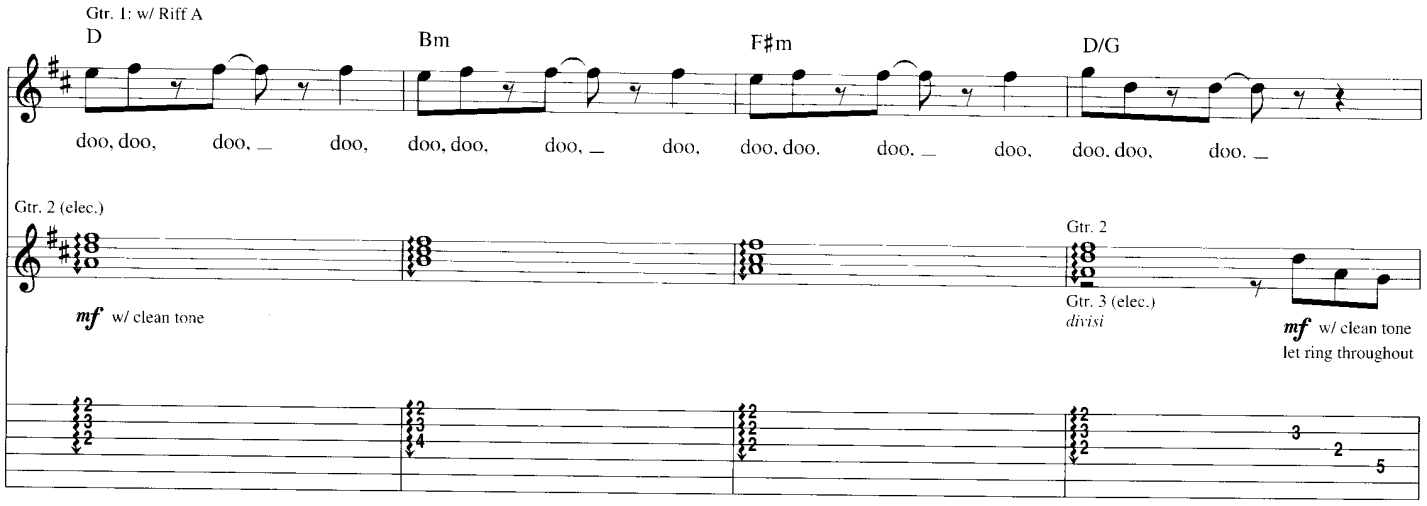
Lyrics by Dolores O'Riordan
Music by Dolores O'Riordan and Noel Hogan

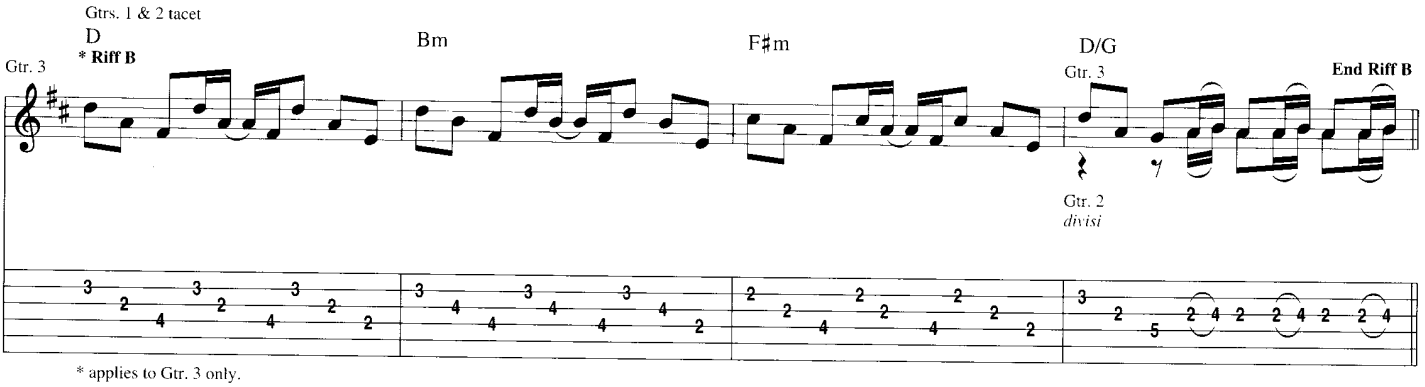


Intro
Moderately Slow ♩ = 93



* Chord symbols reflect overall tonality.





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Verse

Gtr. 2: w/ Fill 1, 4 times
Gtr. 3: w/ Riff B, 4 times

D Bm F♯m D/G

1. Un - der - stand the things I say, don't turn a - way from me,
2. Un - der - stand what I've be - come, it was - n't my de - sign.

D Bm F♯m D/G

'cause I spent half my life out of there. You would-n't dis - a - gree.
And peo - ple ev - 'ry - where think some - thing bet - ter than I am.

D Bm F♯m D/G

D'you see me, d'you see? Do you like me? Do you like me stand - in' there?
I miss you, I miss 'cause I liked it, 'cause I liked it when I was out there.
(Ah.)

D Bm F♯m D/G

D'you no - tice, d'you know? Do you see me, do you see me? Does an - y-one care?
D'you no - tice, d'you know? You did not find me, you did not find. Does an - y-one care?
(Ah.)

Chorus

Gtr. 2: w/ Fill 2 Gtr. 2 tacet

D Bm F♯m G5 D Dsus4

Rhy. Fig. 1 **End Rhy. Fig. 1**

Gtr. 1

Un-hap - pi - ness, where's when I was young and we did-n't give a damn.

Gtr. 4 (elec.) **Riff C** **End Riff C**

mf w/ vol. swells and delay

10 9 7 5 7 5 3 2

Gtr. 3 **Rhy. Fig. 1A** **End Rhy. Fig. 1A**

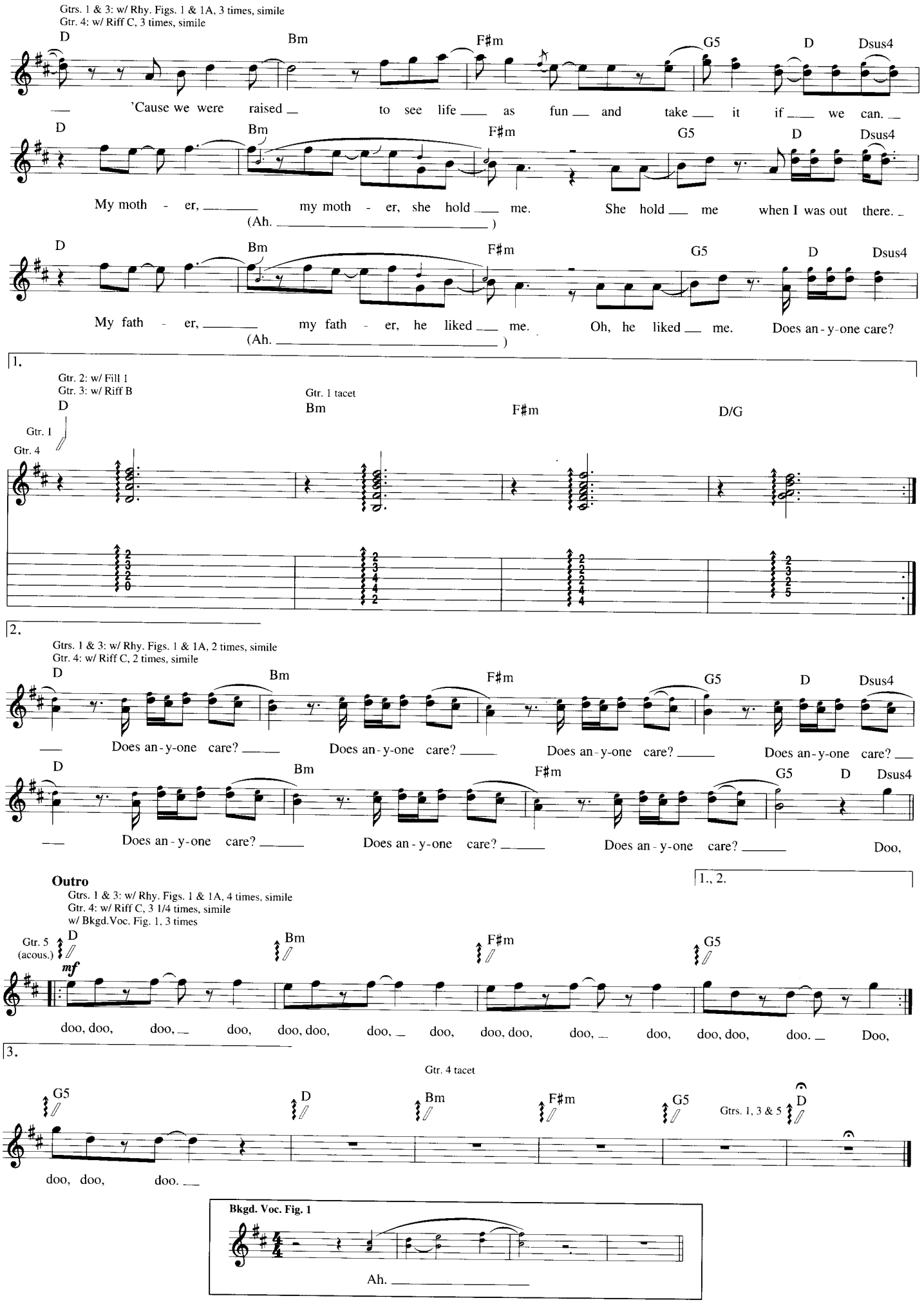
Fill 1
Gtr. 2

**mf*

* *mp* during Chorus.

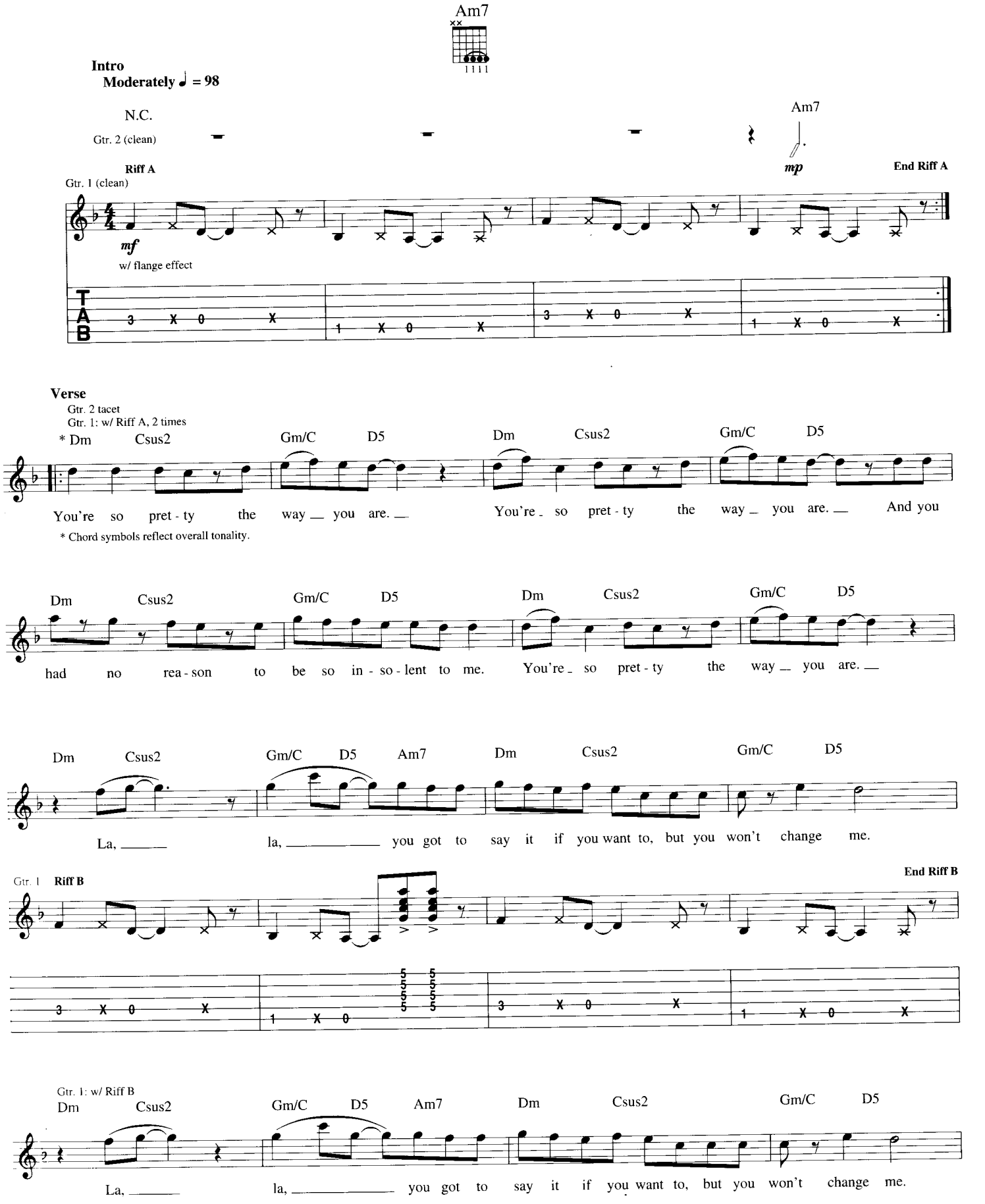
Fill 2
Gtr. 2

mf


Gtrs. 1 & 3: w/ Rhy. Figs. 1 & 1A, 3 times, simile
Gtr. 4: w/ Riff C, 3 times, simile
D Bm F#m G5 D Dsus4
'Cause we were raised to see life as fun and take it if we can.
My moth - er, my moth - er, she hold me. She hold me when I was out there.
(Ah.)
My fath - er, my fath - er, he liked me. Oh, he liked me. Does an - y-one care?
(Ah.)
1.
Gtr. 2: w/ Fill 1
Gtr. 3: w/ Riff B
Gtr. 1 tacet
Gtr. 1
Gtr. 4
D Bm F#m D/G
2.
Gtrs. 1 & 3: w/ Rhy. Figs. 1 & 1A, 2 times, simile
Gtr. 4: w/ Riff C, 2 times, simile
Does an - y-one care? Does an - y-one care? Does an - y-one care? Does an - y-one care?
Does an - y-one care? Does an - y-one care? Does an - y-one care? Doo,
1., 2.
Outro
Gtrs. 1 & 3: w/ Rhy. Figs. 1 & 1A, 4 times, simile
Gtr. 4: w/ Riff C, 3 1/4 times, simile
w/ Bkgd.Voc. Fig. 1, 3 times
Gtr. 5 (acous.)
mf
doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo. Doo,
3.
Gtr. 4 tacet
Gtrs. 1, 3 & 5
doo, doo, doo.
Bkgd. Voc. Fig. 1
Ah.

Pretty

Lyrics by Dolores O'Riordan
Music by Dolores O'Riordan and Noel Hogan



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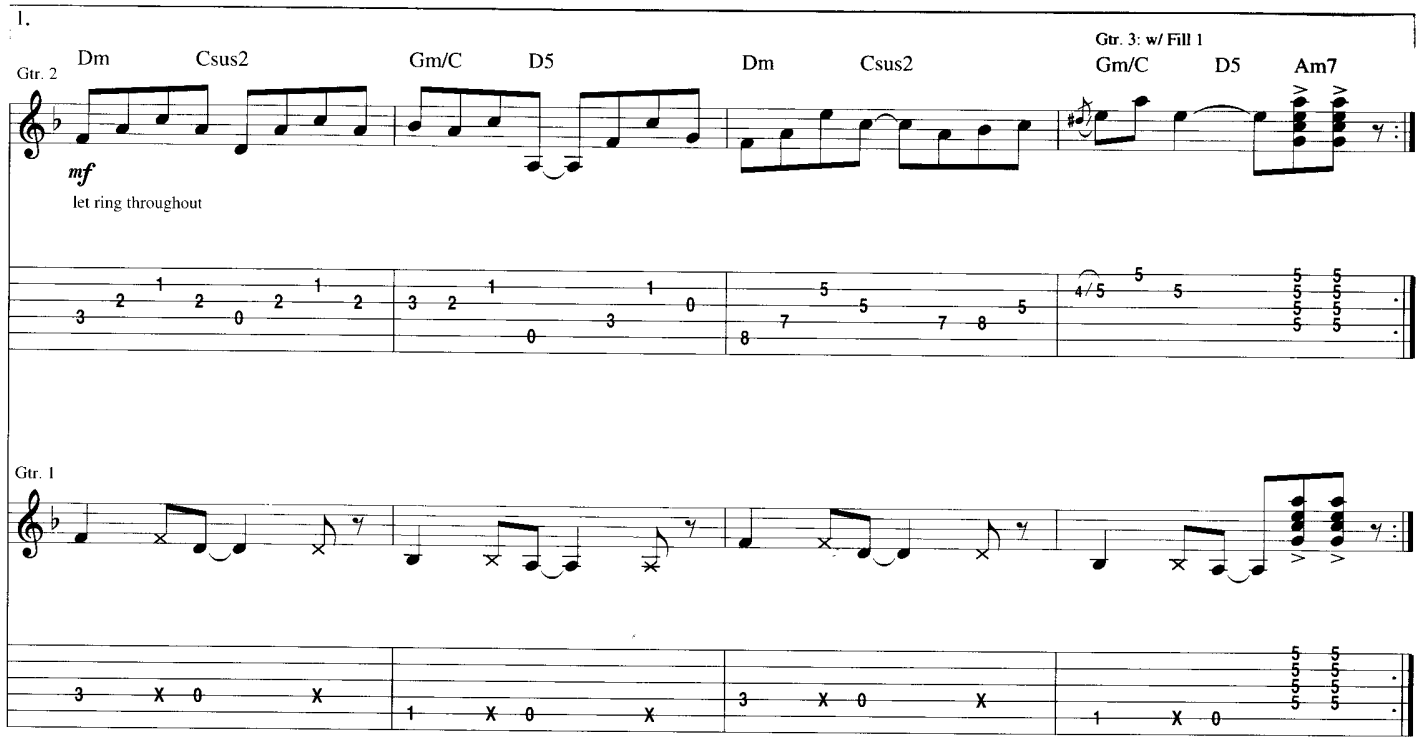
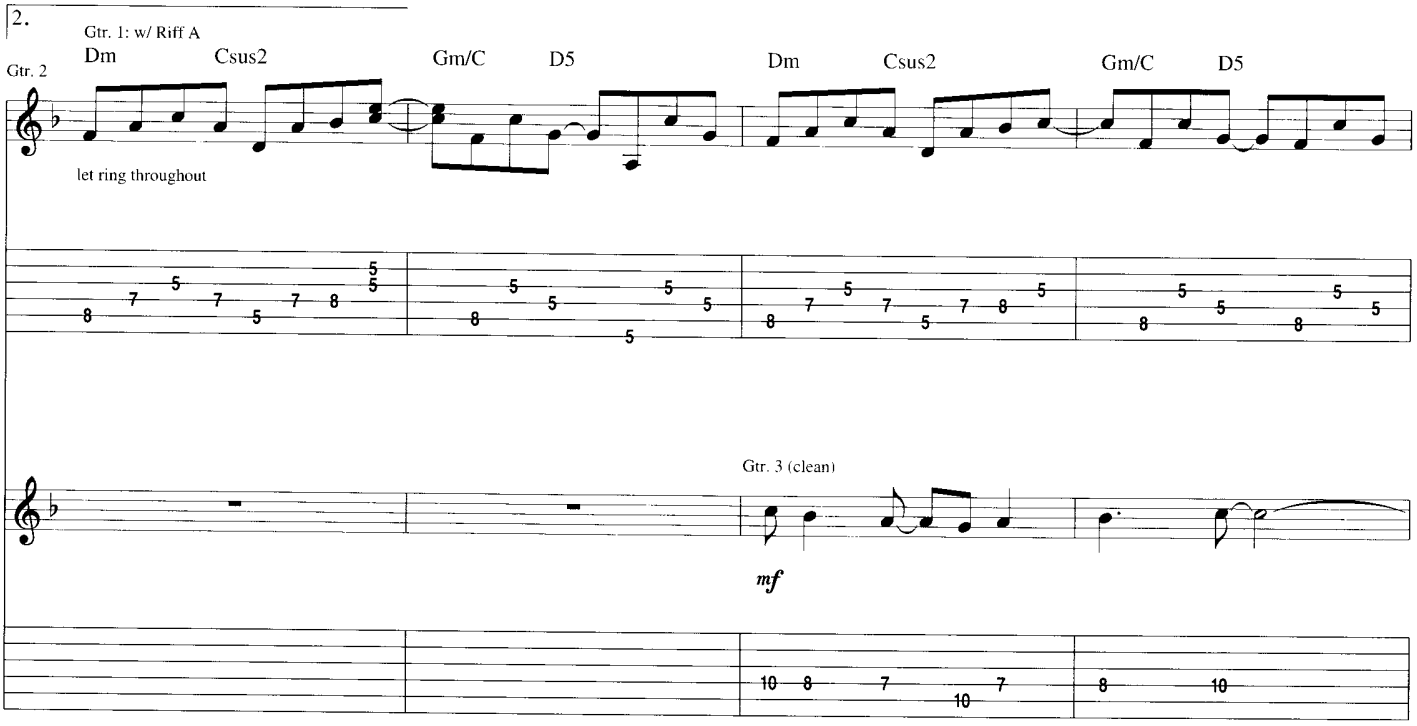
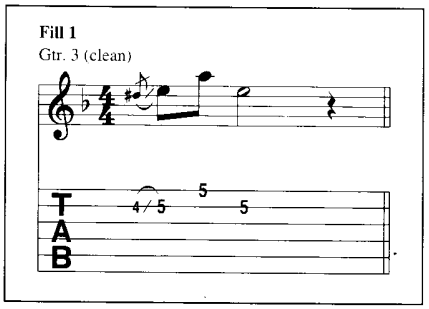
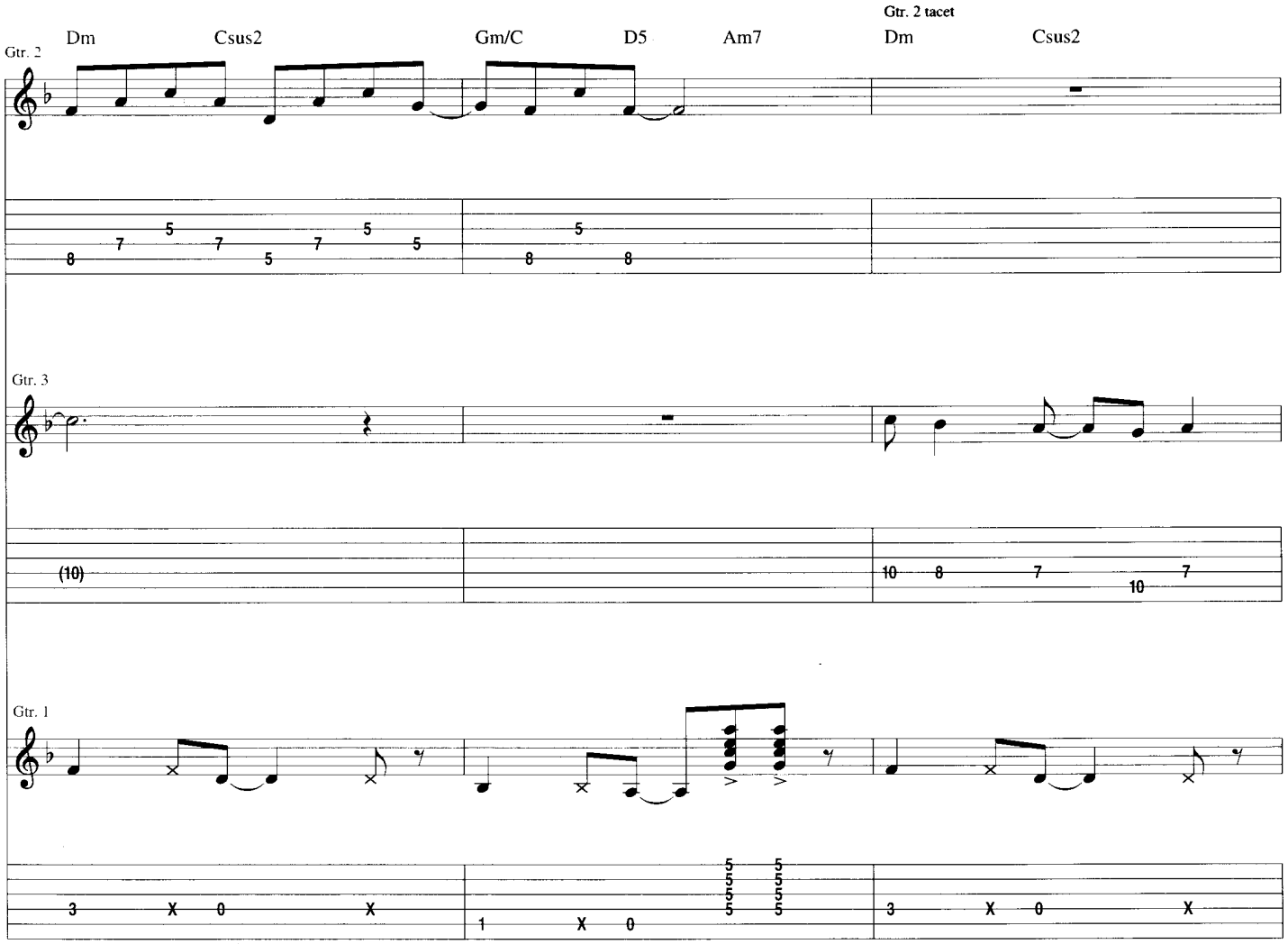
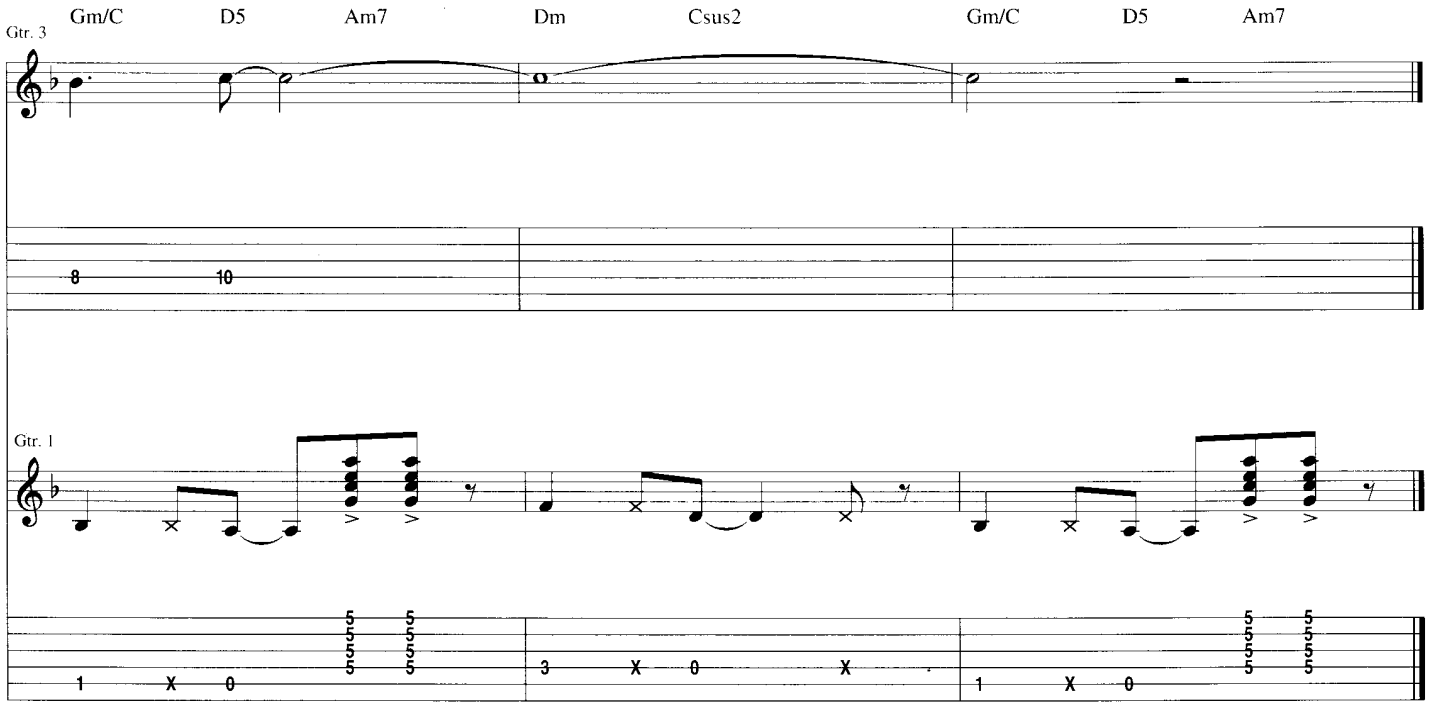

1.
Gtr. 2
Dm
Csus2
Gm/C
D5
Dm
Csus2
Gtr. 3: w/ Fill 1
Gm/C
D5
Am7
mf
let ring throughout
Gtr. 1


2.
Gtr. 1: w/ Riff A
Gtr. 2
Dm
Csus2
Gm/C
D5
Dm
Csus2
Gm/C
D5
let ring throughout
Gtr. 3 (clean)
mf

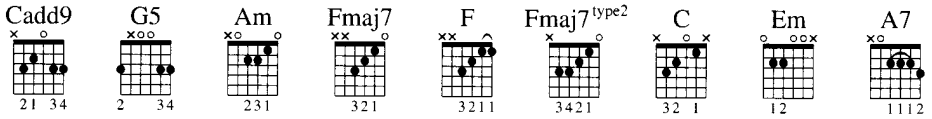

Fill 1
Gtr. 3 (clean)
T
A
B


Gtr. 2
Dm
Csus2
Gm/C
D5
Am7
Gtr. 2 tacet
Dm
Csus2
Gtr. 3
Gtr. 1


Gtr. 3
Gm/C
D5
Am7
Dm
Csus2
Gm/C
D5
Am7
Gtr. 1

Put Me Down

Lyrics by Dolores O'Riordan
Music by Dolores O'Riordan and Noel Hogan



Intro
Moderately Slow ♩. = 75

Gtr. 1 (elec.) *Cmaj9 G6 C G

mf w/ clean tone & chorus

Harm.

(cont. in slash)

Gtr. 2 (elec.)

mf w/ clean tone & amplifier vibrato

* Chord symbols reflect overall tonality.

𝄋 **Verse**

Gtr. 2: w/ Fill 2, 2nd time (see next page) — Cadd9 — **Rhy. Fig. 1**

Gtr. 2: w/ Fill 3, 3rd time — G5

Gtrs. 1 & 3: w/ Rhy. Fig. 1, 3 times — Cadd9 — **End Rhy. Fig. 1**

Gtrs. 1 & 3 (acous.)

mp

1., 3. Oh, let me take you by the hand a - way from here,
2. I can't take this an - y - more. I de - cid - ed to leave,

Fill 3
Gtr. 2

1., 2. 3.

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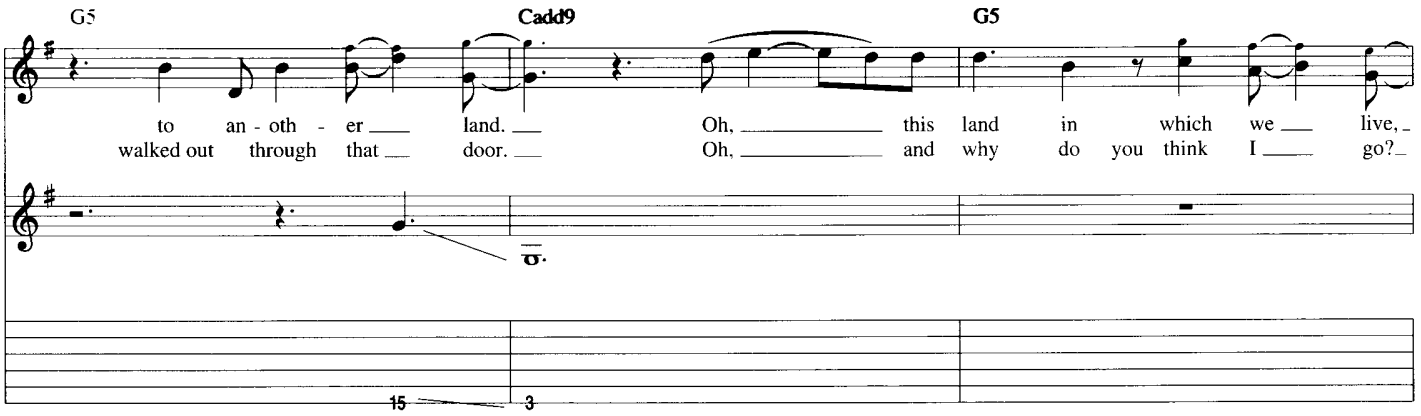
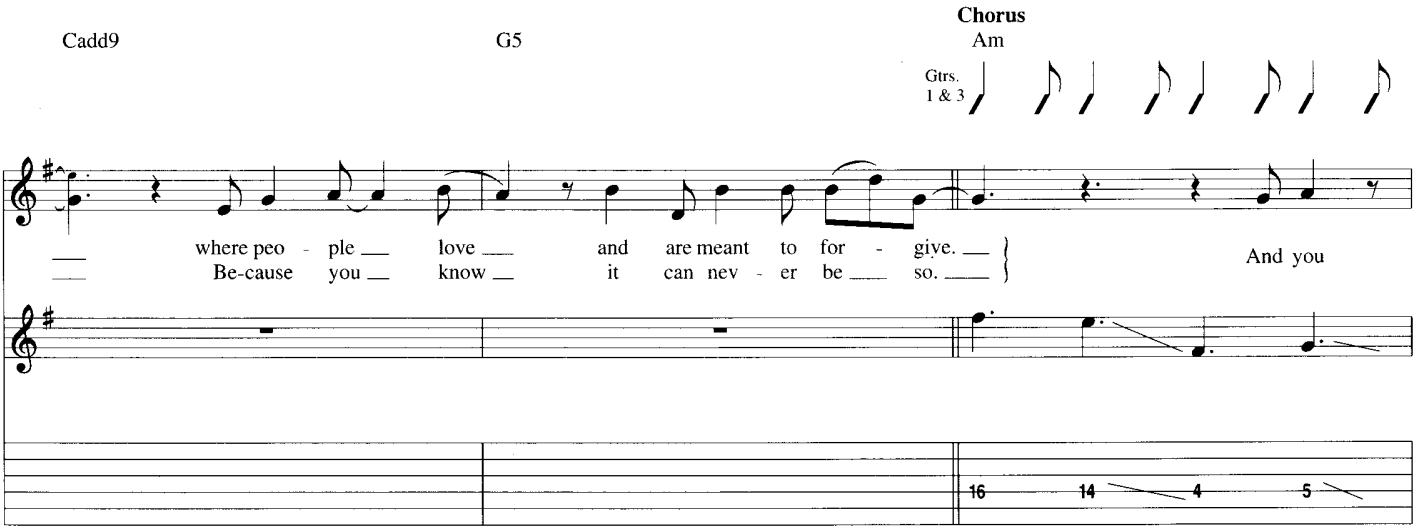
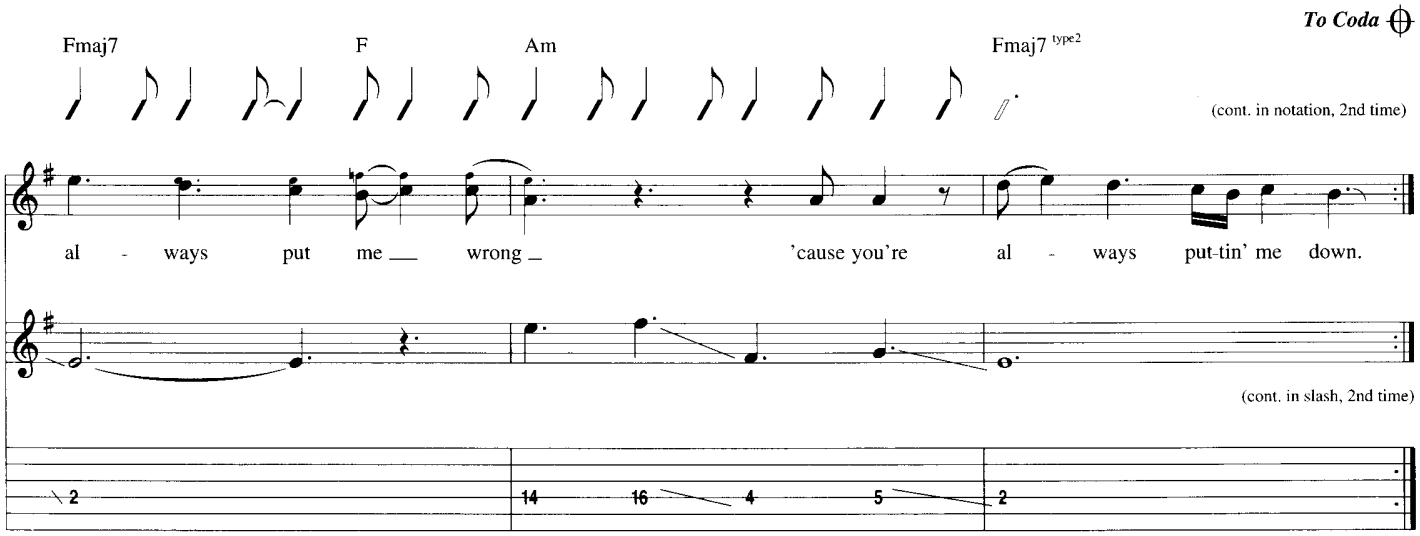
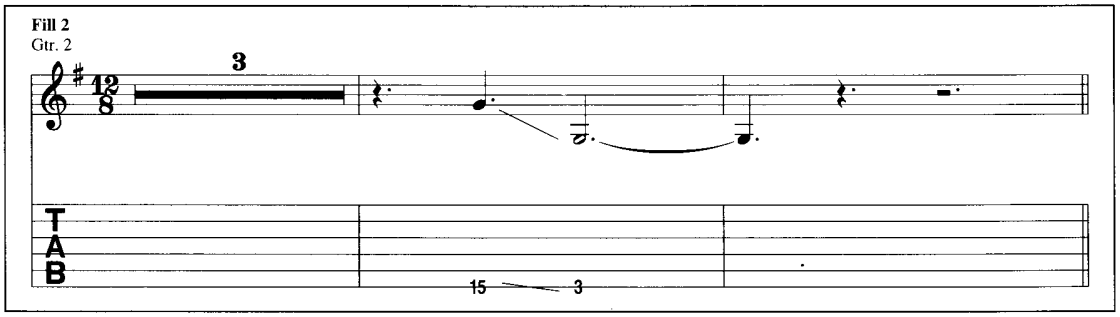
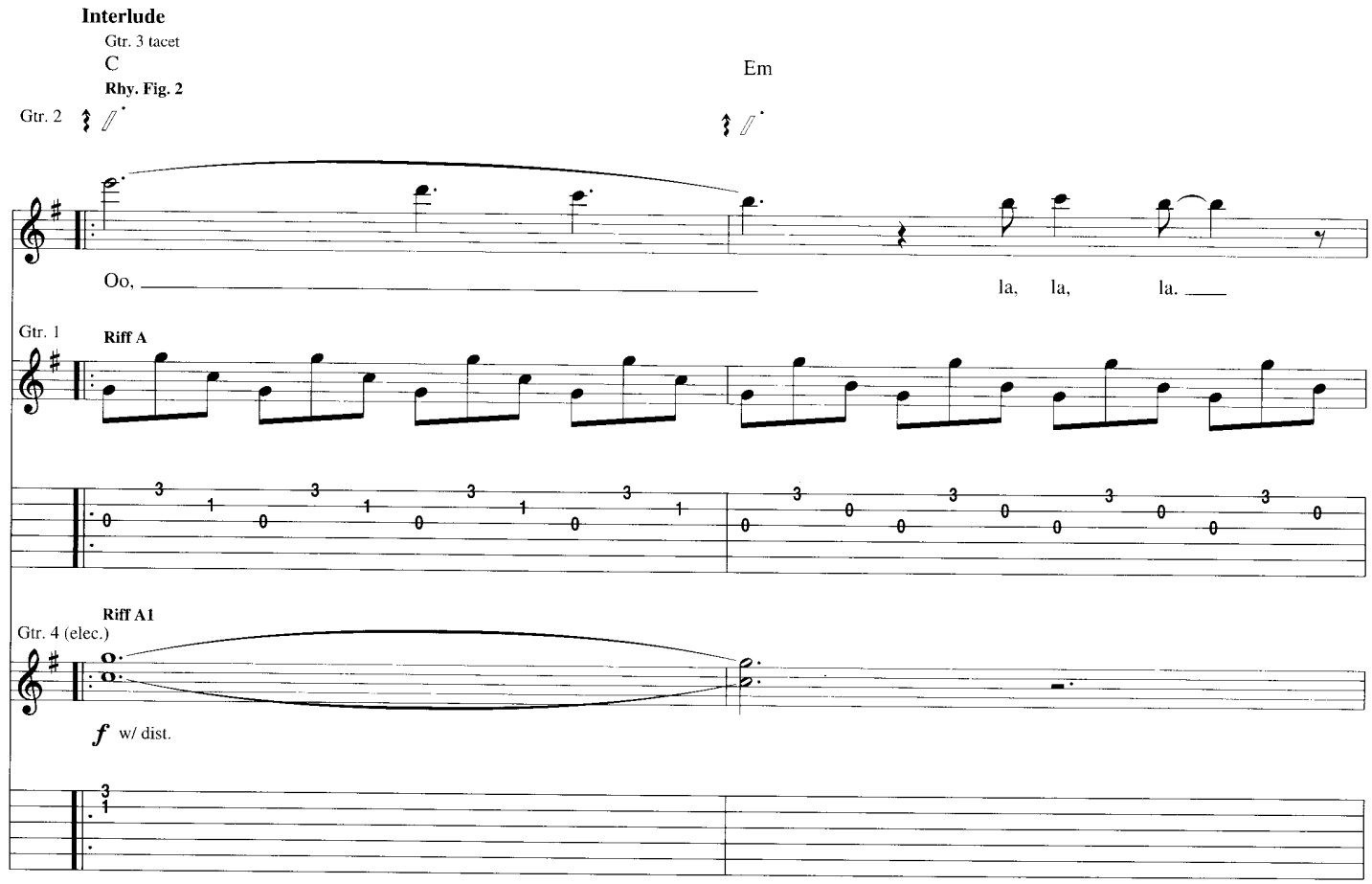
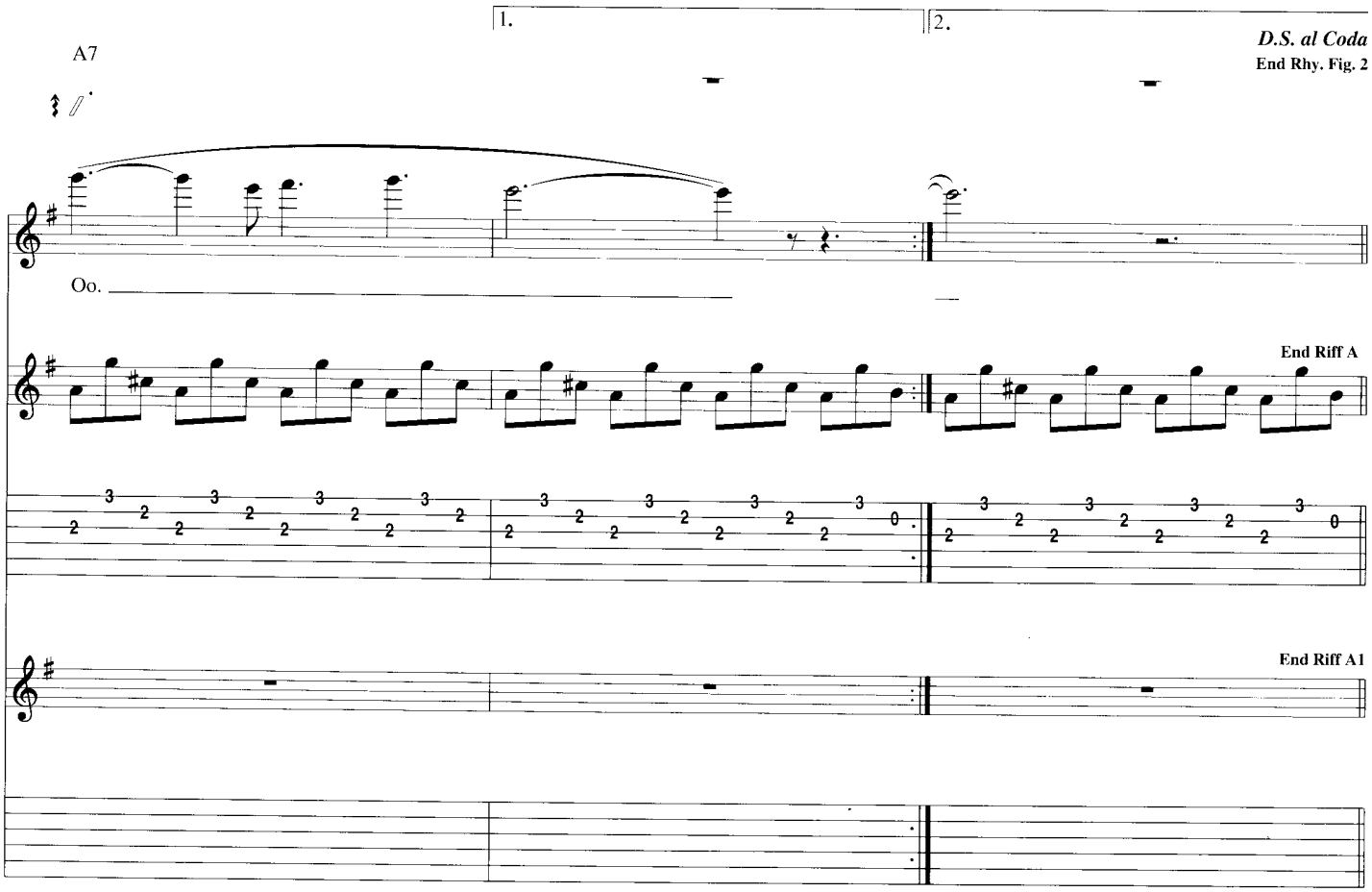

G5
Cadd9
G5
to an - oth - er land. Oh, this land in which we live,
walked out through that door. Oh, and why do you think I go?
15 3


Cadd9
G5
Chorus
Am
Gtrs. 1 & 3
where peo - ple love and are meant to for - give.
Be-cause you know it can nev - er be so.
And you
16 14 4 5


To Coda
Fmaj7
F
Am
Fmaj7 type2
(cont. in notation, 2nd time)
al - ways put me wrong 'cause you're al - ways put-tin' me down.
(cont. in slash, 2nd time)
2 14 16 4 5 2


Fill 2
Gtr. 2
3
12/8
TAB
15 3


Interlude
Gtr. 3 tacet
C
Rhy. Fig. 2
Gtr. 2
Em
Oo,
la, la, la.
Gtr. 1
Riff A
Riff A1
Gtr. 4 (elec.)
f w/ dist.


1.
2.
D.S. al Coda
End Rhy. Fig. 2
A7
Oo.
End Riff A
End Riff A1

Coda

Gtr. 3 tacet
Gtr. 1: w/ Riff A, 1st 4 meas.
Gtr. 2: w/ Rhy. Fig. 2, 2 times
Gtr. 4: w/ Riff A1, 2 times

C Em A7

Voc. Fig. 1 **End Voc. Fig. 1**

Oo, la, la, la. Oo.

Gtr. 5
(12-str. acous.)

Riff B **End Riff B**

w/ Voc. Fig. 1, 3 times
Gtr. 5: w/ Riff B, 3 times

Gtr. 1 **Rhy. Fig. 3**

C Em

A7 **End Rhy. Fig. 3**

Gtr. 1: w/ Rhy. Fig. 3, 2 times, simile

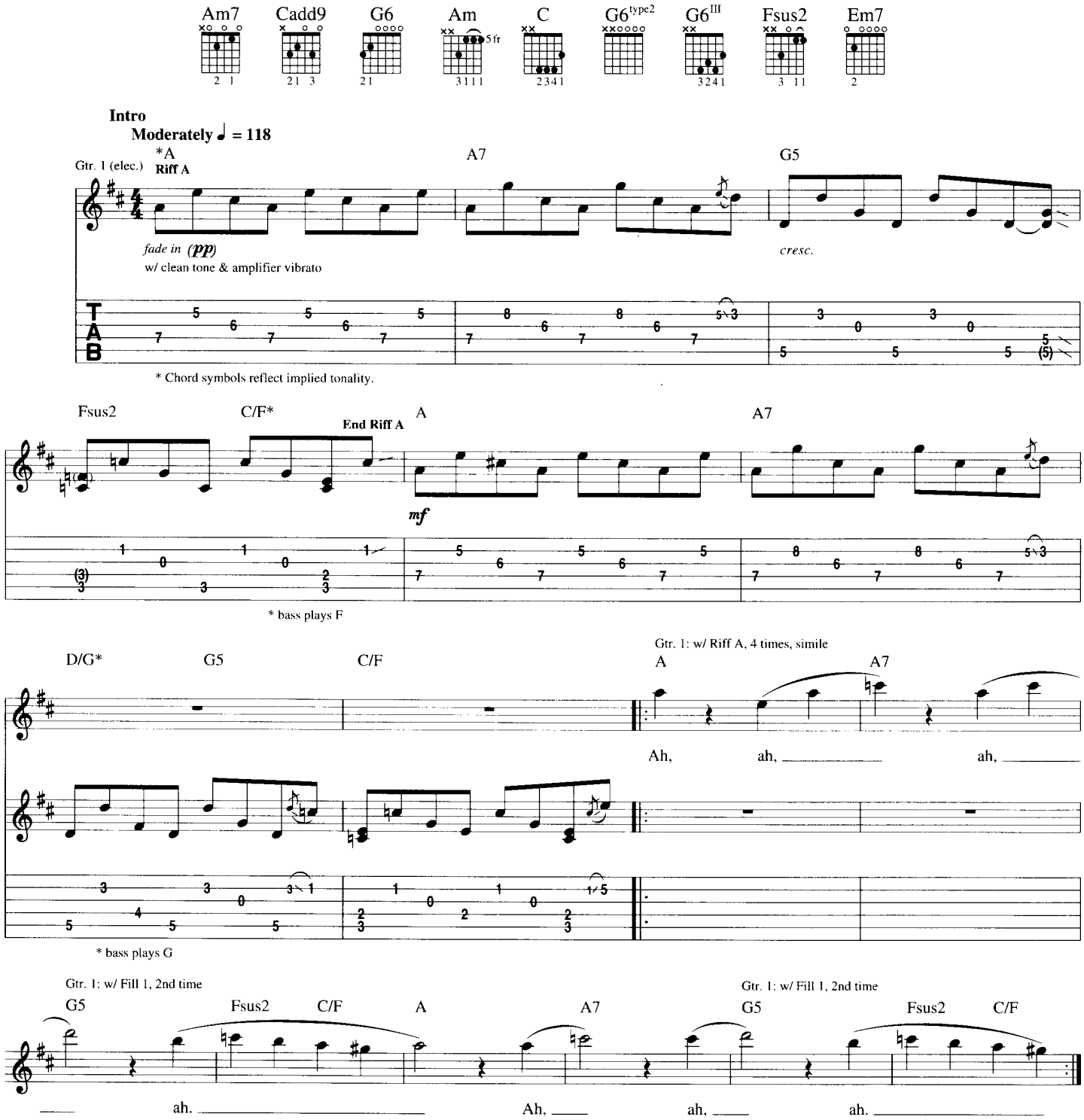
C Em A7

Gtrs. 2, 4 & 5 tacet

Gtr. 1 A7

Ridiculous Thoughts

Lyrics by Dolores O'Riordan
Music by Dolores O'Riordan and Noel Hogan



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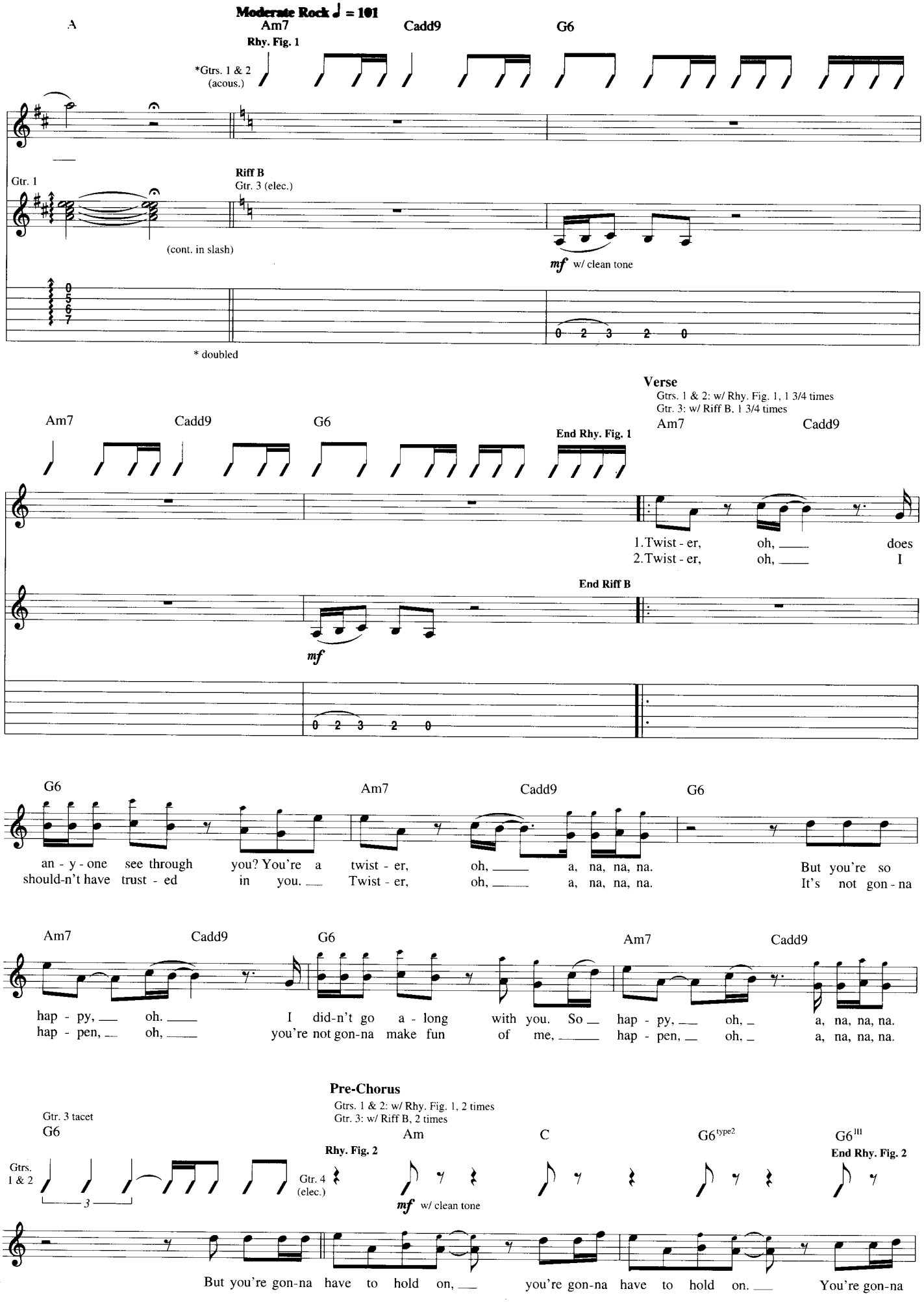
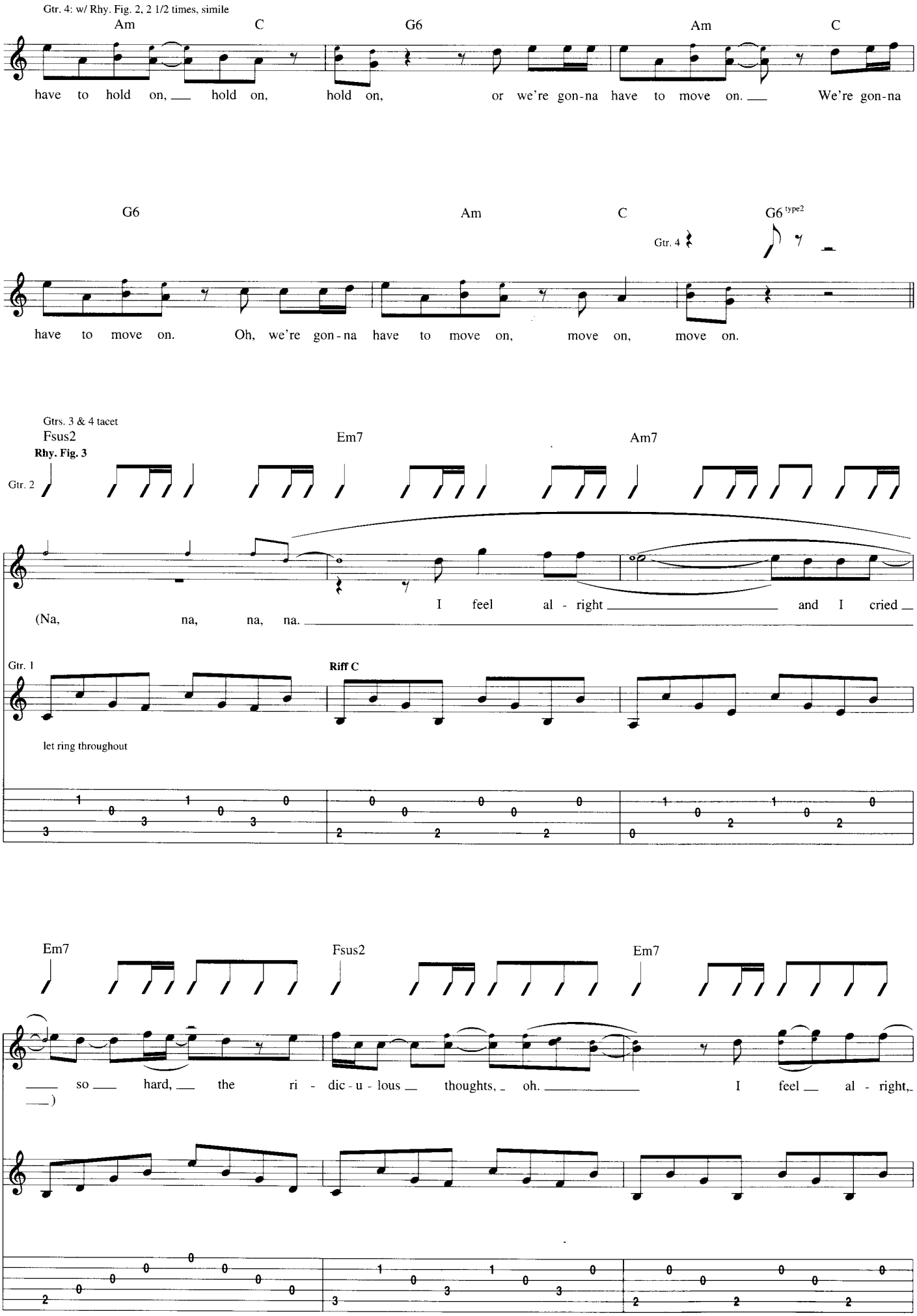
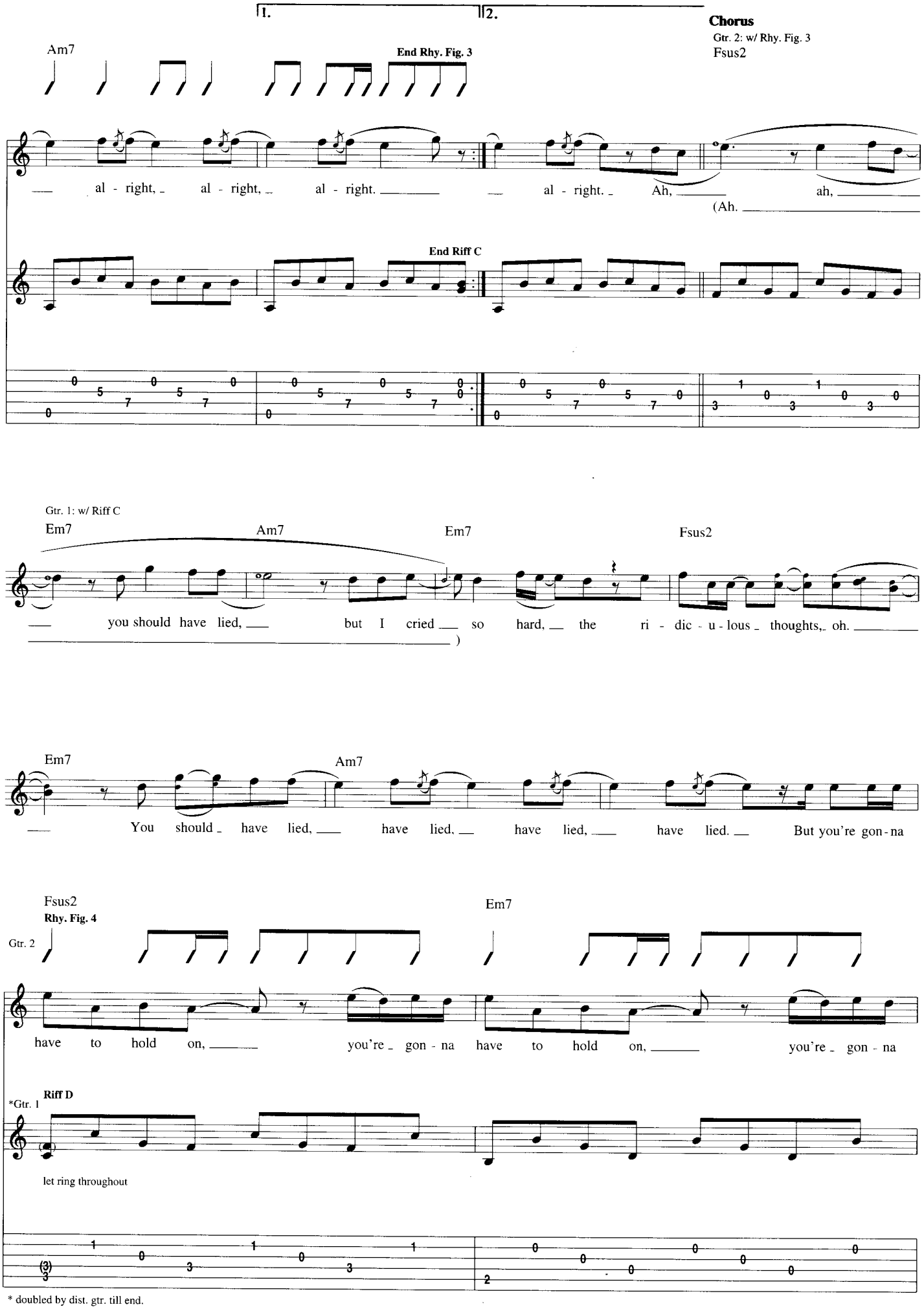
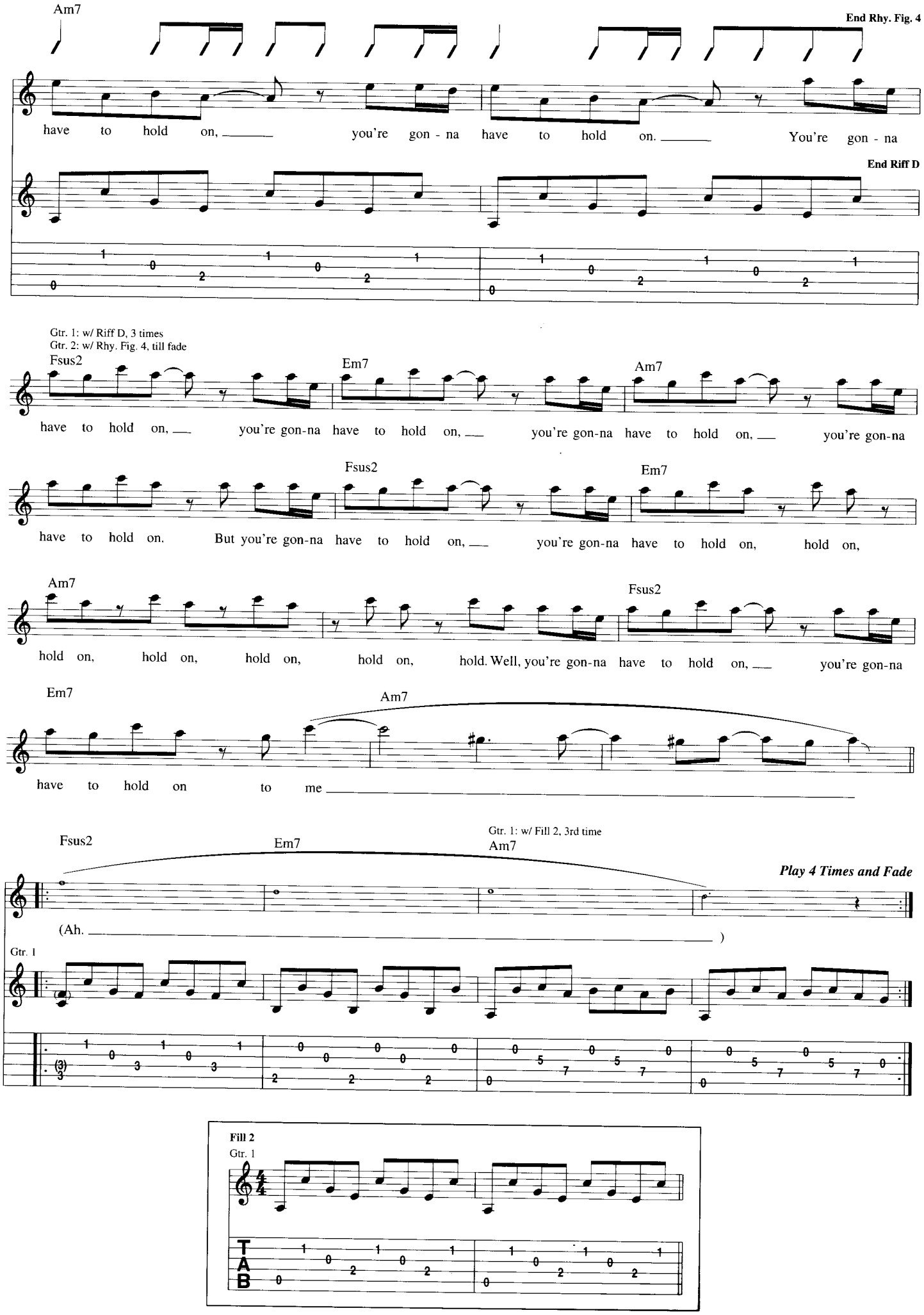

Moderate Rock ♩ = 101
A
Am7
Cadd9
G6
Rhy. Fig. 1
*Gtrs. 1 & 2 (acous.)
Gtr. 1
Riff B
Gtr. 3 (elec.)
(cont. in slash)
mf w/ clean tone
* doubled
Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 1 3/4 times
Gtr. 3: w/ Riff B, 1 3/4 times
End Rhy. Fig. 1
1.Twist - er, oh, does
2.Twist - er, oh, I
End Riff B
an - y - one see through you? You're a twist - er, oh, a, na, na, na. But you're so
should-n't have trust - ed in you. Twist - er, oh, a, na, na, na. It's not gon - na
hap - py, oh. I did-n't go a - long with you. So hap - py, oh, a, na, na, na.
hap - pen, oh, you're not gon-na make fun of me, hap - pen, oh, a, na, na, na.
Pre-Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 2 times
Gtr. 3: w/ Riff B, 2 times
Gtr. 3 tacet
Gtrs. 1 & 2
Rhy. Fig. 2
Gtr. 4 (elec.)
Am
C
G6type2
G6III
End Rhy. Fig. 2
But you're gon-na have to hold on, you're gon-na have to hold on. You're gon-na


Gtr. 4: w/ Rhy. Fig. 2, 2 1/2 times, simile
Am C G6 Am C
have to hold on, hold on, hold on, or we're gon-na have to move on. We're gon-na
G6 Am C G6 type2
Gtr. 4
have to move on. Oh, we're gon-na have to move on, move on, move on.
Gtrs. 3 & 4 tacet
Fsus2 Em7 Am7
Rhy. Fig. 3
Gtr. 2
(Na, na, na, na. I feel al - right and I cried
Gtr. 1
Riff C
let ring throughout
Em7 Fsus2 Em7
so hard, the ri - dic - u - lous thoughts, oh. I feel al - right,
)

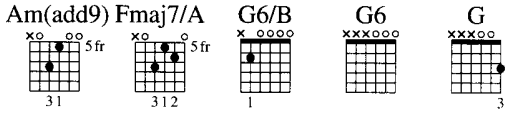


* doubled by dist. gtr. till end.

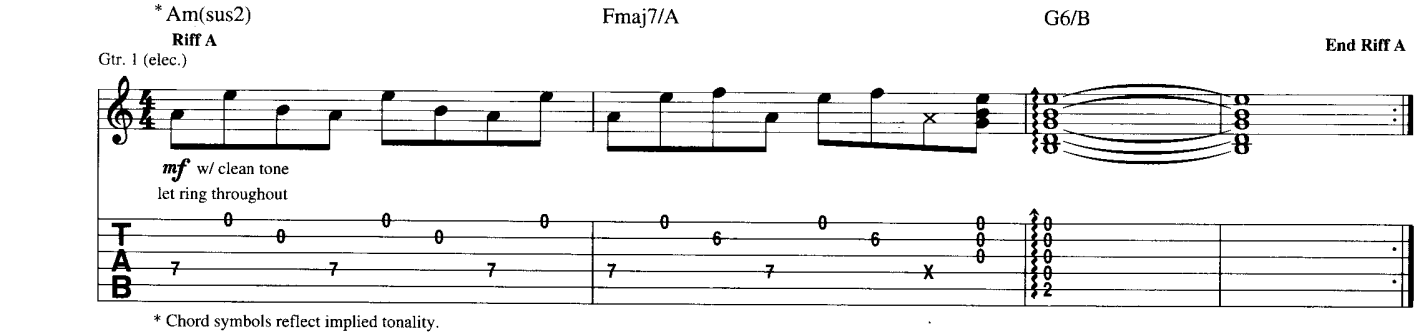

Am7
End Rhy. Fig. 4
have to hold on, you're gon - na have to hold on. You're gon - na
End Riff D
Gtr. 1: w/ Riff D, 3 times
Gtr. 2: w/ Rhy. Fig. 4, till fade
Fsus2
Em7
Am7
have to hold on, you're gon-na have to hold on, you're gon-na have to hold on, you're gon-na
Fsus2
Em7
have to hold on. But you're gon-na have to hold on, you're gon-na have to hold on, hold on,
Am7
Fsus2
hold on, hold on, hold on, hold on, hold. Well, you're gon-na have to hold on, you're gon-na
Em7
Am7
have to hold on to me
Fsus2
Em7
Gtr. 1: w/ Fill 2, 3rd time
Am7
Play 4 Times and Fade
(Ah.)
Gtr. 1
Fill 2
Gtr. 1

Still Can't Recognize the Way I Feel

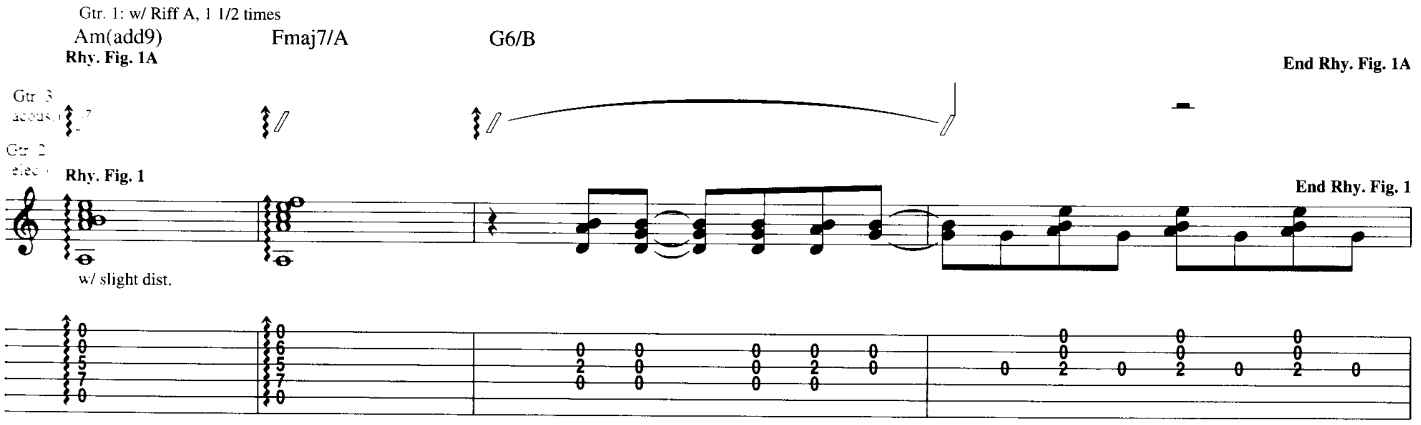
Lyrics by Dolores O'Riordan
Music by Dolores O'Riordan and Noel Hogan



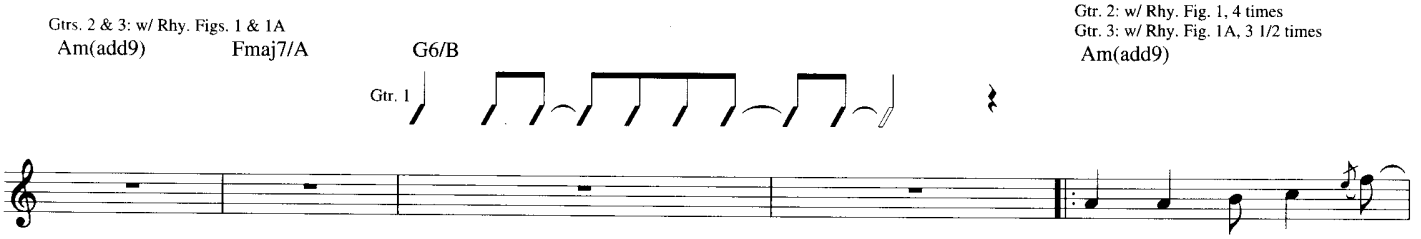
Intro
Moderately ♩ = 140



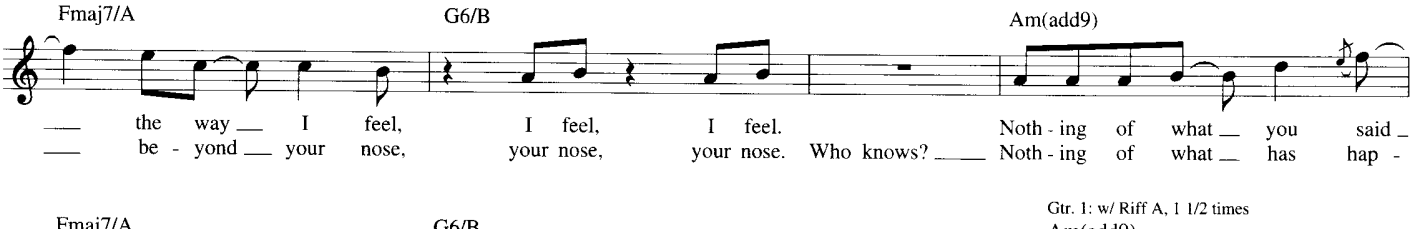
* Chord symbols reflect implied tonality.



Verse
Gtr. 1 tacet
Gtr. 2: w/ Rhy. Fig. 1, 4 times
Gtr. 3: w/ Rhy. Fig. 1A, 3 1/2 times



1. Still can't re - cog - nize
2. May-be if you could see



the way I feel, I feel, I feel. Noth - ing of what you said
be - yond your nose, your nose, your nose. Who knows? Noth - ing of what has hap -

to me was real. And you still can't find the strength.
pened sure - ly shows. But your e - go ex - celled and

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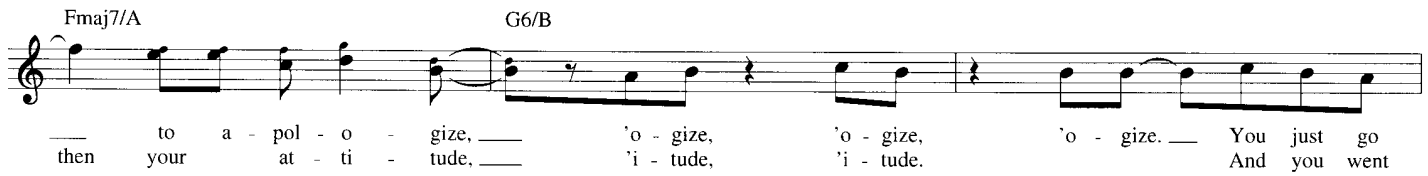
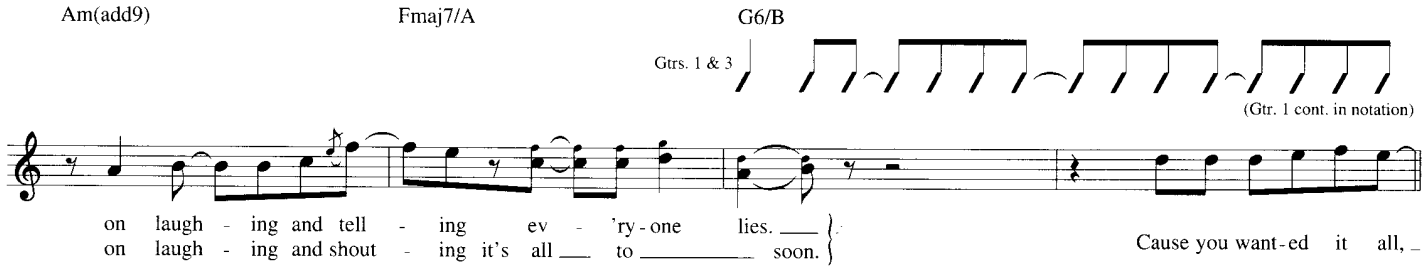
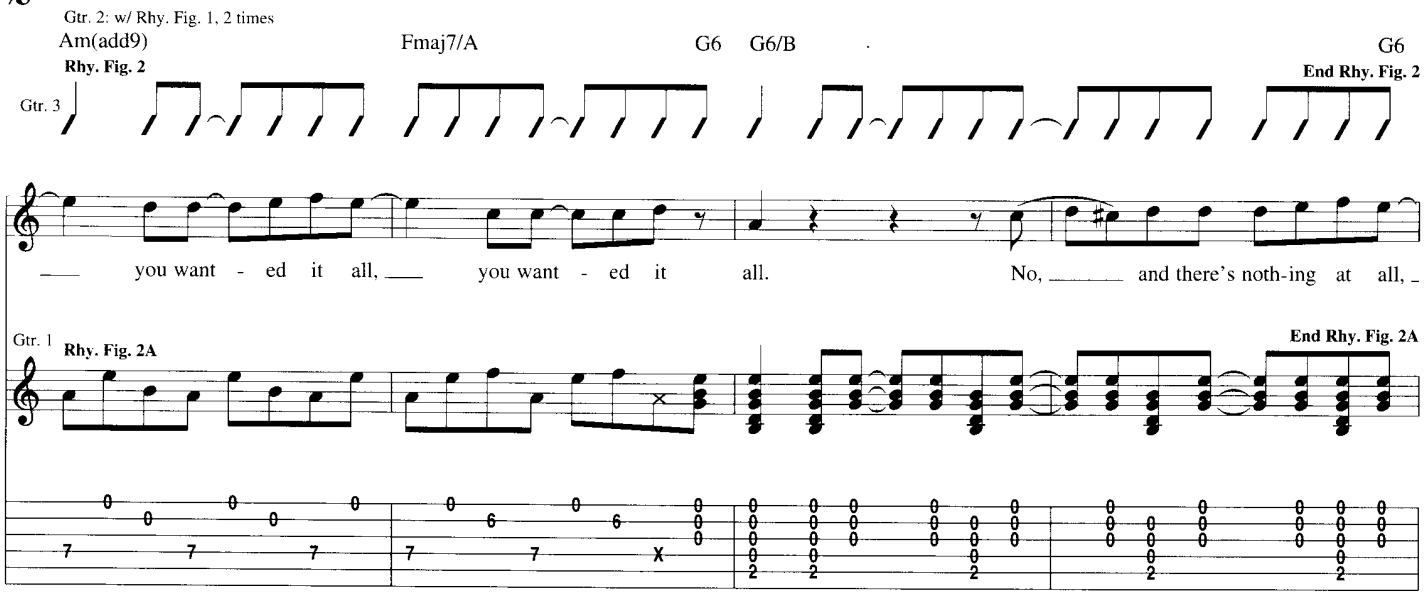
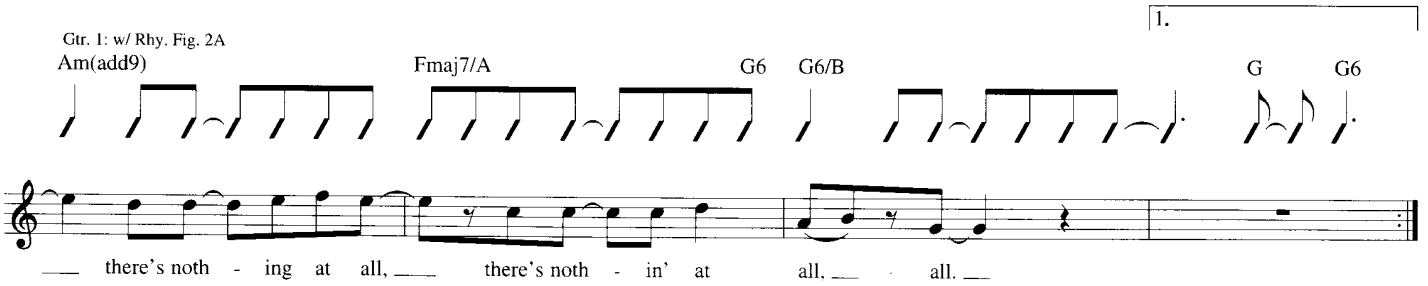




Chorus

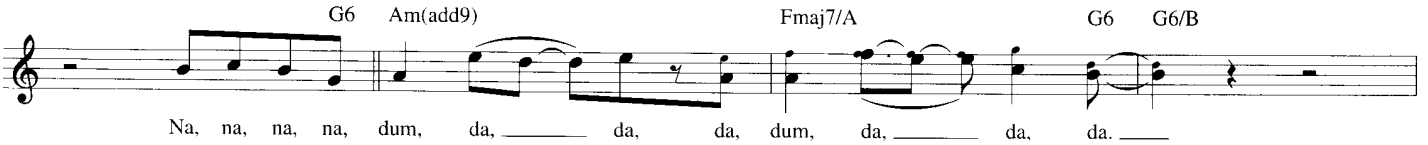


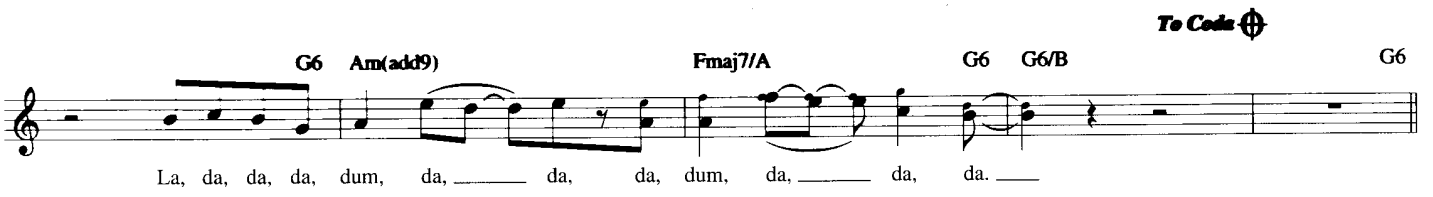


2., 3.

Interlude

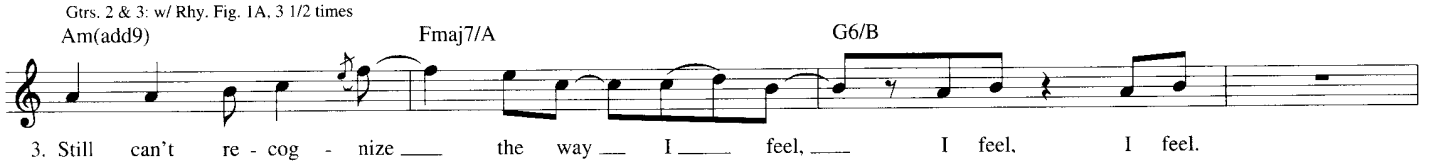
Gtrs. 1 & 3: w/ Rhy. Figs. 2 & 2A, 2 times, simile
Gtr. 2: w/ Rhy. Fig. 1, 2 times

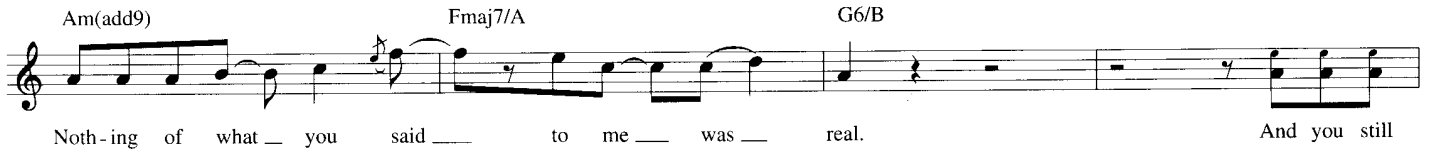




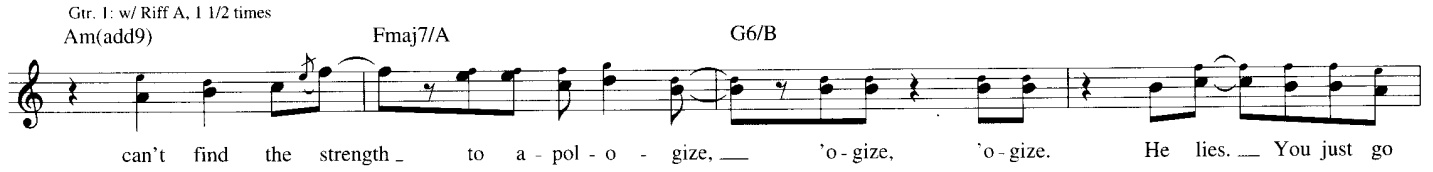
Verse

Gtr. 1 tacet
Gtrs. 2 & 3: w/ Rhy. Fig. 1A, 3 1/2 times



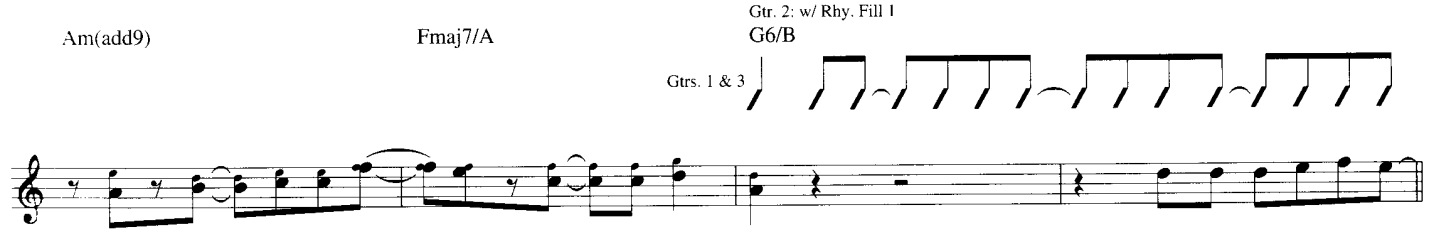


Gtr. 1: w/ Riff A, 1 1/2 times



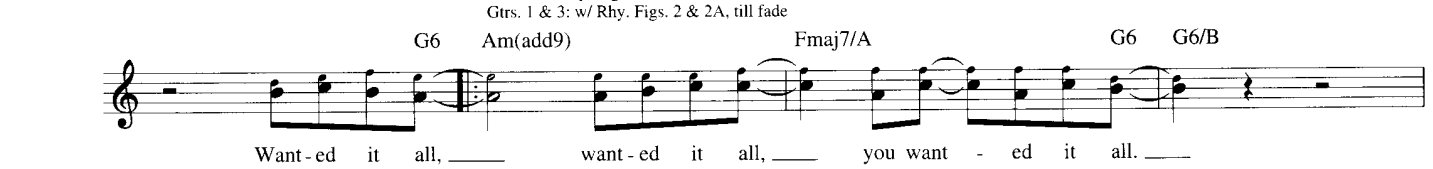
D.S. al Coda
(take 3rd ending)

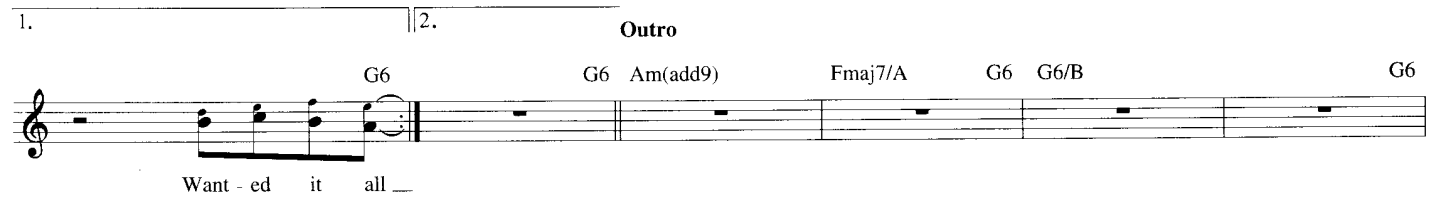
Gtr. 2: w/ Rhy. Fill 1

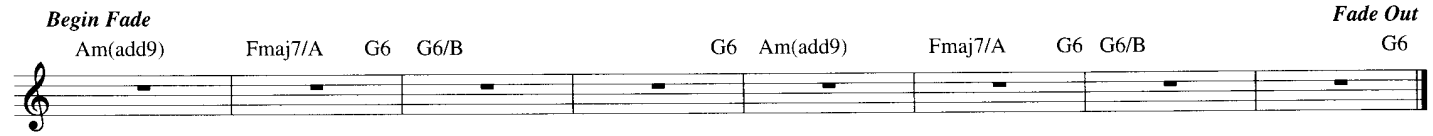


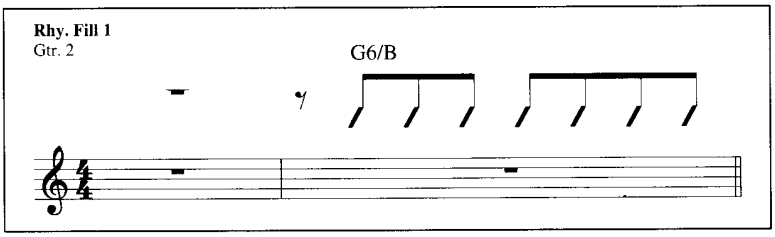
Coda

Gtr. 2: w/ Rhy. Fig. 1, till fade
Gtrs. 1 & 3: w/ Rhy. Figs. 2 & 2A, till fade



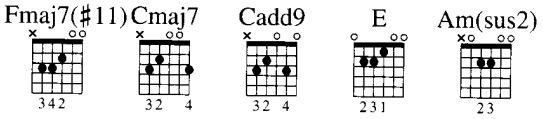






Sunday

Lyrics by Dolores O'Riordan
Music by Dolores O'Riordan and Noel Hogan



Intro
Moderately ♩ = 100

Gtr. 1 (elec.)

Badd4 — Aadd2

mp w/ clean tone
let ring throughout

G6 — Aadd2 — G6

Fmaj7 — C

Riff A — **End Riff A**

Verse
Gtr. 1: w/ Riff A, 4 times, simile

Fmaj7 — C — Fmaj7

1. Oh, do you know _____ where to go, _____

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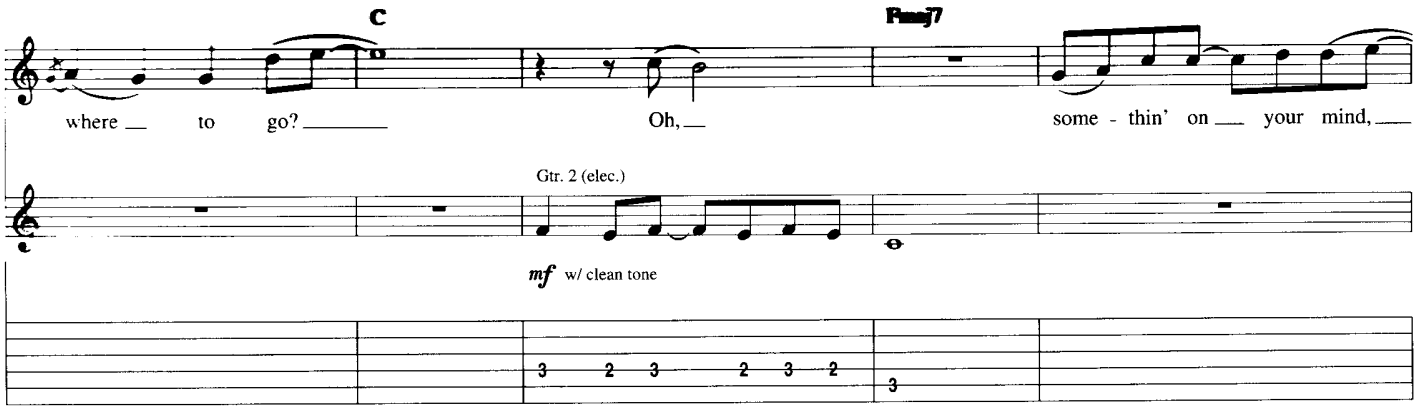
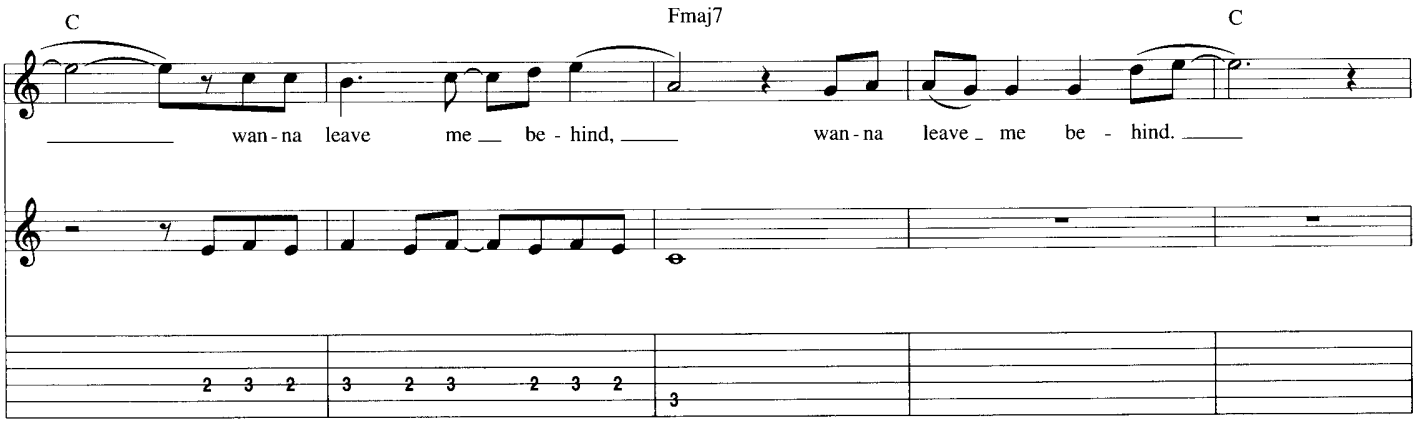
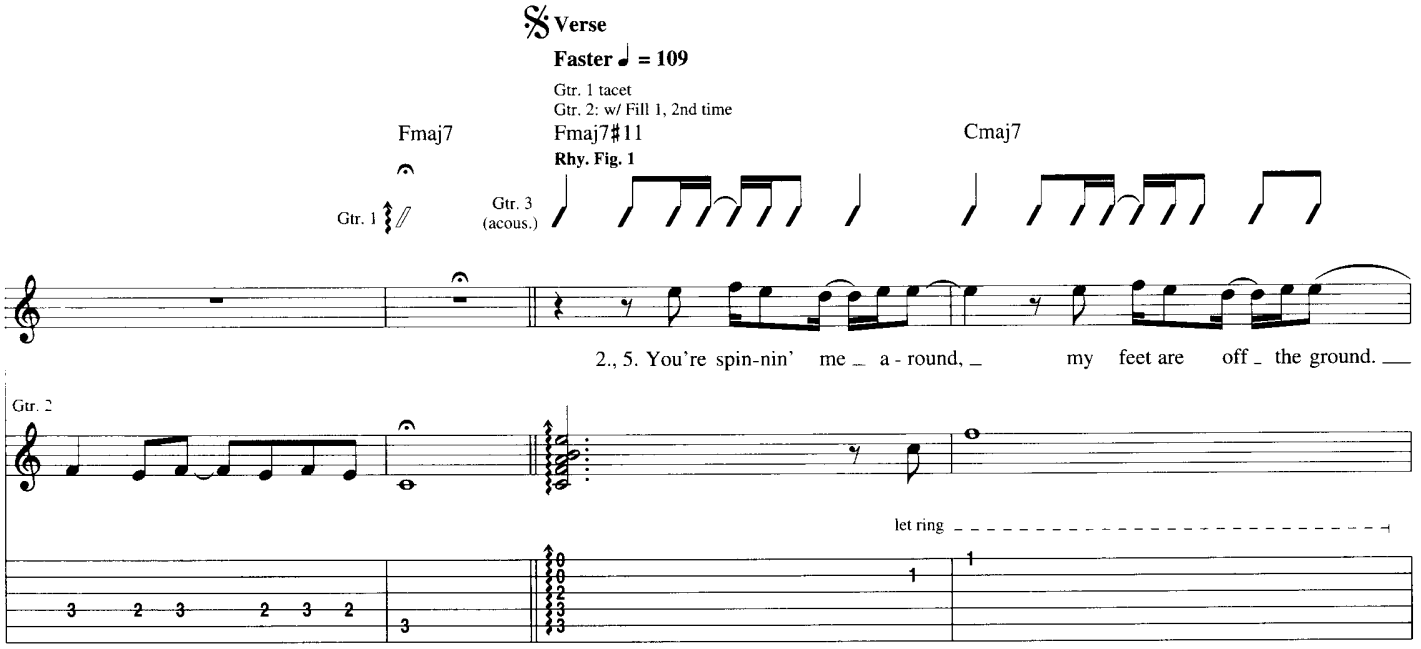
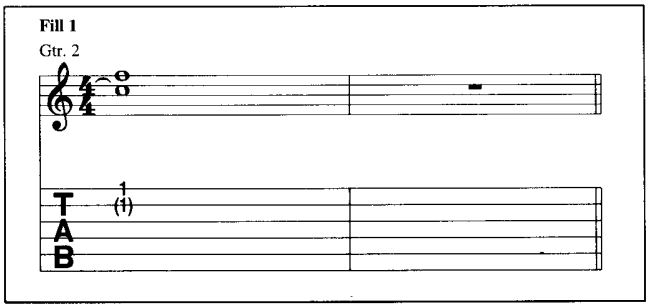
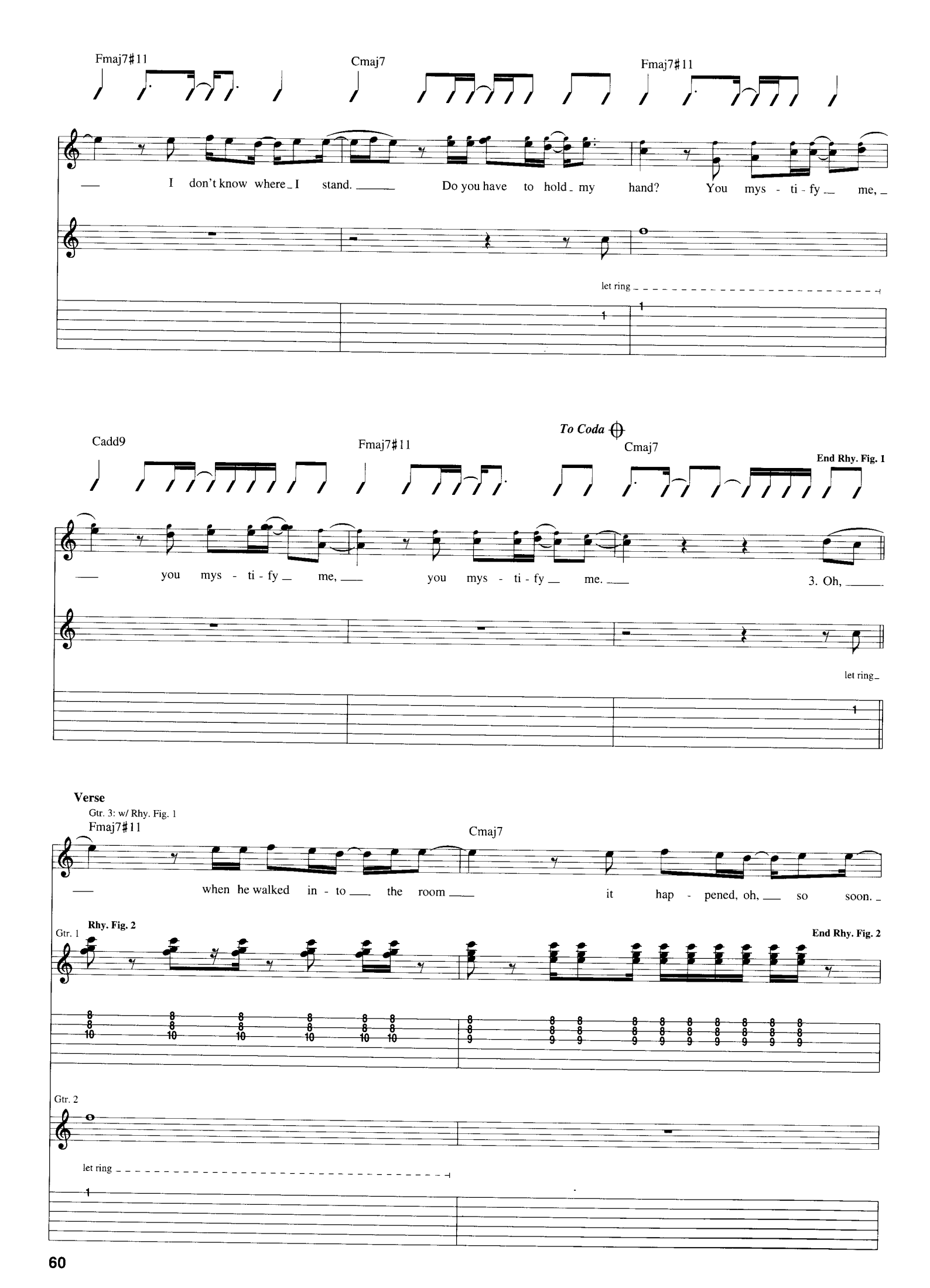
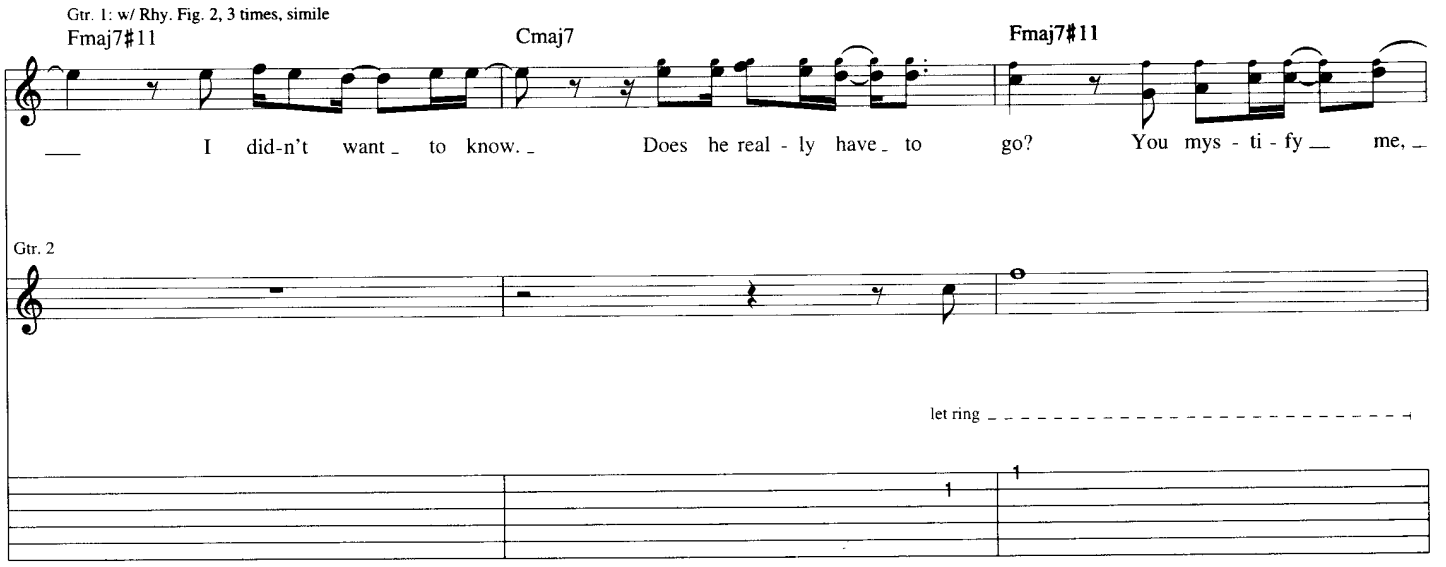

C
Fmaj7
where to go? Oh, some - thin' on your mind,
Gtr. 2 (elec.)
mf w/ clean tone

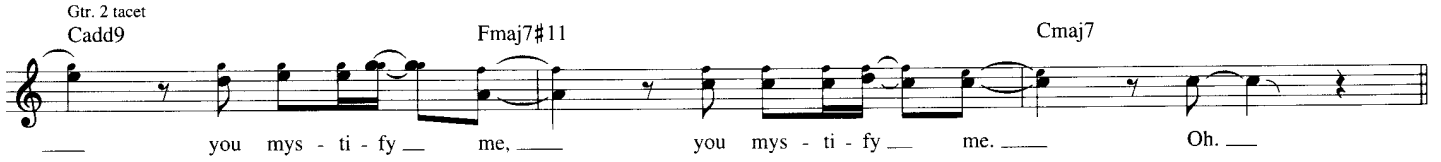

C
Fmaj7
C
wan - na leave me be - hind, wan - na leave me be - hind.

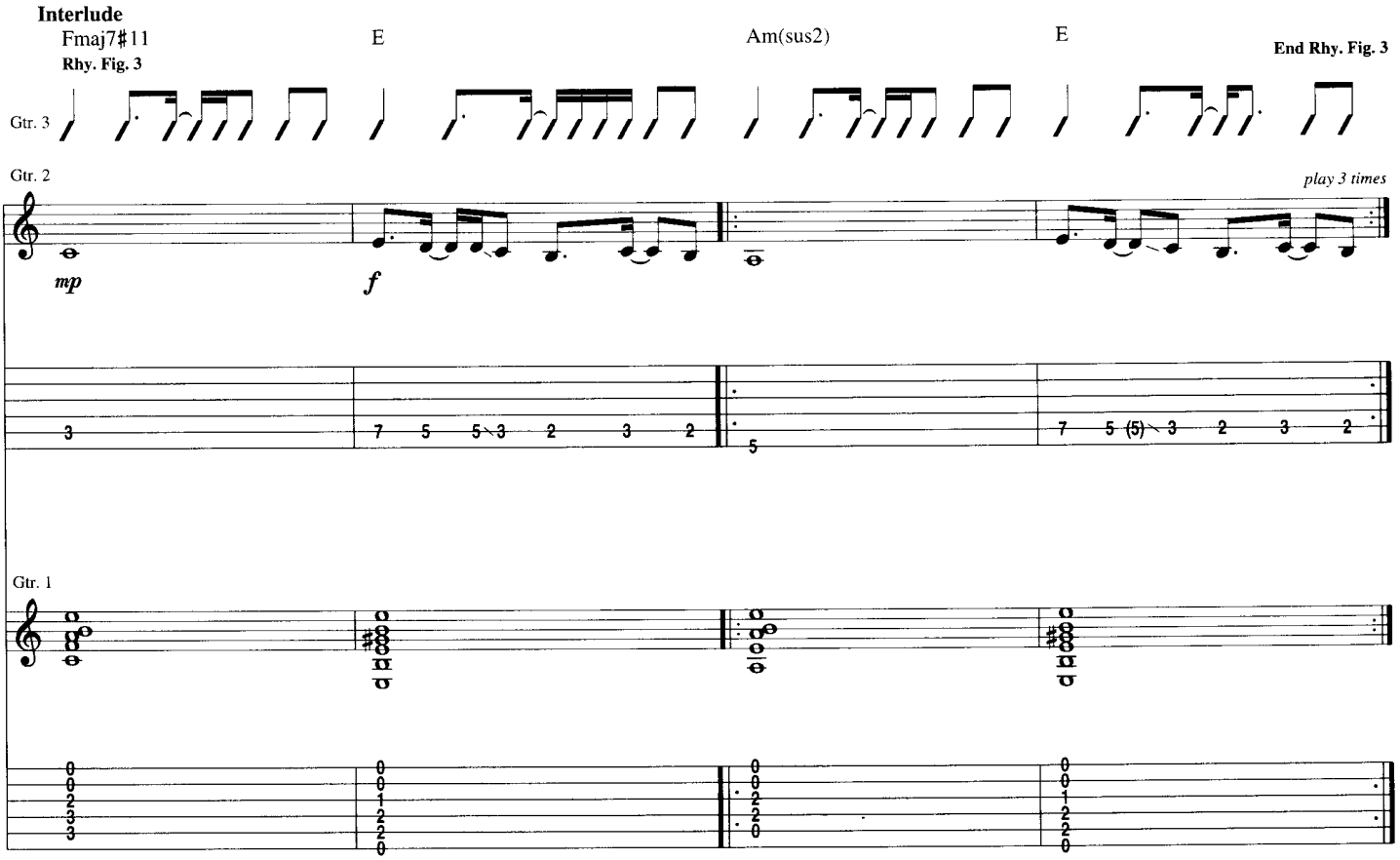

Verse
Faster ♩ = 109
Gtr. 1 tacet
Gtr. 2: w/ Fill 1, 2nd time
Fmaj7
Fmaj7#11
Cmaj7
Rhy. Fig. 1
Gtr. 1
Gtr. 3 (acous.)
2., 5. You're spin-nin' me a - round, my feet are off the ground.
Gtr. 2
let ring

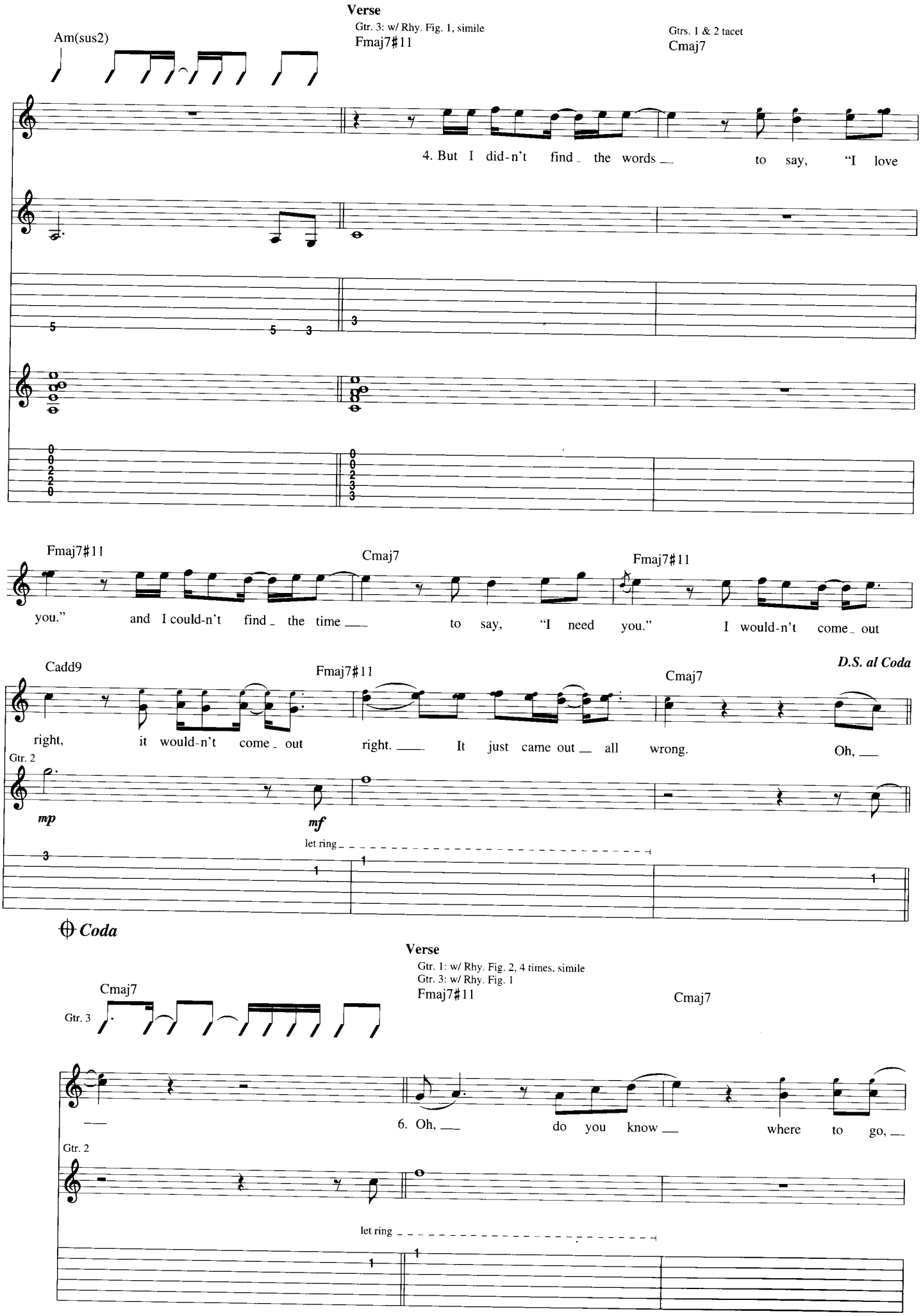

Fill 1
Gtr. 2
T
A
B

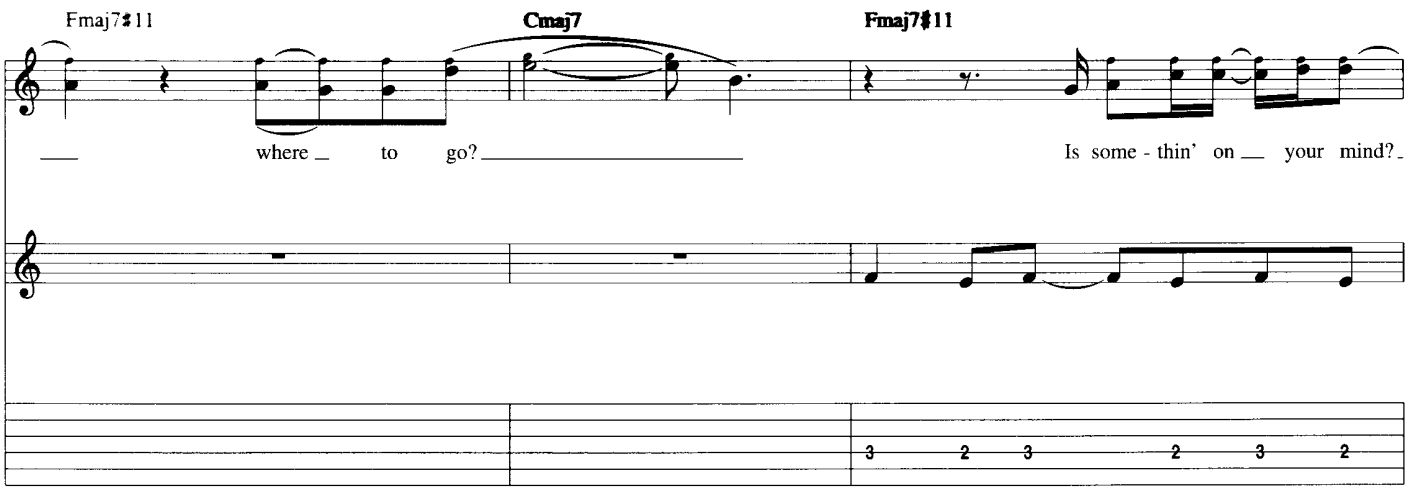

Fmaj7#11
Cmaj7
Fmaj7#11
I don't know where I stand. Do you have to hold my hand? You mys - ti - fy me,
let ring
Cadd9
Fmaj7#11
To Coda
Cmaj7
End Rhy. Fig. 1
you mys - ti - fy me, you mys - ti - fy me.
3. Oh,
let ring
Verse
Gtr. 3: w/ Rhy. Fig. 1
Fmaj7#11
Cmaj7
when he walked in - to the room it hap - pened, oh, so soon.
Gtr. 1
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 2
let ring

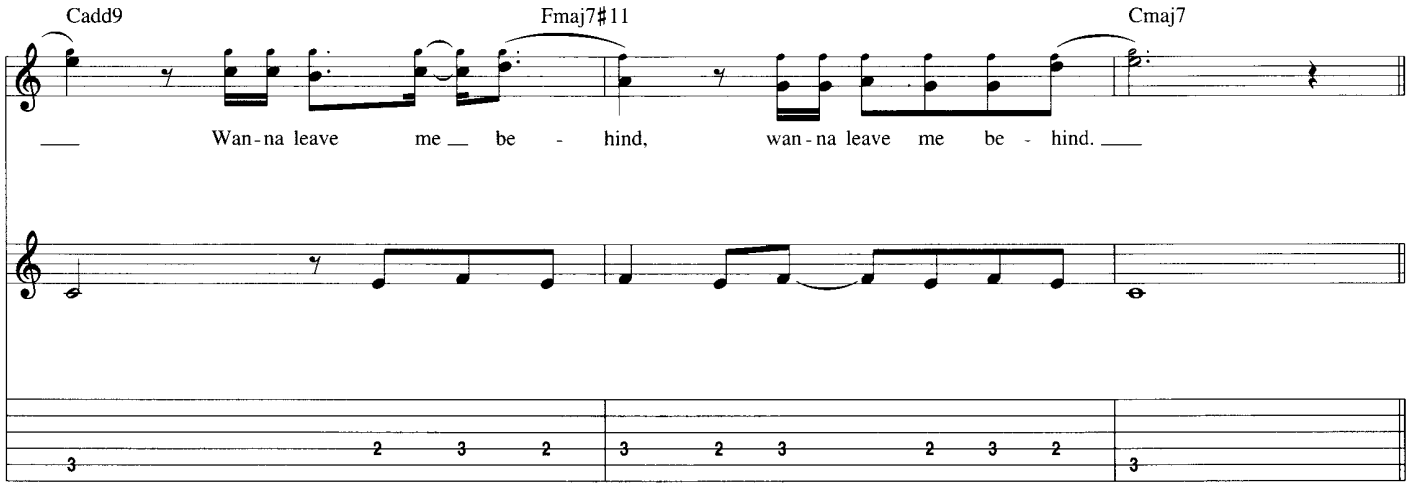

Gtr. 1: w/ Rhy. Fig. 2, 3 times, simile
Fmaj7♯11
Cmaj7
Fmaj7♯11
I did-n't want to know. Does he real - ly have to go? You mys - ti - fy me,
Gtr. 2
let ring


Gtr. 2 tacet
Cadd9
Fmaj7♯11
Cmaj7
you mys - ti - fy me, you mys - ti - fy me. Oh.


Interlude
Fmaj7♯11
Rhy. Fig. 3
E
Am(sus2)
E
End Rhy. Fig. 3
Gtr. 3
Gtr. 2
play 3 times
mp
f
Gtr. 1

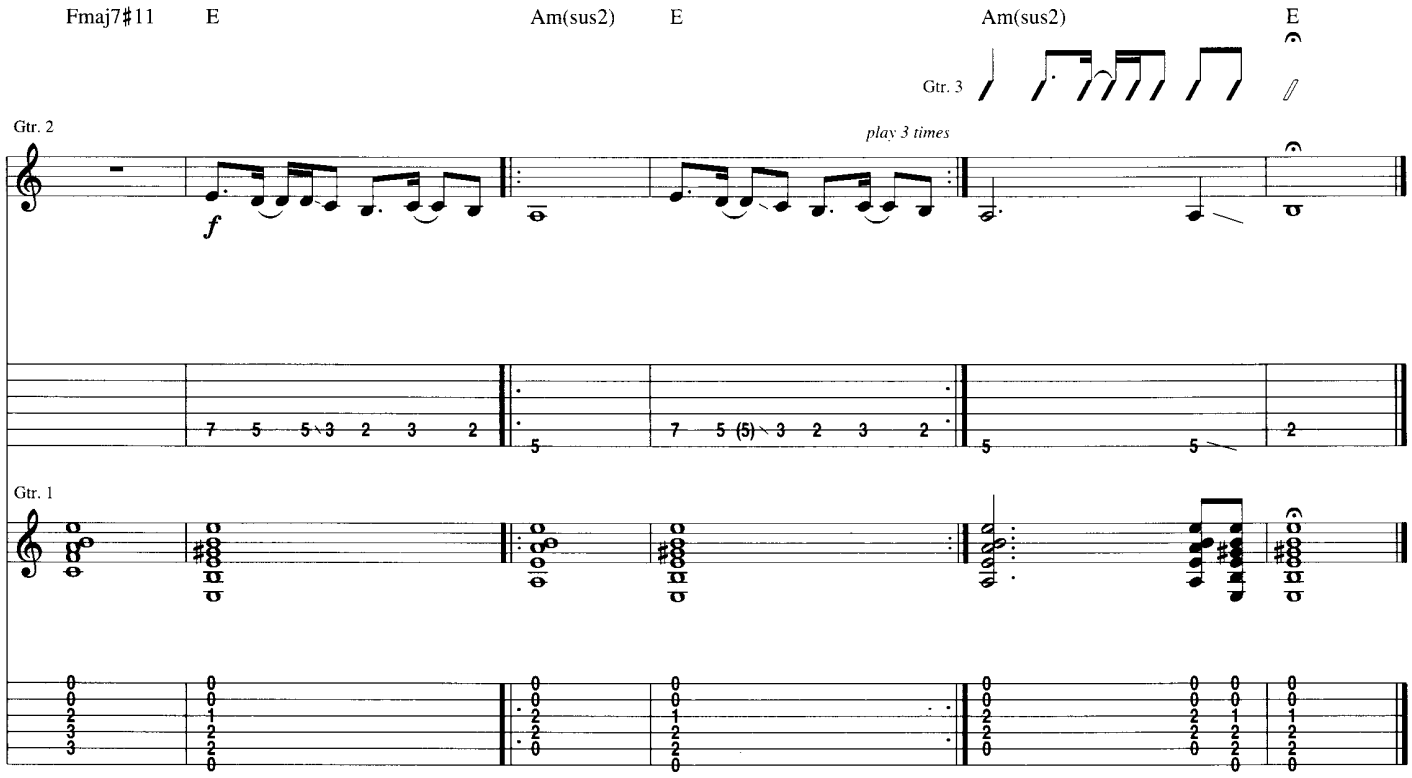

Verse
Gtr. 3: w/ Rhy. Fig. 1, simile
Am(sus2)
Fmaj7#11
Gtrs. 1 & 2 tacet
Cmaj7
4. But I did-n't find the words to say, "I love
you." and I could-n't find the time to say, "I need you." I would-n't come out
Fmaj7#11
Cmaj7
Fmaj7#11
Cadd9
Fmaj7#11
Cmaj7
D.S. al Coda
right, it would-n't come out right. It just came out all wrong. Oh,
Gtr. 2
mp
mf
let ring
Coda
Verse
Gtr. 1: w/ Rhy. Fig. 2, 4 times, simile
Gtr. 3: w/ Rhy. Fig. 1
Cmaj7
Gtr. 3
Fmaj7#11
Cmaj7
6. Oh, do you know where to go,
Gtr. 2
let ring





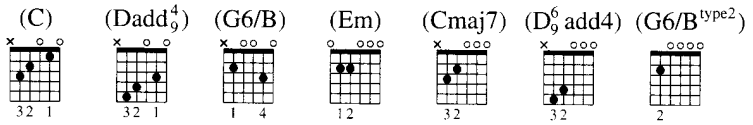
Outro

Gtr. 3: w/ Rhy. Fig. 3



Twenty One

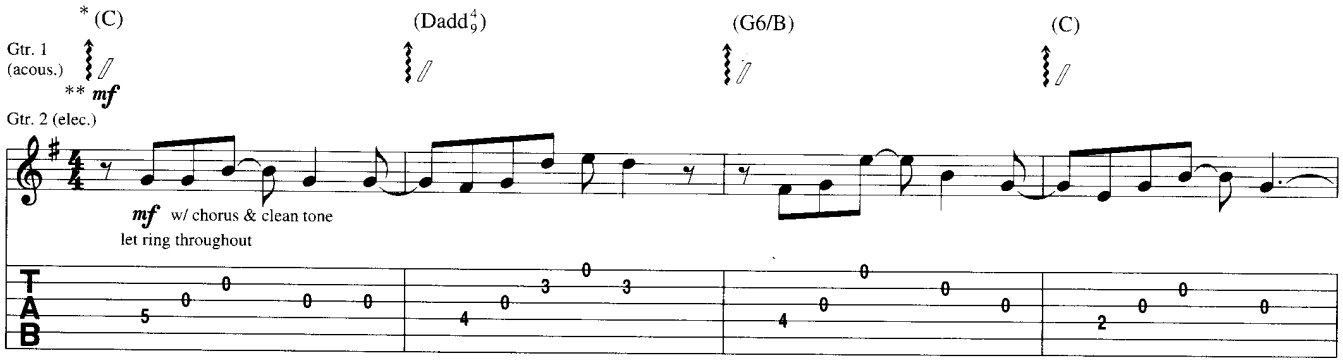
Lyrics by Dolores O'Riordan
Music by Dolores O'Riordan and Noel Hogan



Capo III

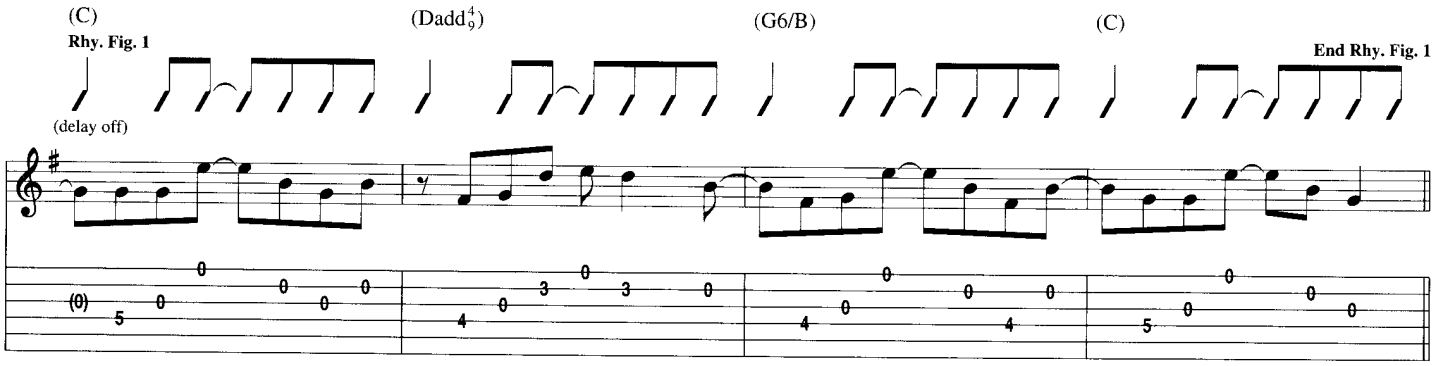
Intro

Moderately ♩ = 121



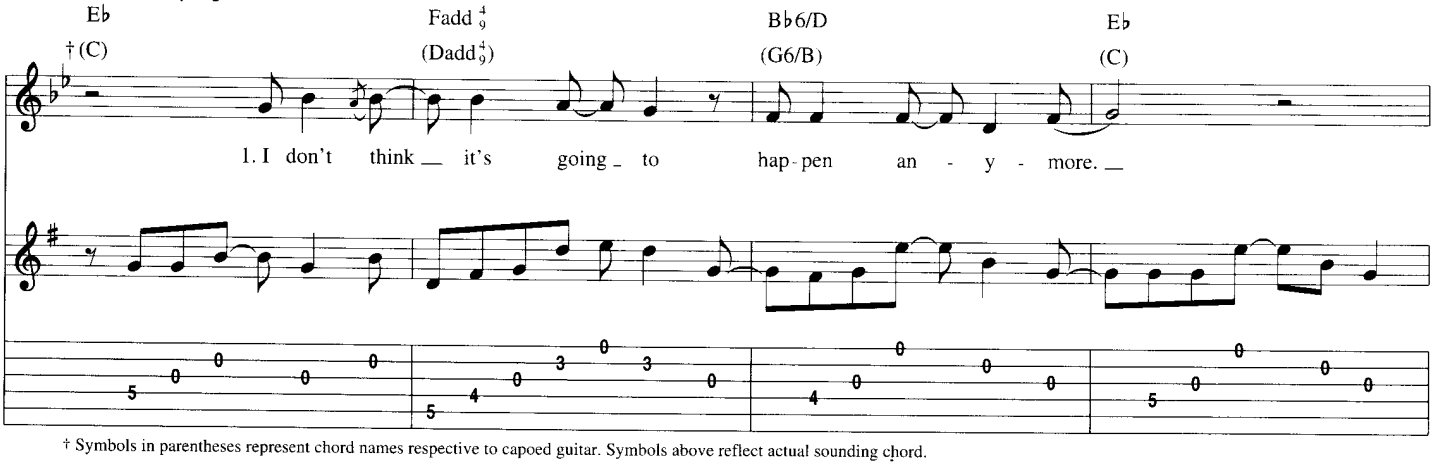
* Symbols in parentheses represent chord names respective to capoed guitar and do not reflect actual sounding chord. Capoed fret is "0" in TAB.

** w/ delay set for quarter note regeneration (app. 200 ms.) w/ one repeat.



Verse

Gtr. 1: w/ Rhy. Fig. 1, 4 times



† Symbols in parentheses represent chord names respective to capoed guitar. Symbols above reflect actual sounding chord.

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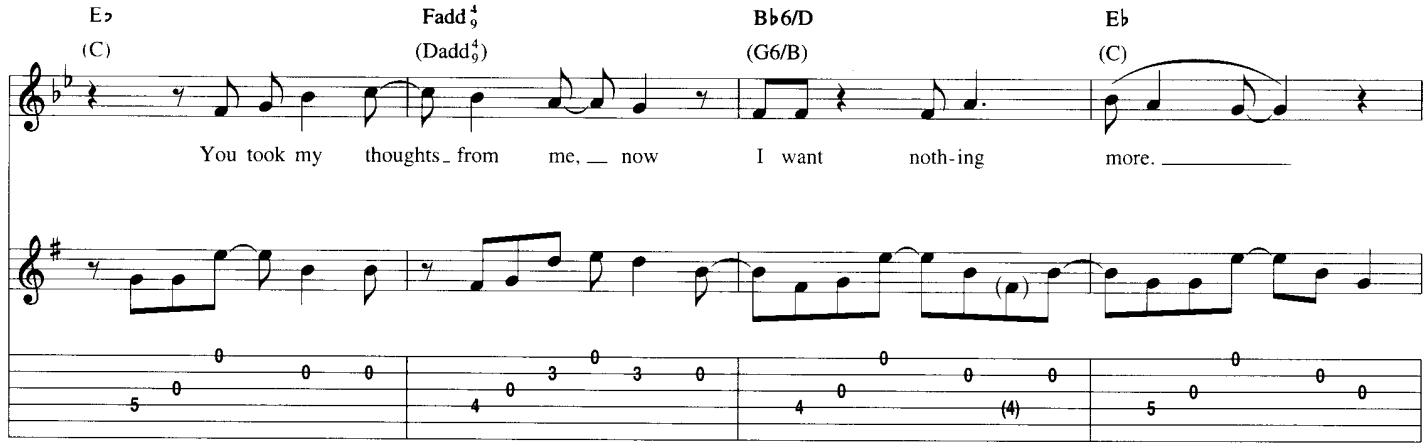
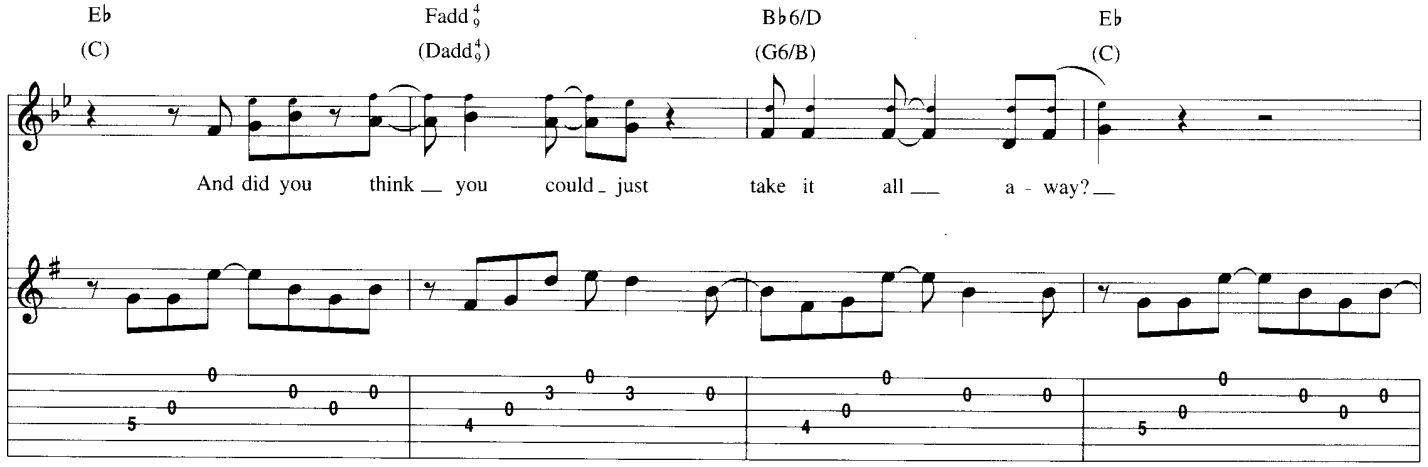
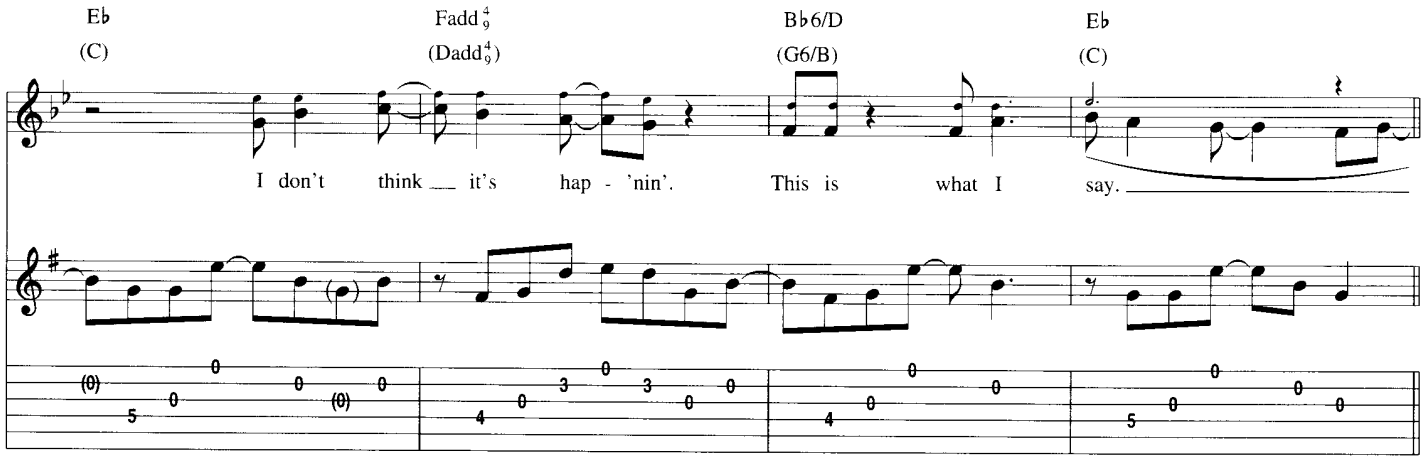
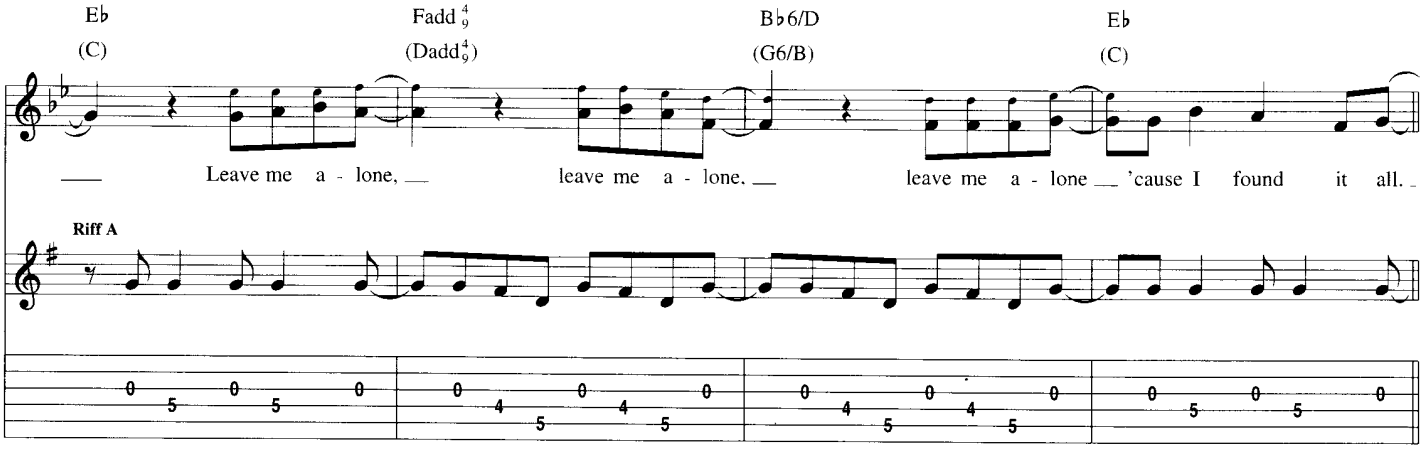


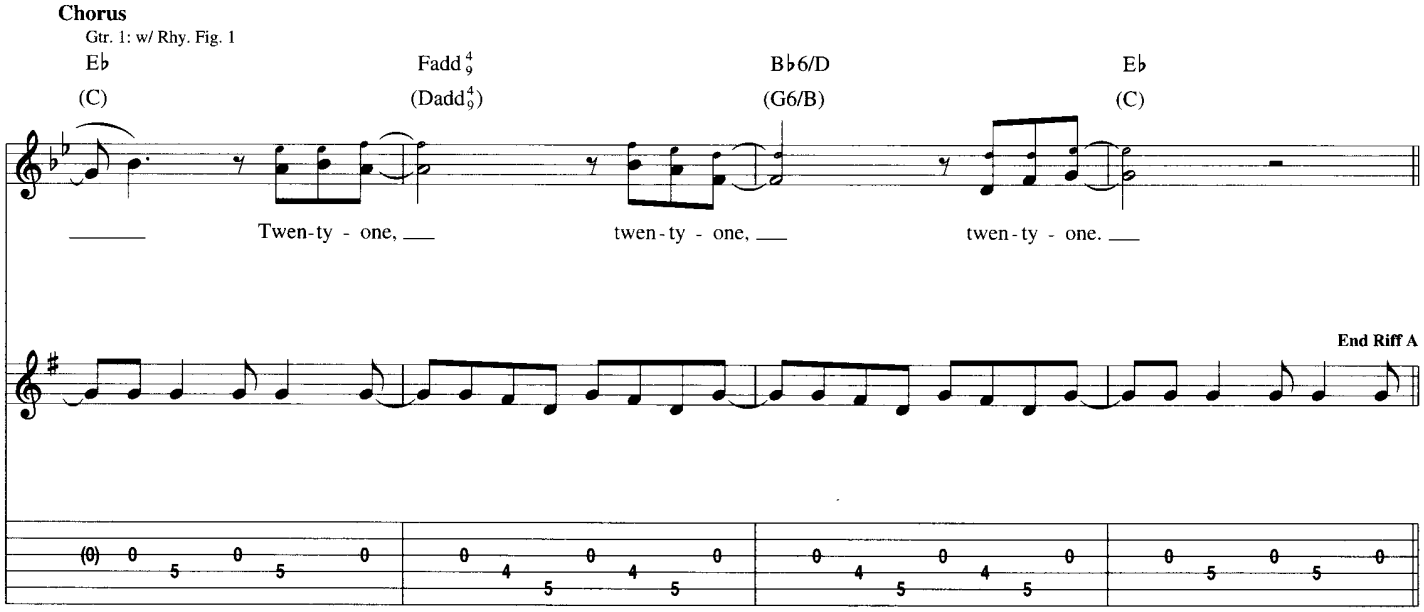


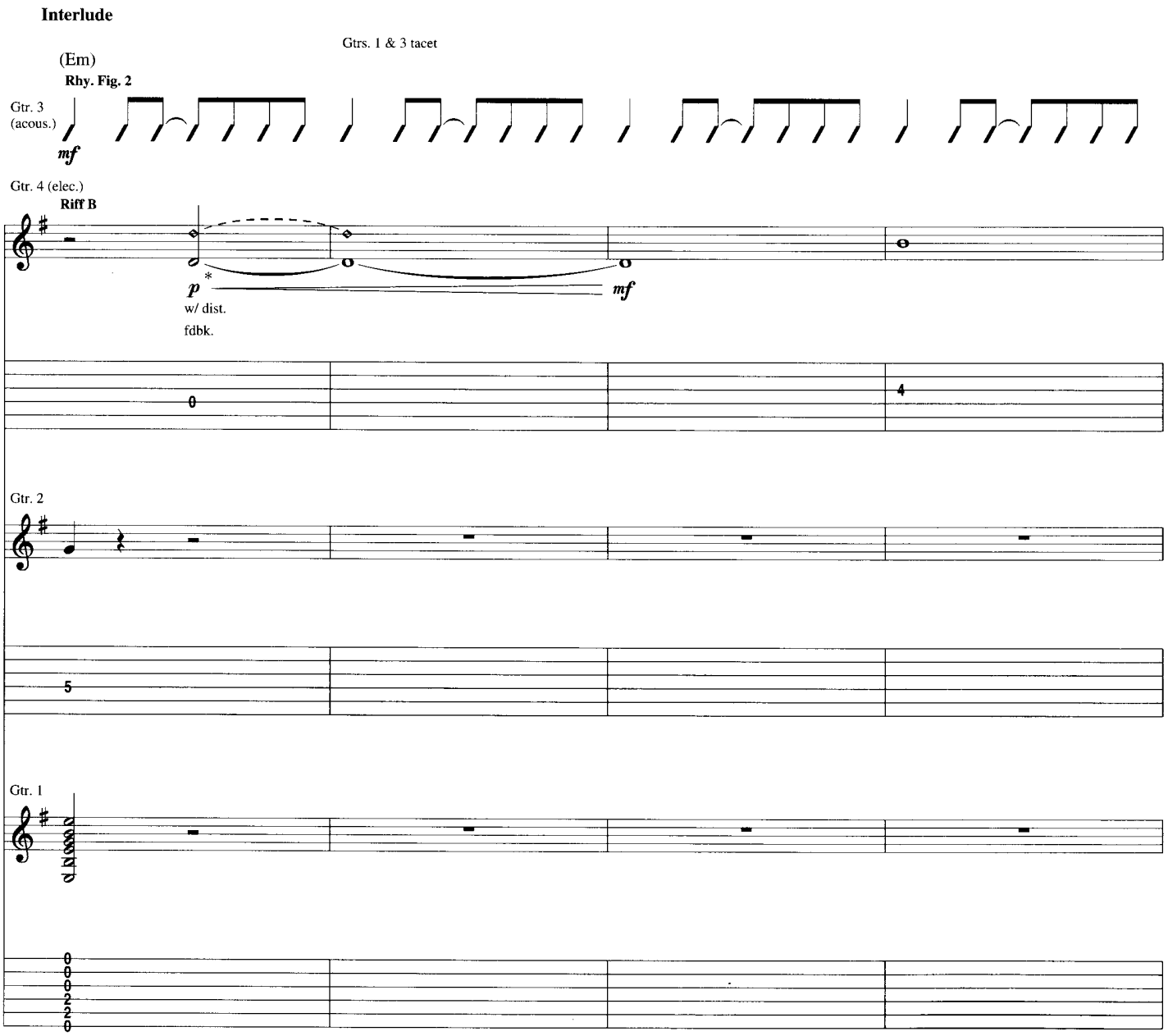


Pre-Chorus

Gtr. 1: w/ Rhy. Fig. 1







* Fade in w/ volume pedal.

Verse

Gtr. 1: w/ Rhy. Fig. 1, 2 times

Gtr. 3 tacet

Gtr. 4 tacet

(C) | Fadd$^4_9$ (Dadd$^4_9$) | B♭6/D (G6/B) | E♭ (C)

End Rhy. Fig. 2

2. So I don't think it's going to hap-pen an - y - more.

Gtr. 4

fdbk.

p

End Riff B

Gtr. 2

E♭ (C) | Fadd$^4_9$ (Dadd$^4_9$) | B♭6/D (G6/B) | E♭ (C)

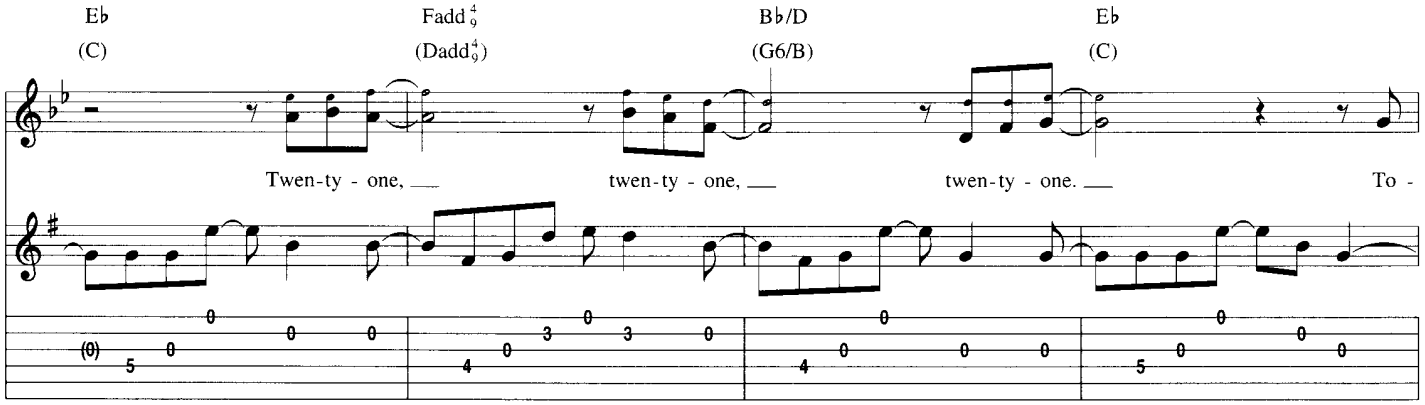
I don't think it's going to hap-pen an - y - more.

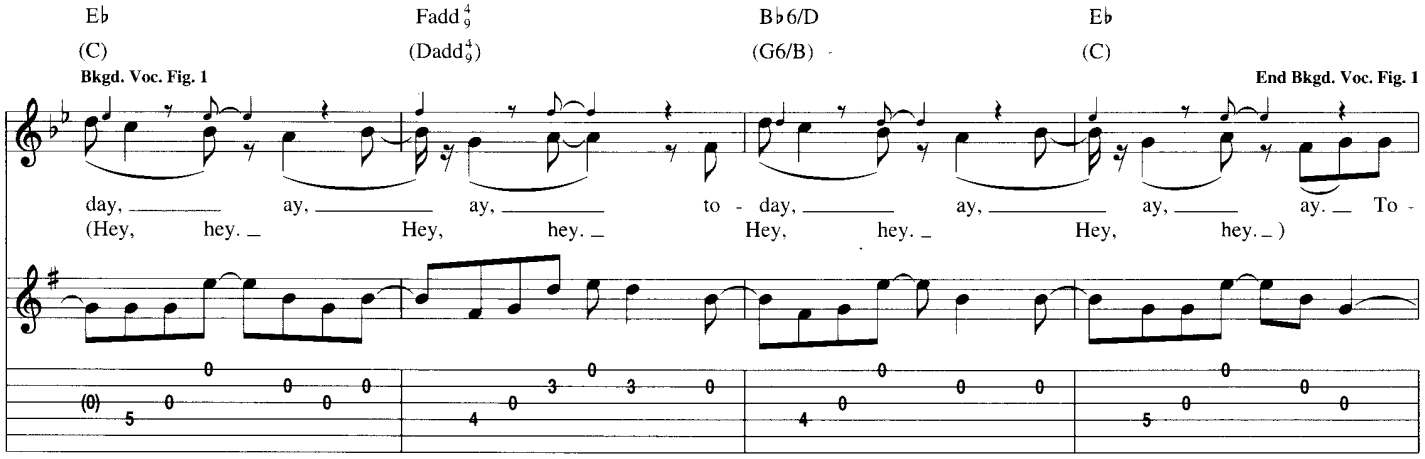
Chorus

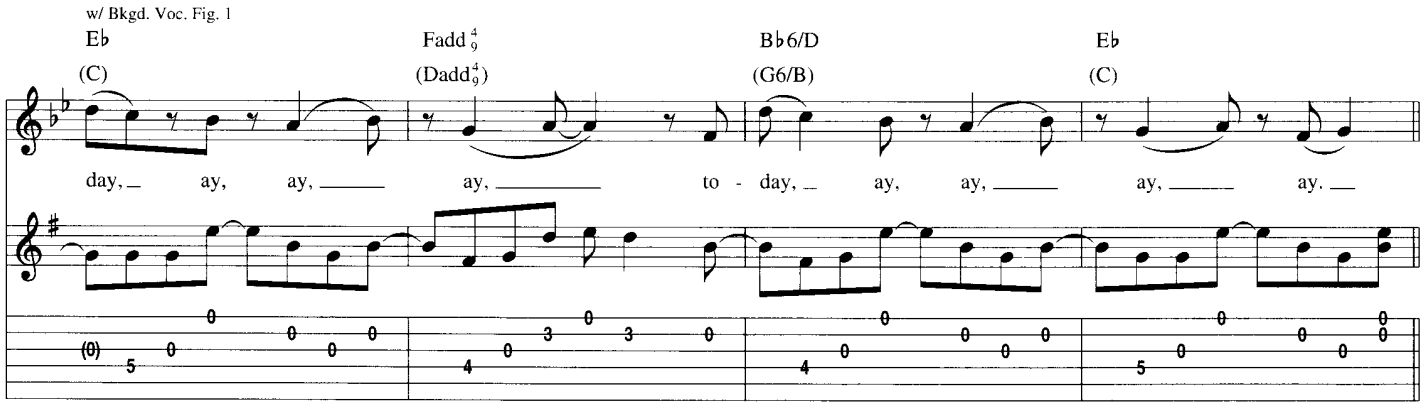
Gtr. 1: w/ Rhy. Fig. 1, 4 times

E♭ (C) | Fadd$^4_9$ (Dadd$^4_9$) | B♭6/D (G6/B) | E♭ (C)

Twen-ty - one, twen-ty - one, twen-ty - one.

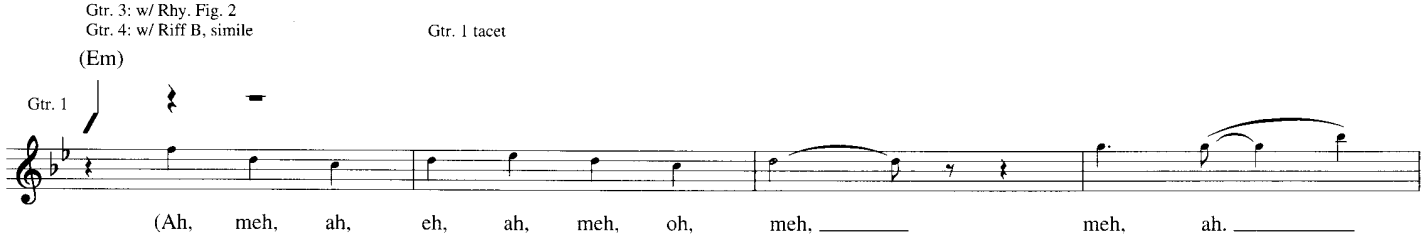




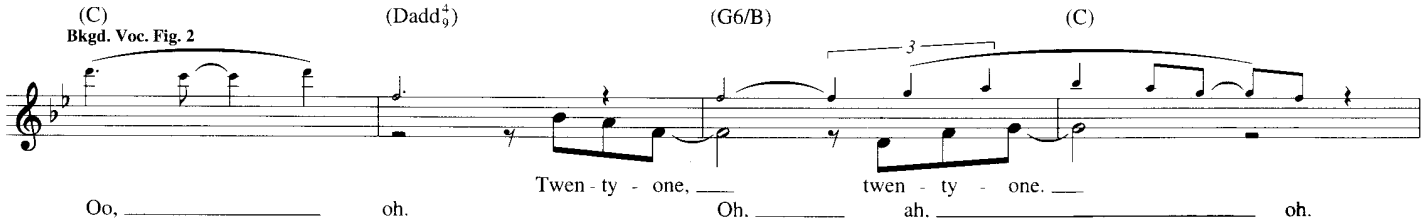


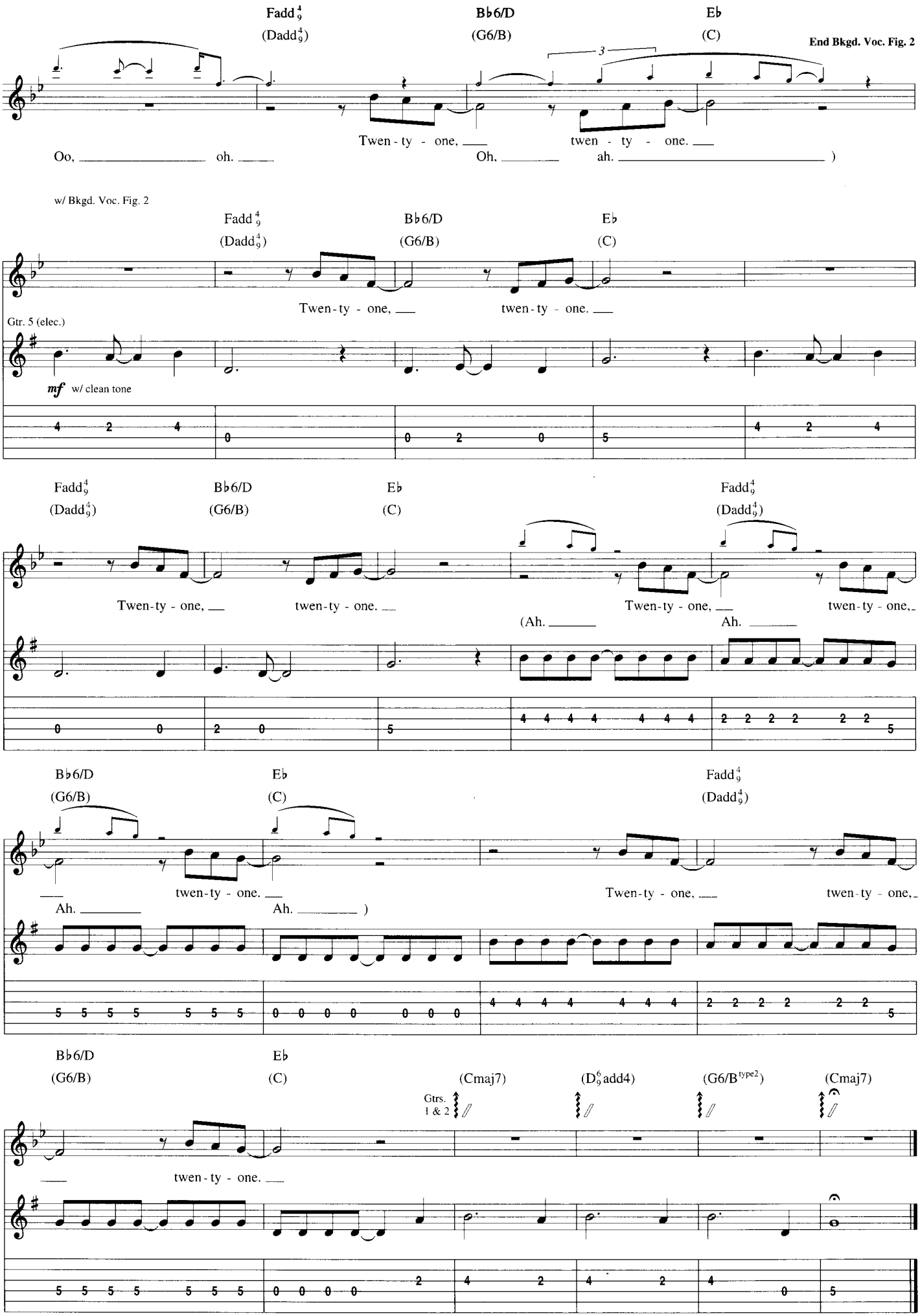
Outro

Gtr. 2 tacet
Gtr. 3: w/ Rhy. Fig. 2
Gtr. 4: w/ Riff B, simile



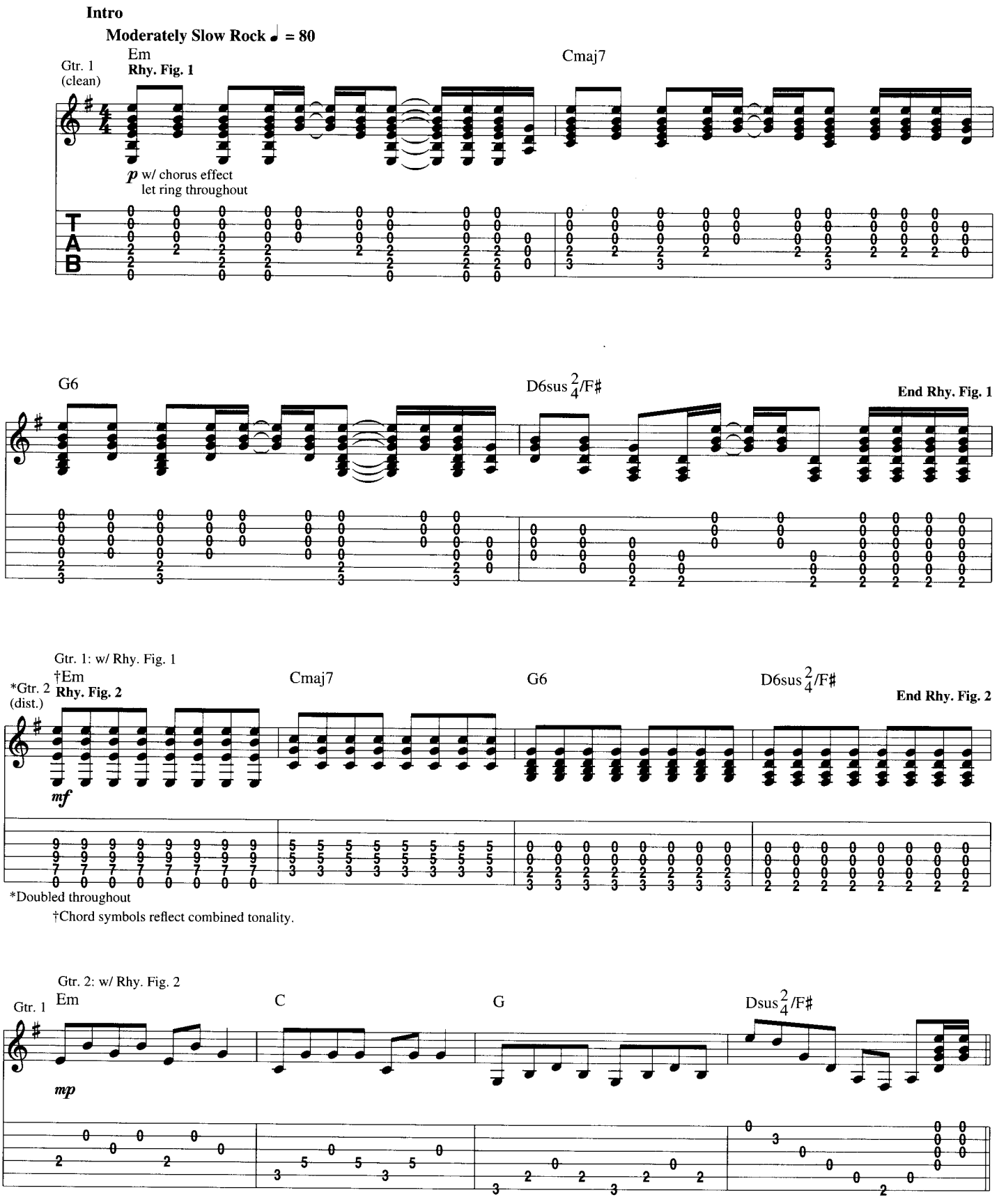
Gtr. 1: w/ Rhy. Fig. 1, 6 times
Gtr. 2: w/ Riff A, 3 times
Gtr. 3 tacet
Gtr. 4 tacet




Fadd$^4_9$ (Dadd$^4_9$)
B♭6/D (G6/B)
E♭ (C)
End Bkgd. Voc. Fig. 2
Oo, oh.
Twen - ty - one, twen - ty - one.
Oh, ah.)
w/ Bkgd. Voc. Fig. 2
Twen - ty - one, twen - ty - one.
Gtr. 5 (elec.)
mf w/ clean tone
Twen - ty - one, twen - ty - one.
Twen - ty - one, twen - ty - one,
(Ah. Ah.
Ah. twen - ty - one.
Ah. Ah.)
Twen - ty - one, twen - ty - one,
twen - ty - one.
(Cmaj7)
(D$^6_9$add4)
(G6/B^{type2})
(Cmaj7)
Gtrs. 1 & 2

Zombie

Lyrics and Music by Dolores O'Riordan



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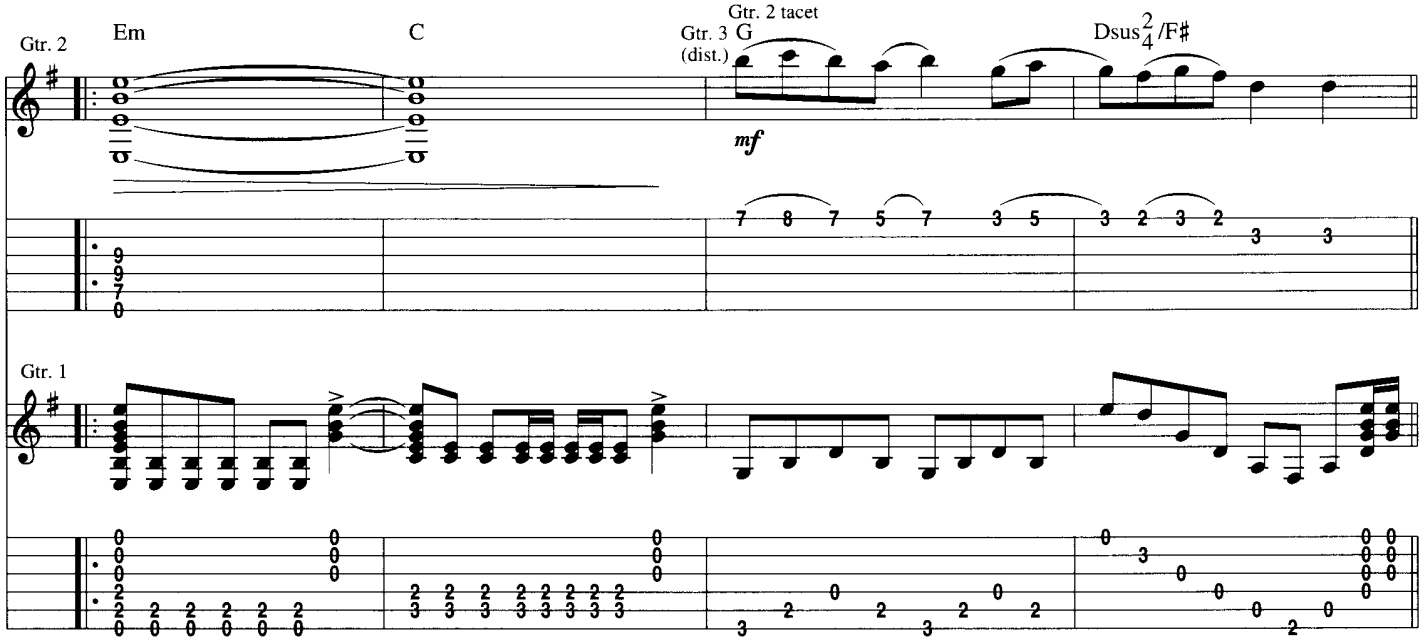
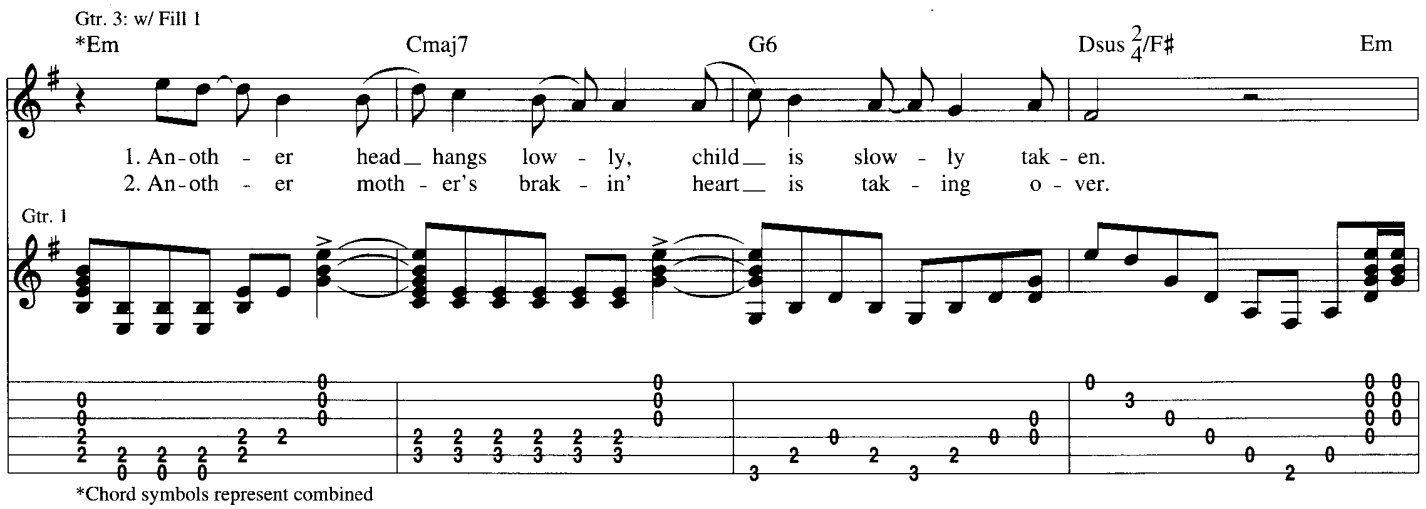
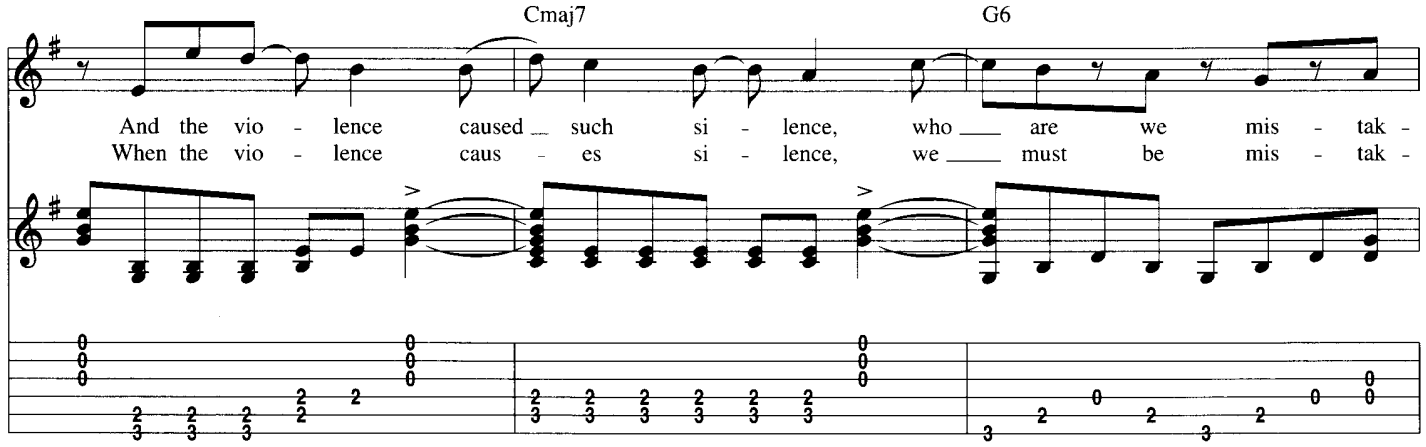
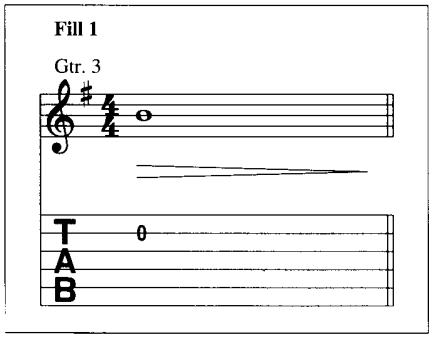


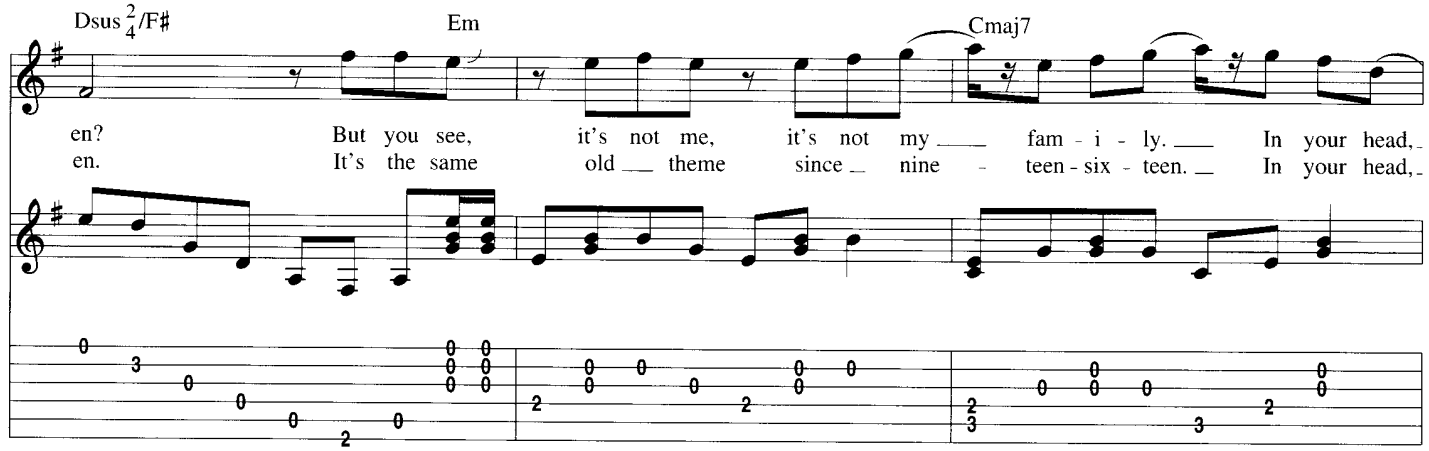
Verse

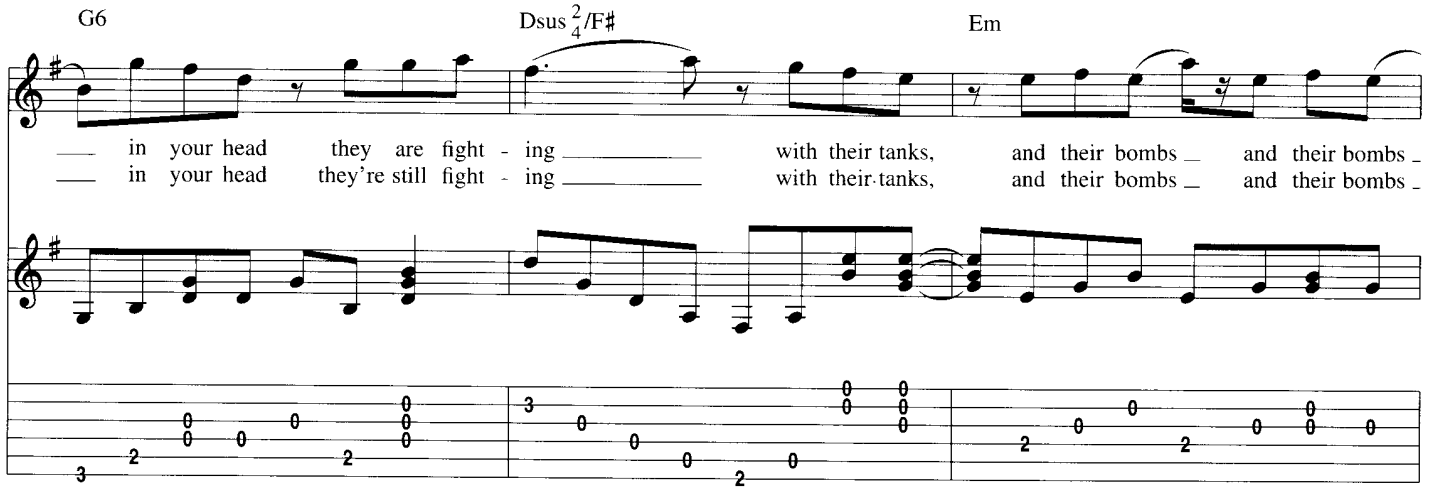


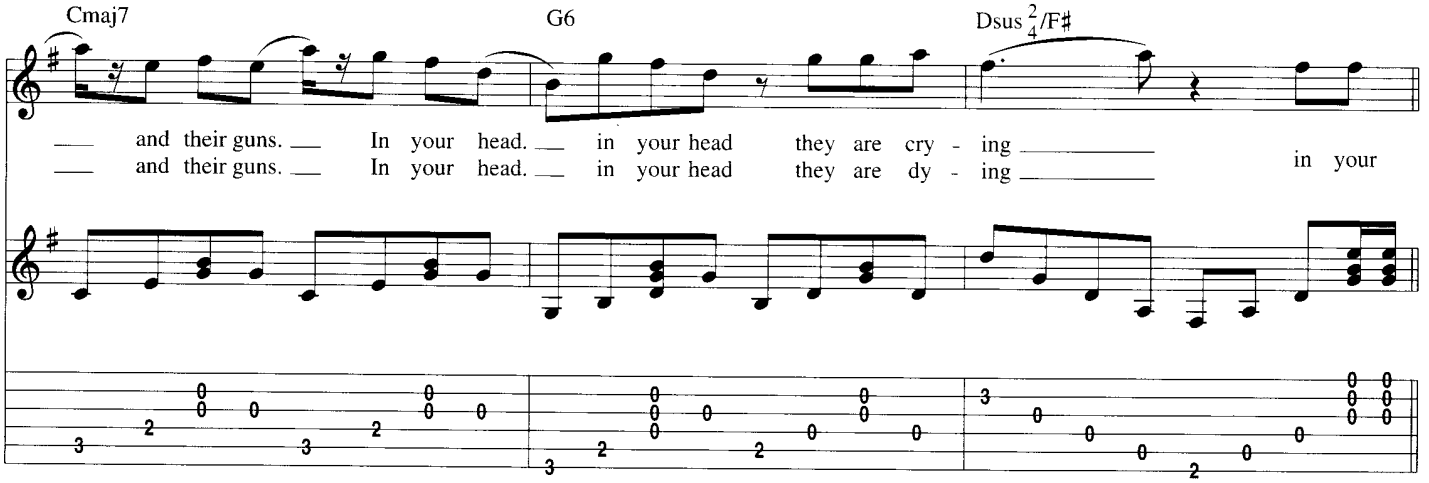
*Chord symbols represent combined tonality of gtr. and bass.





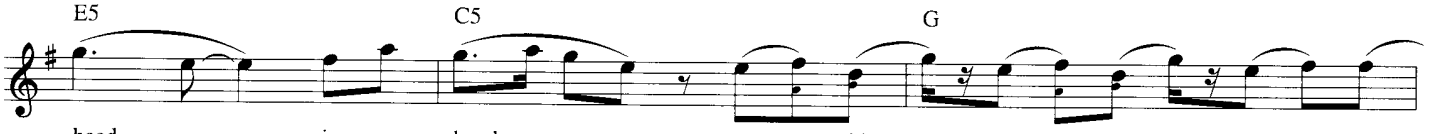


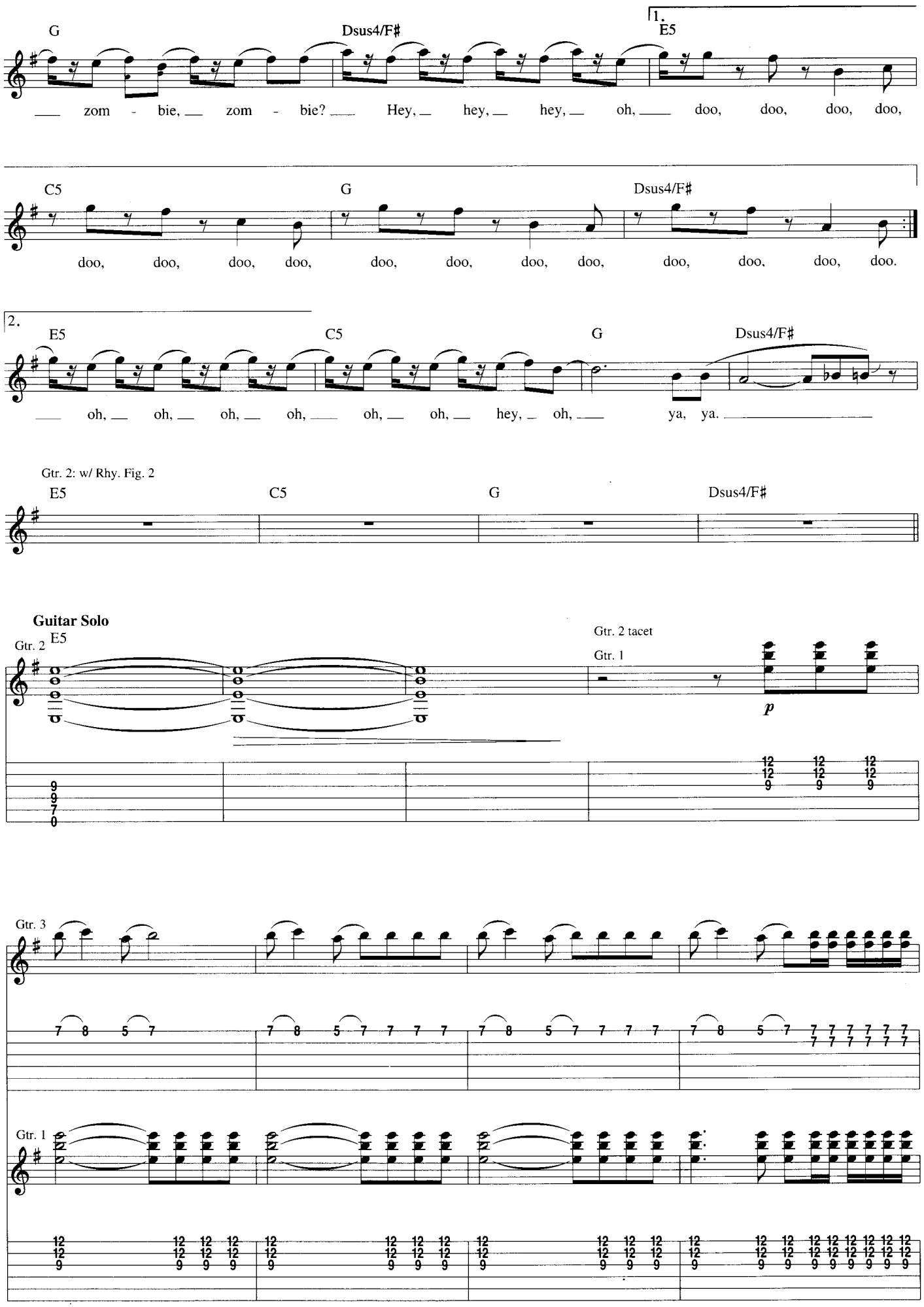




Chorus

Gtr. 1 tacet
Gtr. 2: w/ Rhy. Fig. 2, 3 times, simile




G
Dsus4/F♯
1.
E5
zom - bie, zom - bie? Hey, hey, hey, oh, doo, doo, doo, doo,
C5
G
Dsus4/F♯
doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo.
2.
E5
C5
G
Dsus4/F♯
oh, oh, oh, oh, oh, oh, hey, oh, ya, ya.
Gtr. 2: w/ Rhy. Fig. 2
E5
C5
G
Dsus4/F♯
Guitar Solo
Gtr. 2
E5
Gtr. 2 tacet
Gtr. 1
p
Gtr. 3
Gtr. 1

Gtr. 1: w/ Rhy. Fig. 3, 12 times
Gtr. 2: w/ Rhy. Fig. 2, 3 times, simile

Gtr. 3

E5 C5 G Dsus4/F♯

mf

E5 C5 G Dsus4/F♯

E5 C5 G Dsus4/F♯

Outro

Gtr. 3 E5 Gtr. 3 tacet *Cmaj7 Gtr. 2 Em Cmaj7 Em Cmaj7 Em N.C.

Gtr. 2 *divisi*

p *mf*

fdbk.

*Chord symbols derived from bass.

Rhy. Fig. 3

Gtr. 1